

Go Galian

Note: For this English version of JoJo's Bizarre Adventure Part 8: JoJolion, we have chosen to preserve honorifics used in the original Japanese text. The meaning and correct usage for each honorific found in JoJolion is as follows:

San: The most common honorific, used for formal or distant acquaintances.

Kun: Used for close acquaintances and subordinates. More often used for males than females.

Chan: Diminutive, used for children and close acquaintances.

Sama: Used for one's superiors. Also used when addressing letters.

Sensei: Used for certain professions, such as teachers, lawyers, doctors or artists.

★ This is a work of fiction. There is no relation to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.



volume

16 Mother and Child

ジョジョリオン

JoJolion ★★★★★★

JOJO'S BIZARRE ADVENTURE *Part 8*

Jojo's bizarre
adventure



HIROHIKO ARAKI
& Lucky Land Communications

JUMP COMICS





INTRODUCTION OF THE PEOPLE OF MORIOH



東方定助 (推定:19)

● Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the *Wall Eyes*. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name *Josuke*. It was discovered that he is *Josefumi Kujo* with part of the deceased Yoshikage Kira's body with him. He still has lost his memories.



空条仗世文 (19)
● Josefumi Kujo (19)

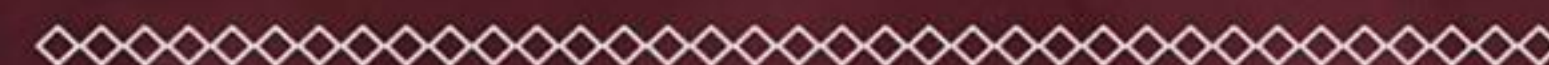
On the verge of death, Kira ate a Rokakaka, resulting in part of his body fusing with Josefumi.



広瀬康穂 (19)
● Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn the identity.

A young man that was saved by Kira's mother, Holly, when he was a small child.



The Kira Family

吉良・ホリー・ジョースター (52)

● Holly Kira-Joestar (52)

Yoshikage Kira's Mother. She is hospitalized in TG University's university hospital.



吉良吉輝

● Yoshiteru Kira



吉良吉影 (29)
● Yoshikage Kira (29)

He stole a Rokakaka branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.

虹村京 (22)

● Kyo Nijimura (22)

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.



東方憲助 (59)
● Norisuke Higashikata (59)

The head of the Higashikata Household. The 4th generation head of Higashikata Fruits.



東方花都 (52)
● Cato Higashikata (52)

Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.



東方鳩 (24)

● Hato Higashikata (24)

The eldest daughter of the Higashikata Family. A model.



東方常秀 (18)

● Joshu Higashikata (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.



東方大弥 (16)

● Daiya Higashikata (16)

The 2nd daughter of the Higashikata Family. Loves Josuke

The Story So Far

After learning of Holly's deteriorating condition, Josuke has hurried to obtain a Rokakaka fruit. In order to find the branch that was originally grafted and raised by Josefumi and Kira, he went to find a *plant appraiser* on Norisuke's recommendation.

But on the way, their progress was halted by a Stand attack from a rock human hired by Jobin named Dolomite. Using his ability to turn what he touches into a zombie one after another, he chased Josuke all over the city and cornered him. Yasuho was in the process of finding the enemy's true identity, but was stopped by Jobin...!



東方密葉 (31)

● Mitsuba Higashikata (31)

The wife of the eldest son, Joubin.



東方常敏 (32)

● Jobin Higashikata (32)

The eldest son of the Higashikata Family. The type of person that thinks of every day as summer vacation.

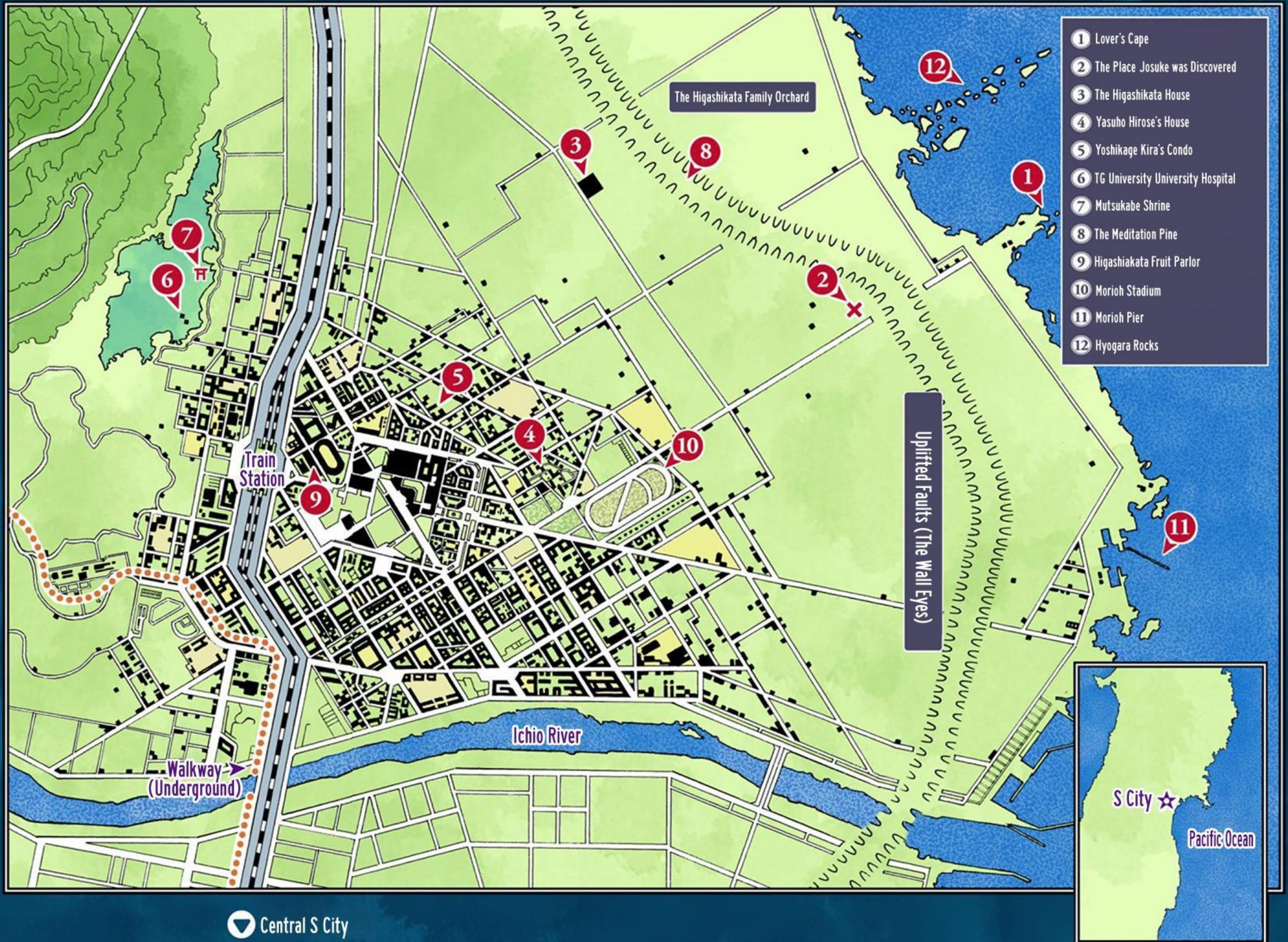


東方つるぎ (9)

● Tsurugi Higashikata (9)

Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

★★★★★ MORI OH CHO MAP



#063 ★ Dolomité's Blue Lagoon Part 5
009

#064 ★ Mother and Child
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#065 ★ The Plant Appraiser - Rai Mamezuku (31) Part 1
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#063

DOLOMITÉ'S BLUE LAGOON

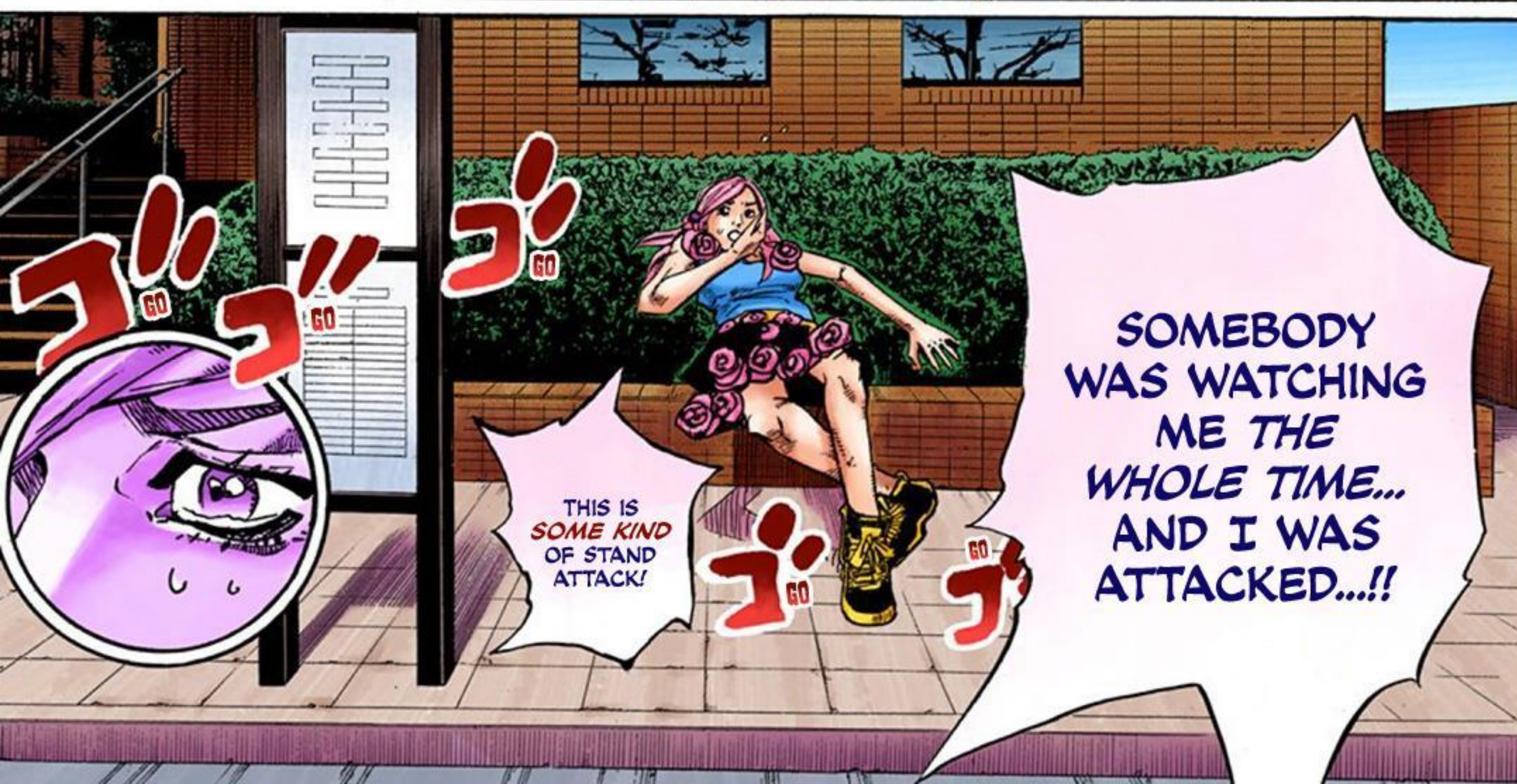
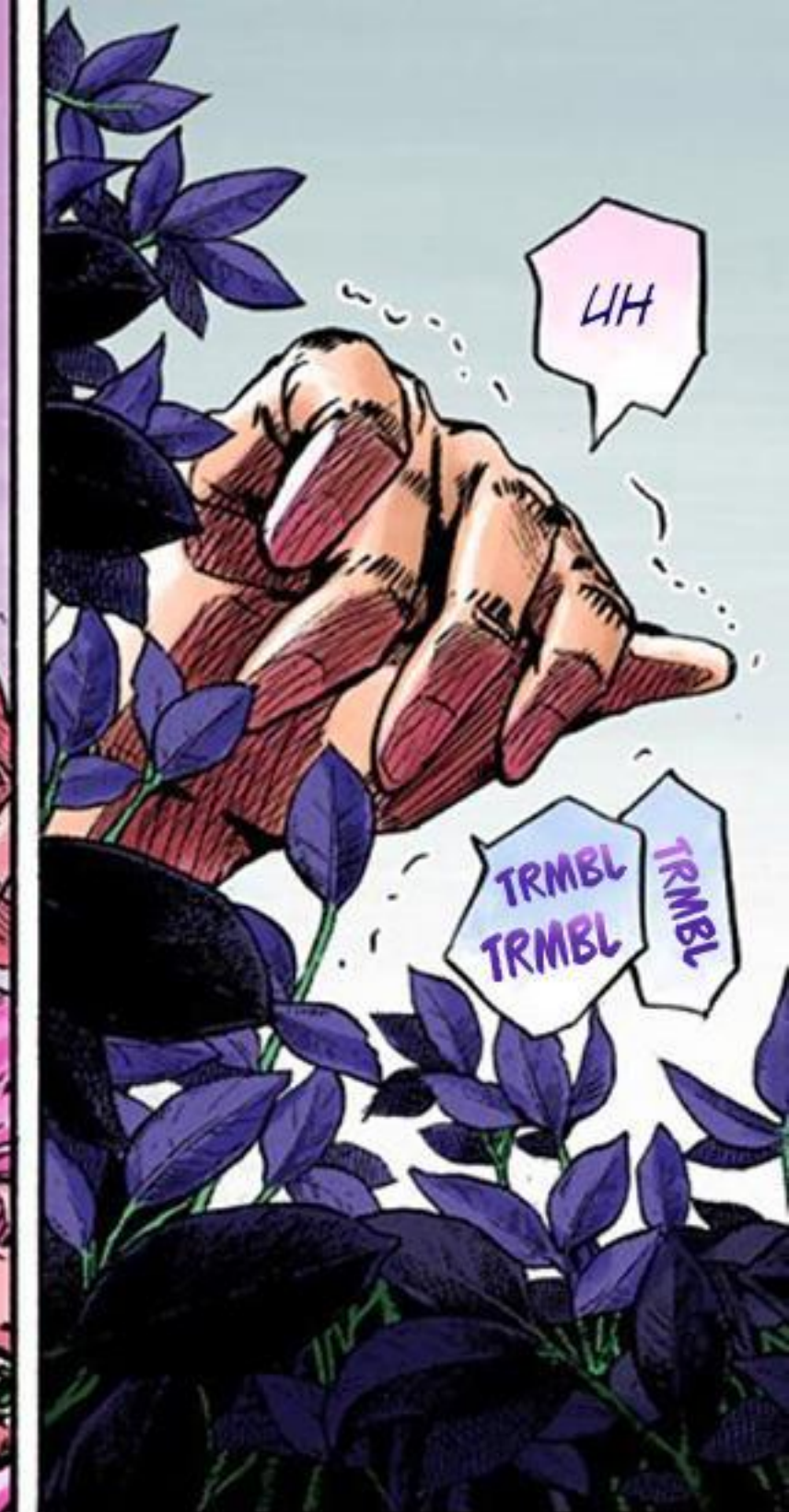
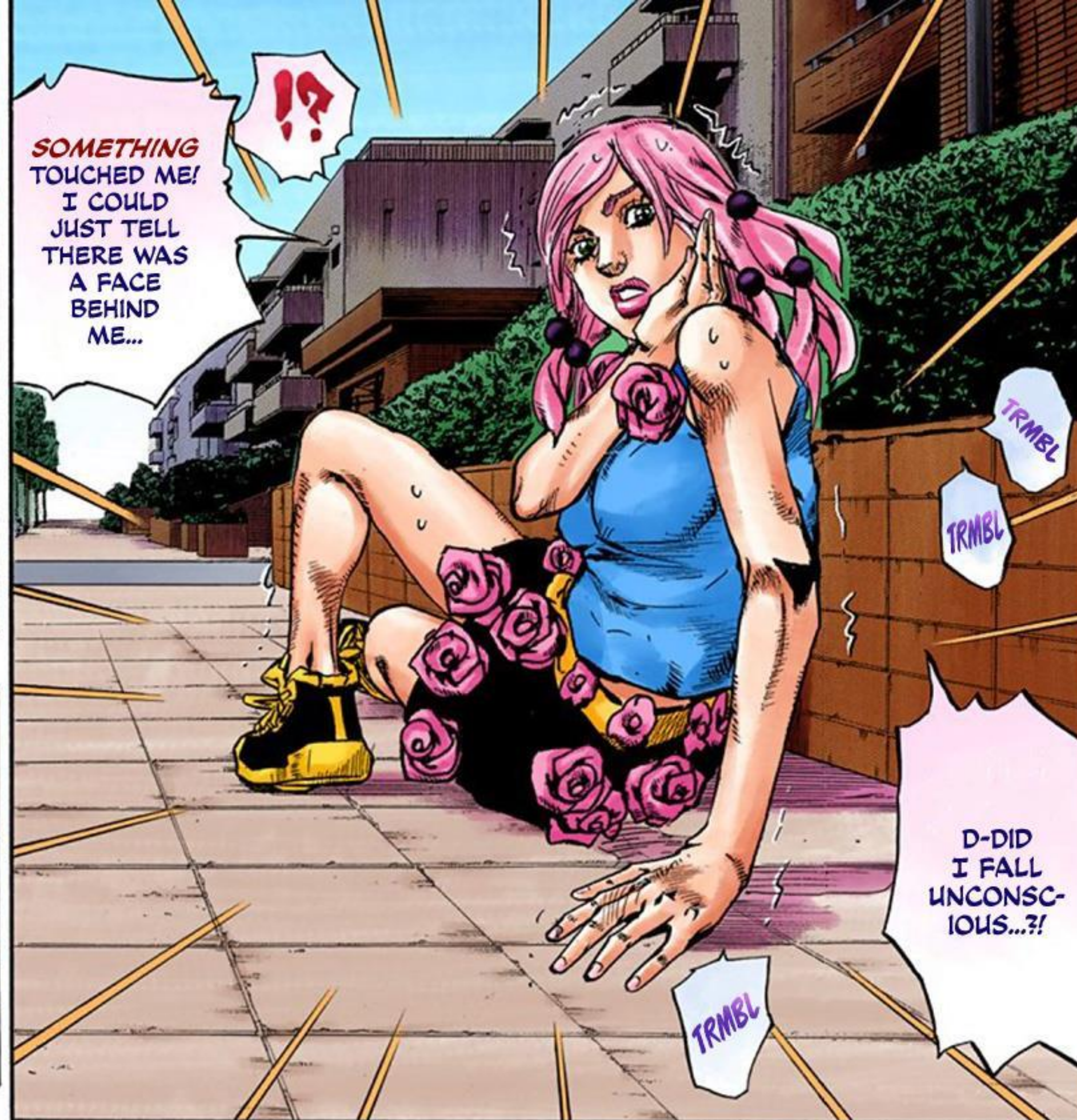
PART ⑤

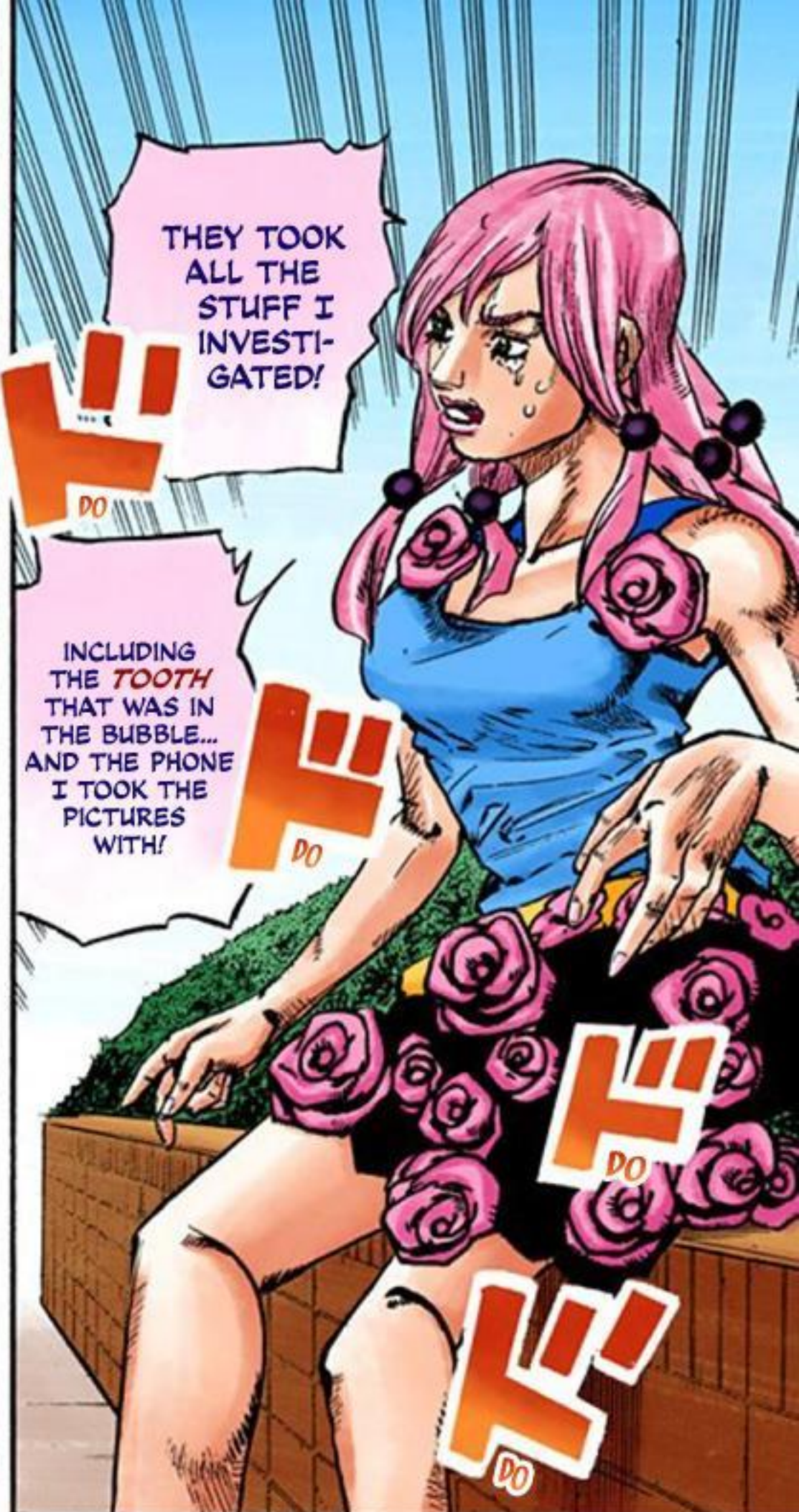


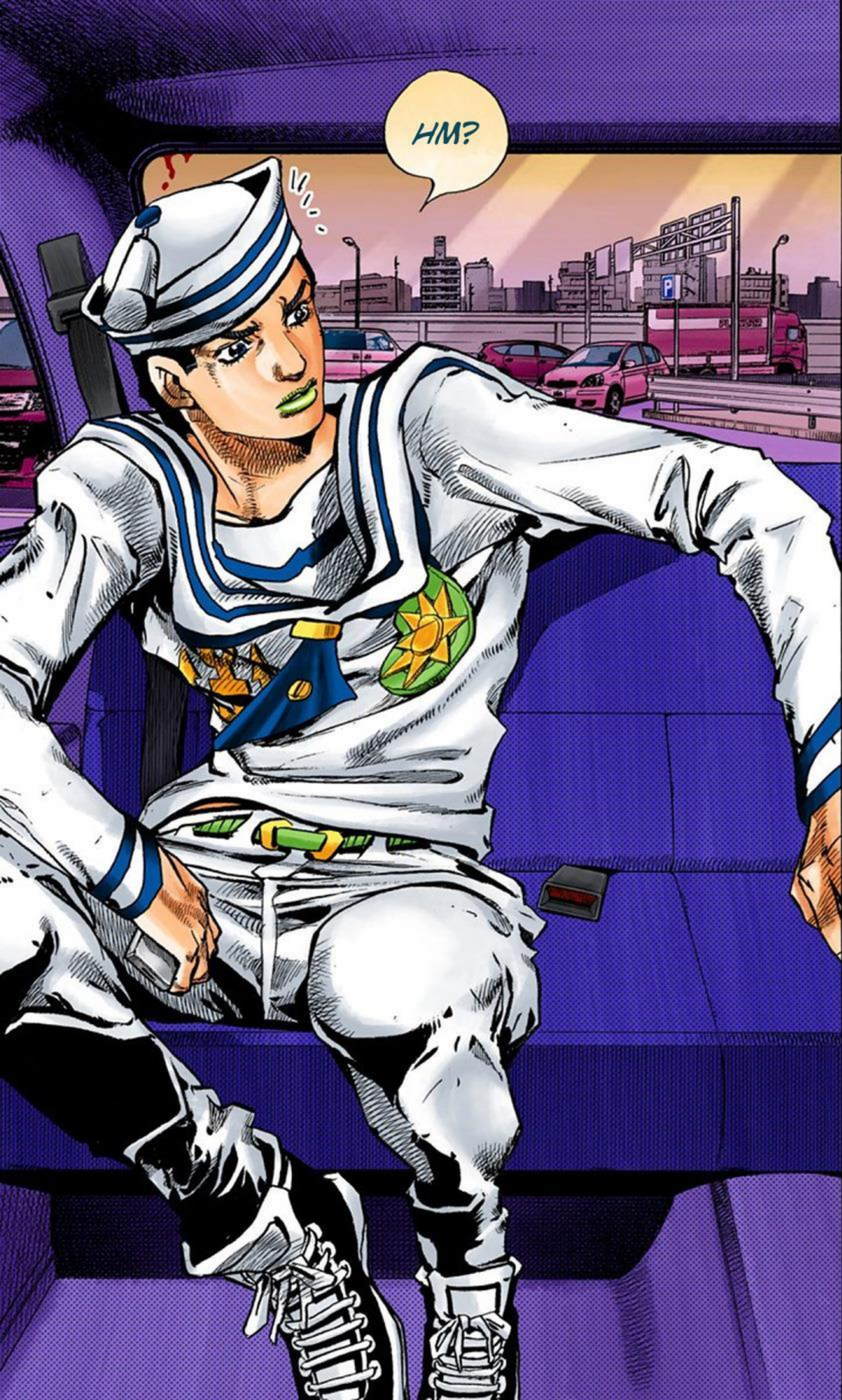
User - Jobin Higashikata (32)

Stand Name - **Speed King**

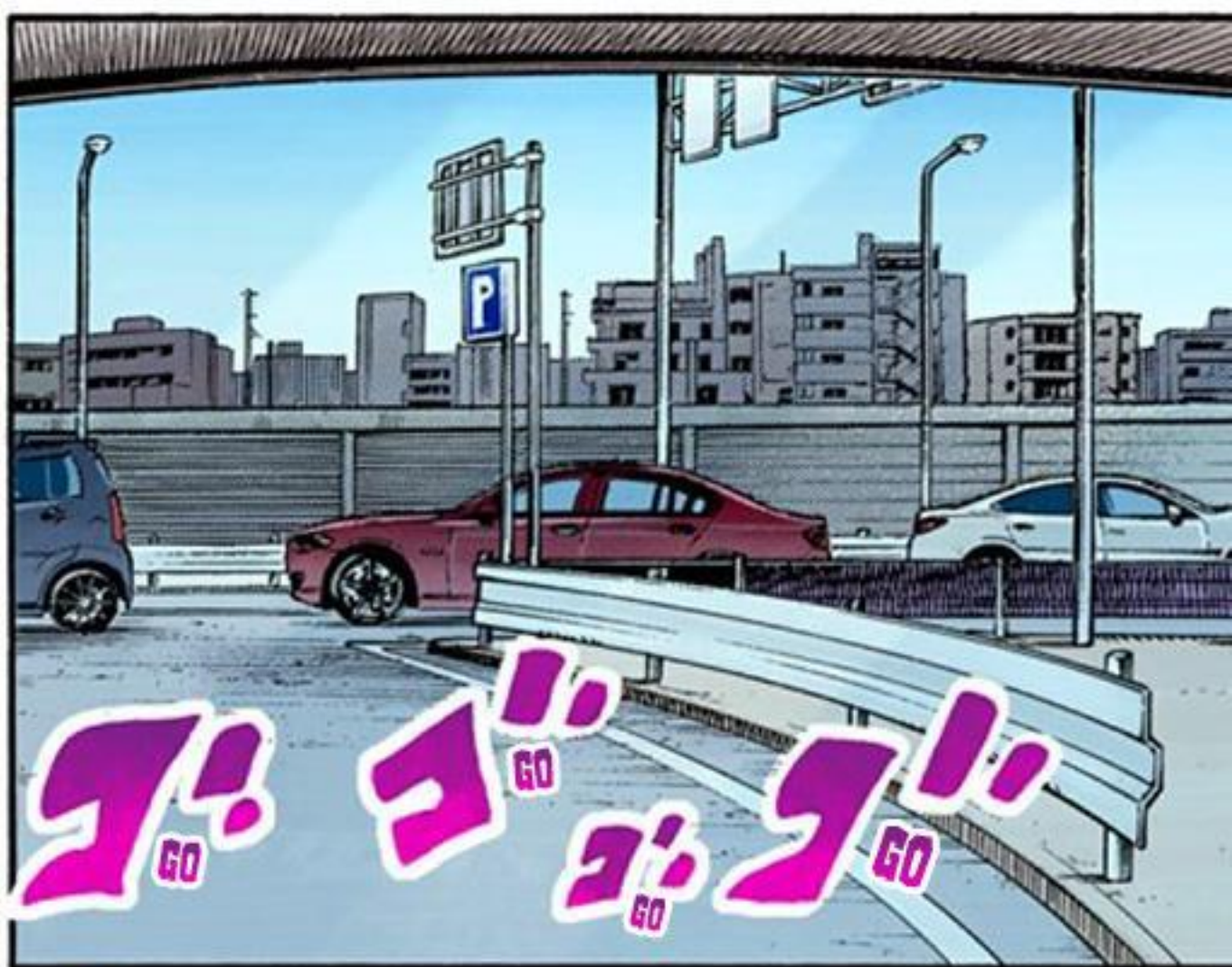
Able to make the *temperature* of something he touches, such as a blood vessel touched with his finger, rise just a little. The change in temperature is thought to be just a few degrees Celsius. Even the Higashikata Family members do not know the ability's true nature.







HM?







IT WAS
THIS
BIRD...

SO THAT
MEANS
IT WAS
FLYING...
A **BIRD...**
IN THE
SKY...

A **BIRD....!!**

THE
SOUND OF
THE LIGHT
IMPACT
ON THE CAR
JUST NOW...

DO

DO

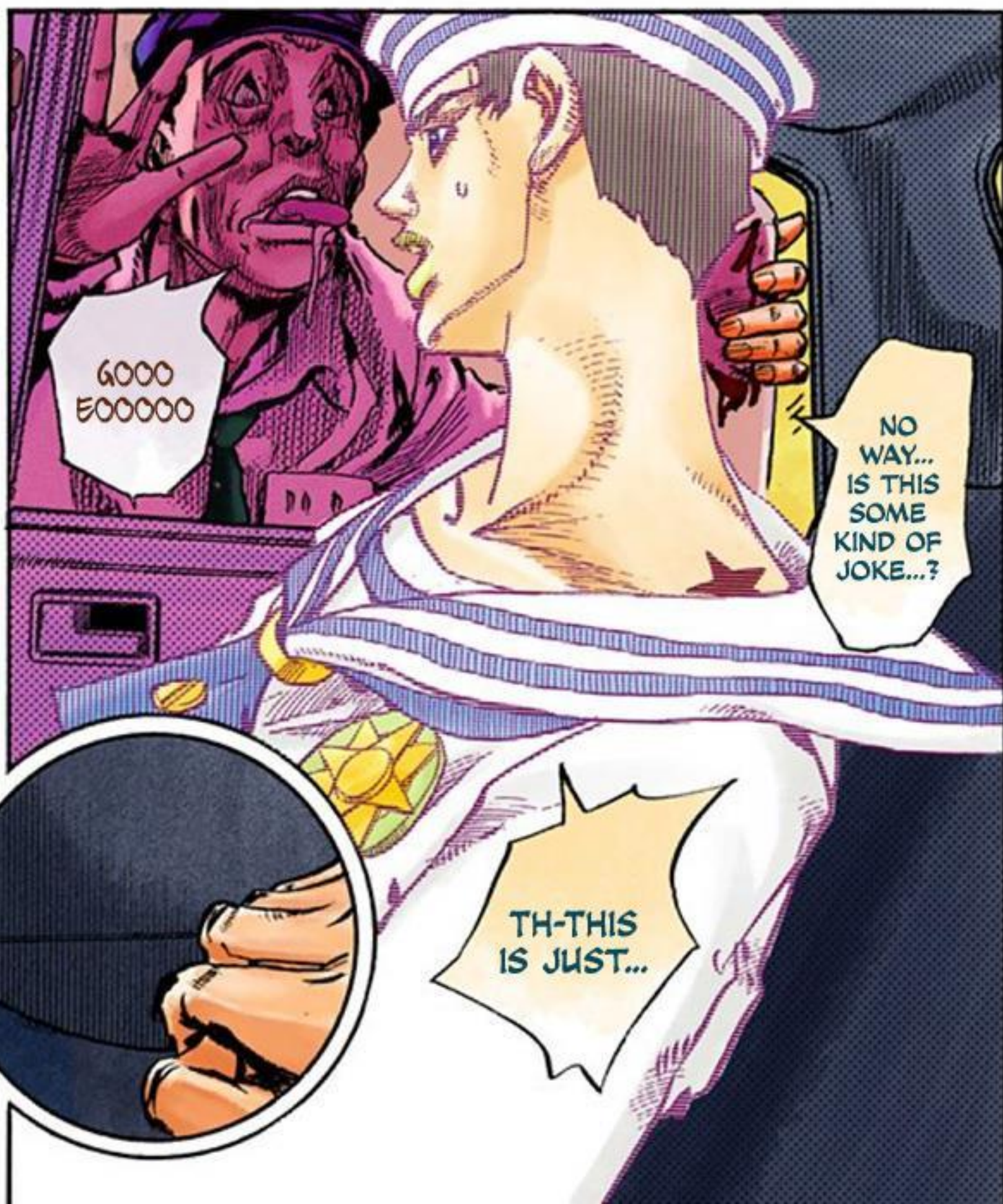
DO

DO

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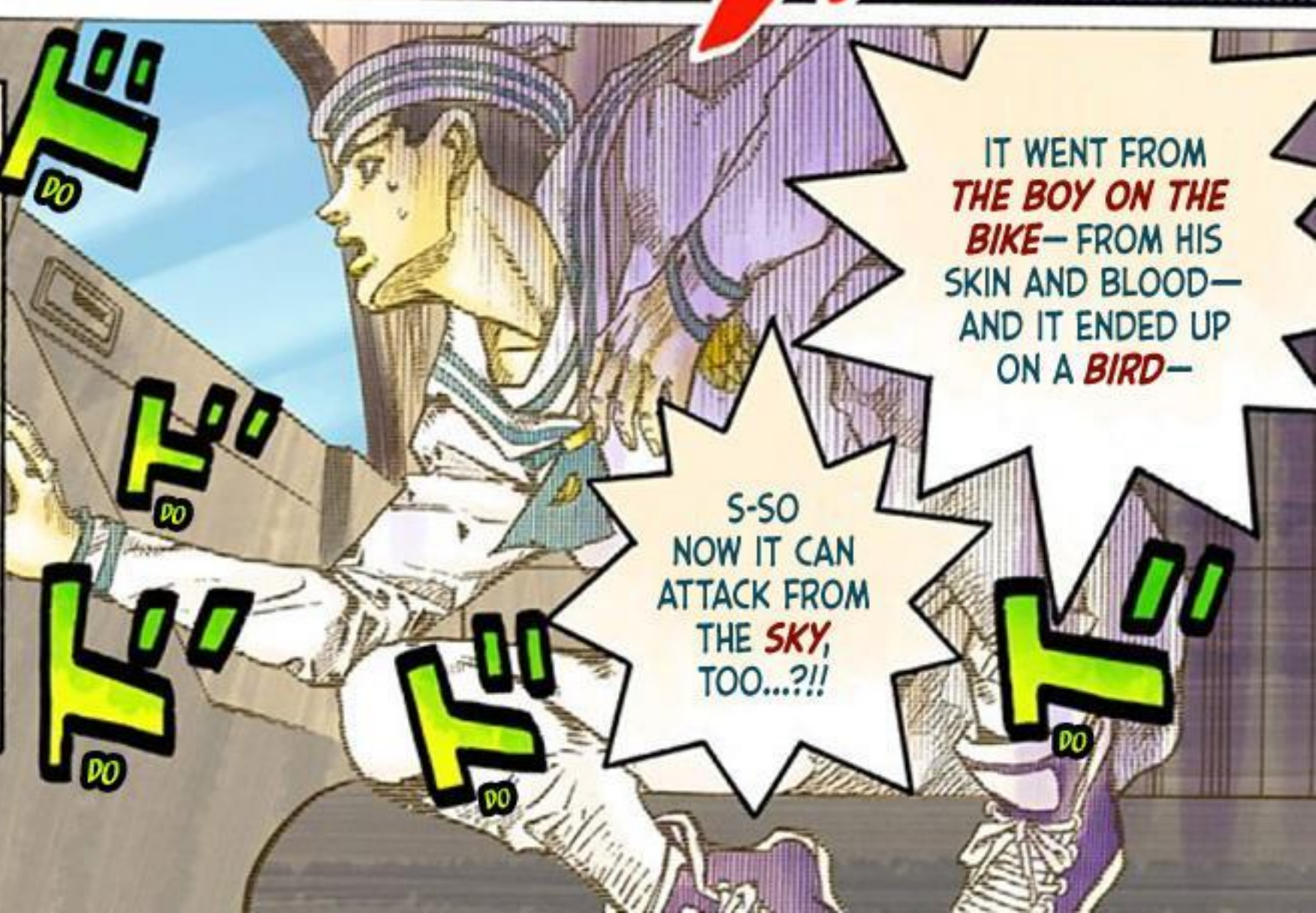
DO

DO



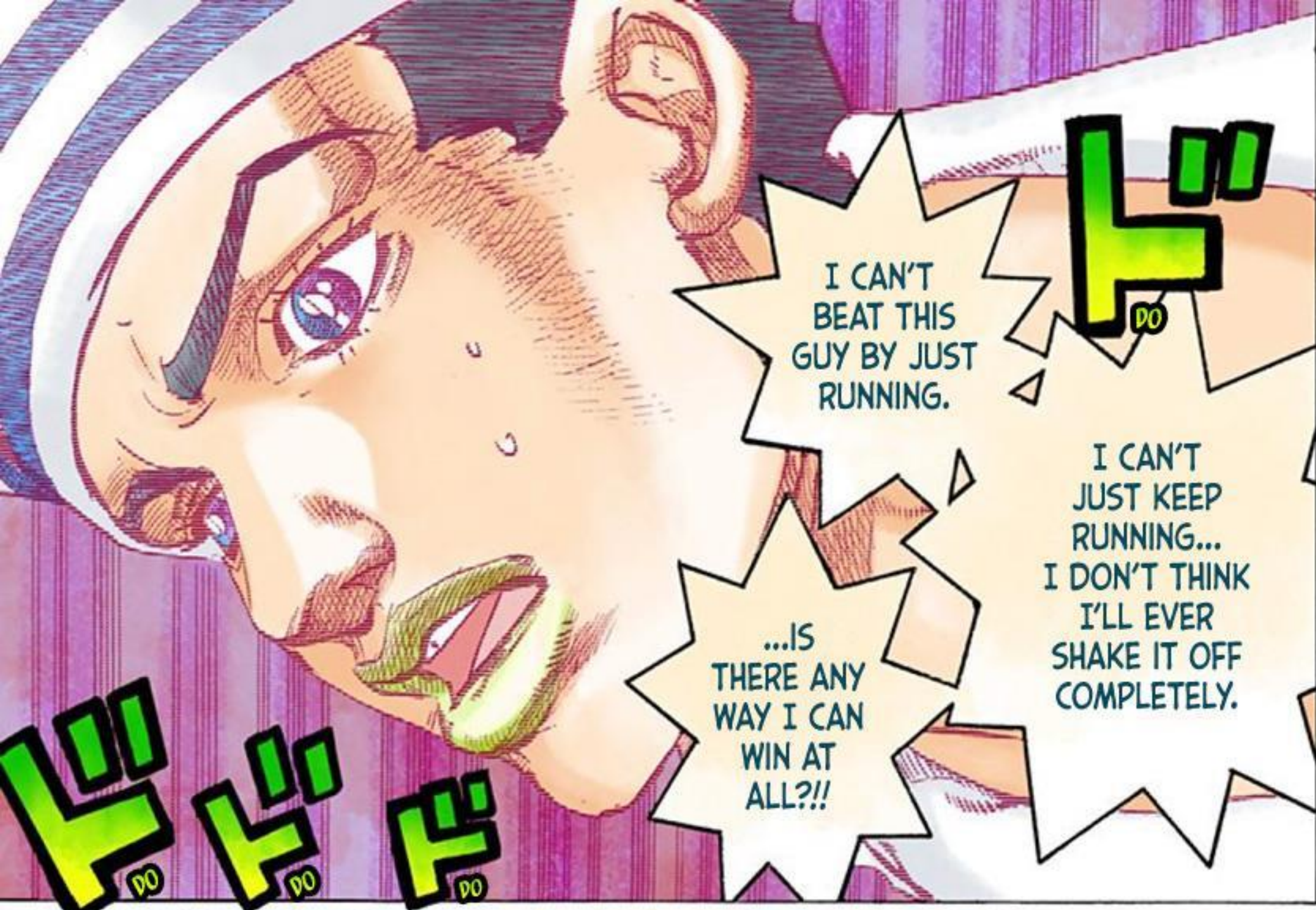


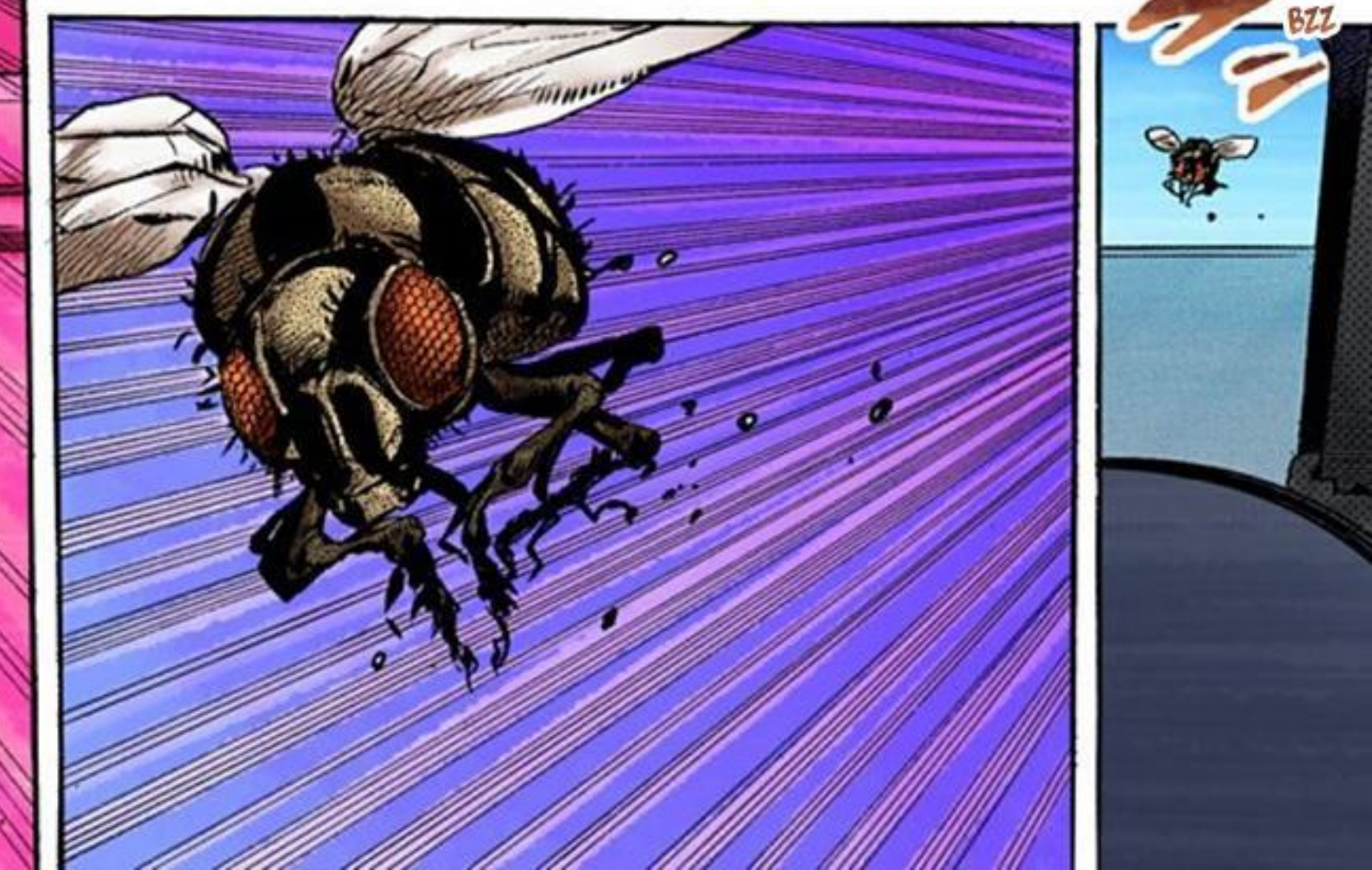
WITH IT LOCKED ON TO ME LIKE THIS, IT'S NEVER GONNA STOP! IT CAN INFECT ABSOLUTELY ANYTHING... IT'LL KEEP COMING STRAIGHT AT ME NO MATTER WHAT IT TAKES!!



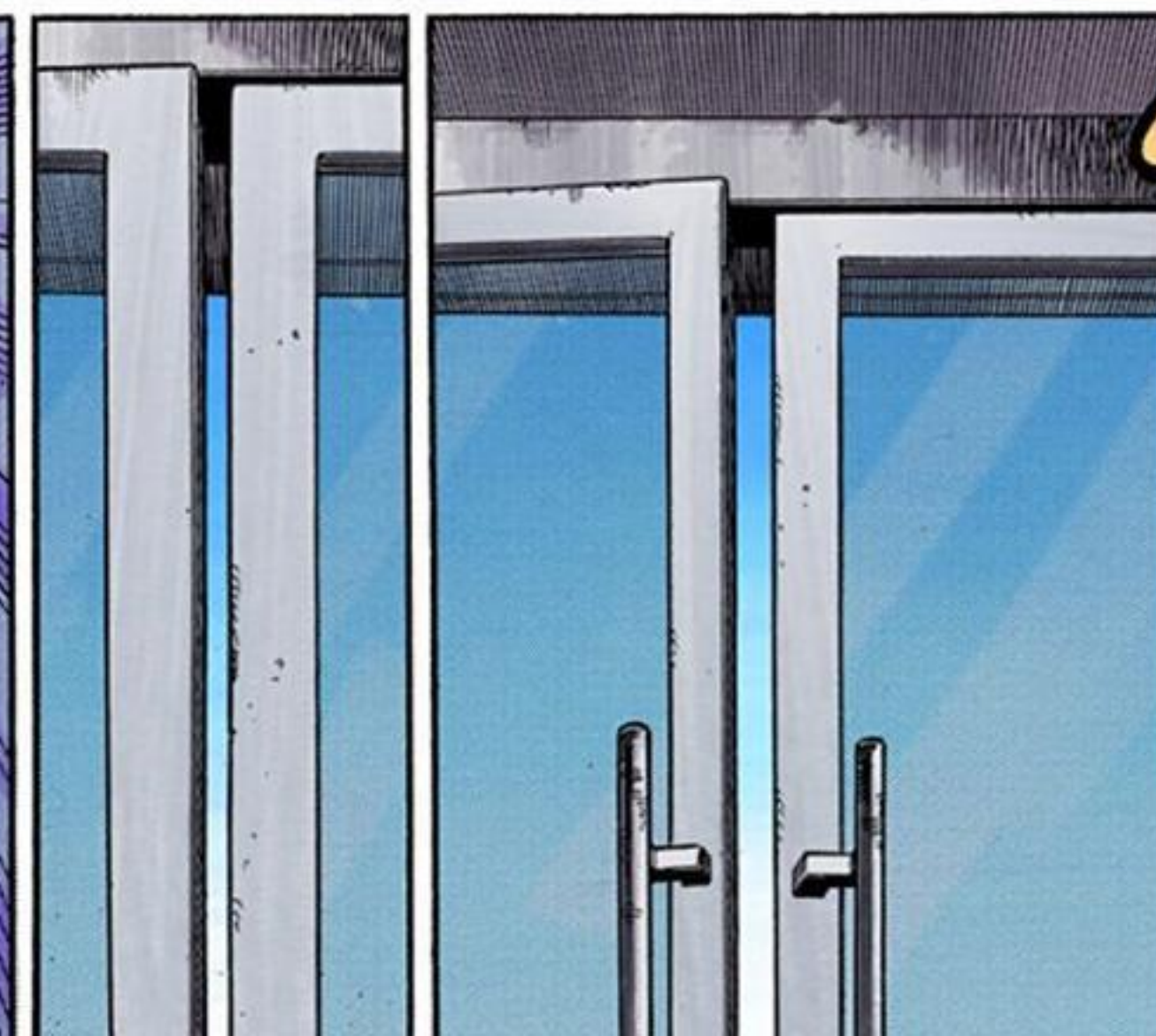
IT WENT FROM **THE BOY ON THE BIKE**— FROM HIS SKIN AND BLOOD— AND IT ENDED UP ON A **BIRD**—

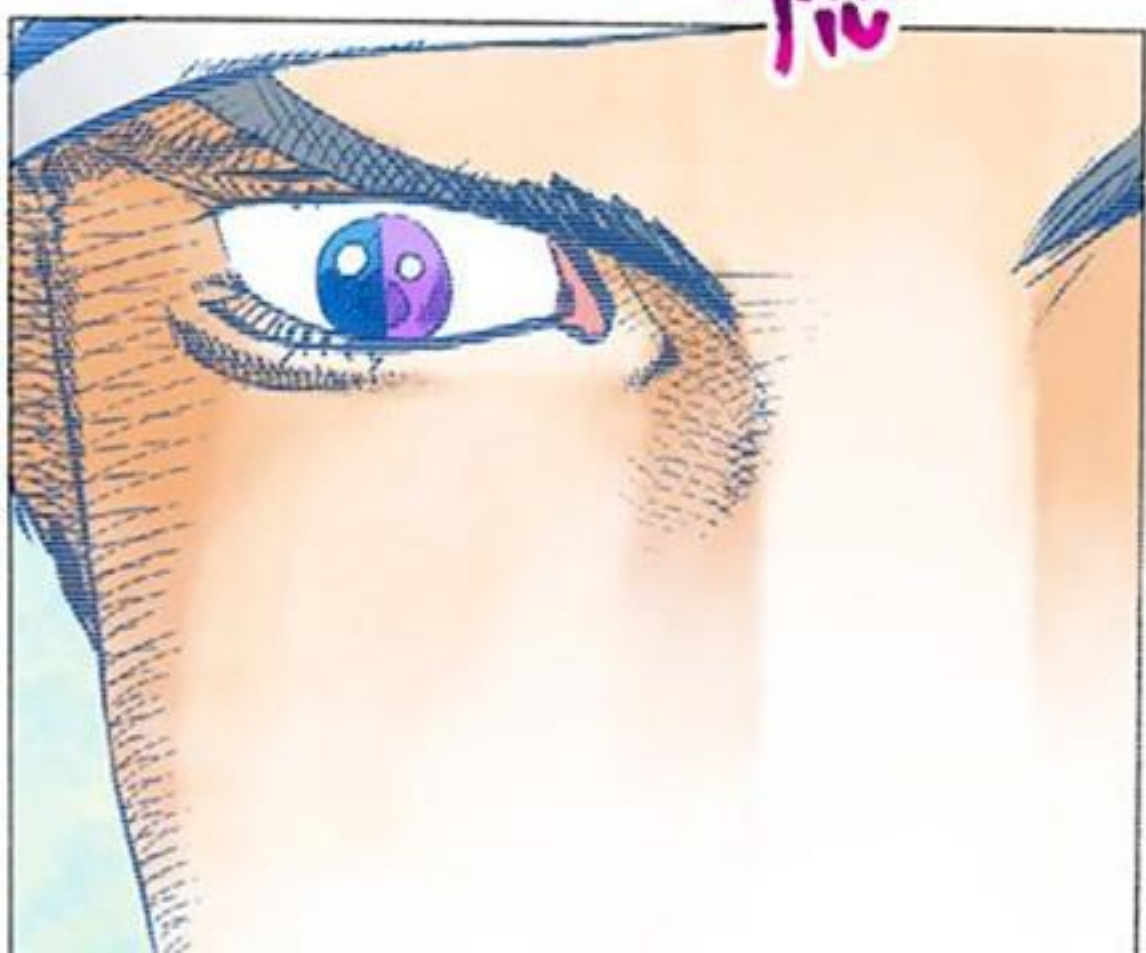
S-SO NOW IT CAN ATTACK FROM THE **SKY**, TOO...?!!

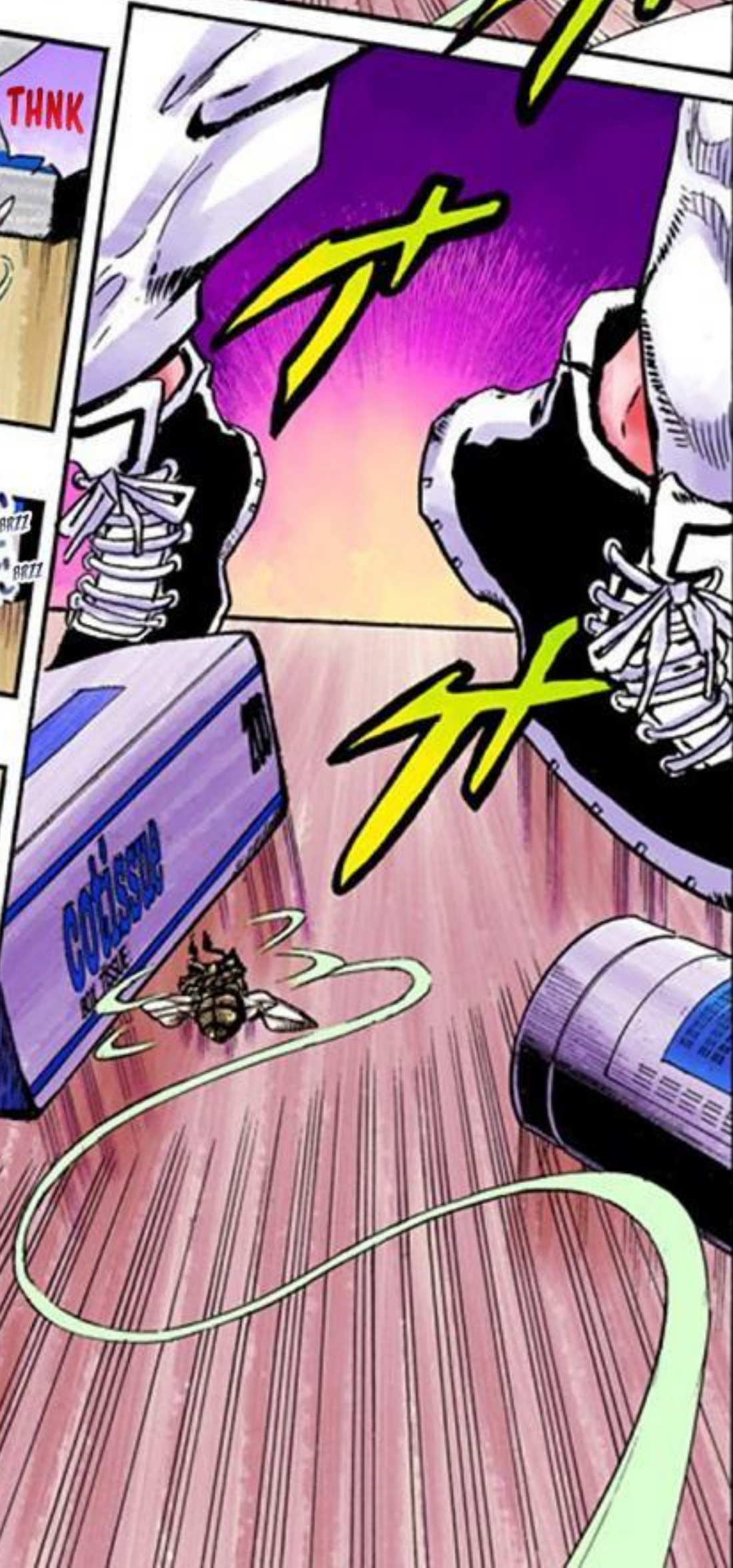














I'LL TAKE A RISK...

WHP



BUT THE ATTACK IS ALWAYS A STRAIGHT LINE!

COME HELL OR HIGH WATER, IT'LL JUST KEEP COMING STRAIGHT FOR ME!

...FROM WHAT I'VE SEEN SO FAR, I'M NOT SURE! IT MIGHT BE ABLE TO KEEP COMING EVEN AFTER WHAT IT'S POSSESSING IS DEAD!



CAN BUG SPRAY EVEN STOP SOMETHING LIKE THAT THING IN THE FIRST PLACE?

THUD



THIS WAY I CAN **SWAT IT** WITH THE SIDE OF THIS BUG SPRAY CAN.



WITH THIS **NARROW HALLWAY**...!!

DO DO DO DO DO



AAAA AH?!

BMP BMP BMP BMP



KNOWING
THAT THE
ENEMY IS
LIMITED TO
ATTACKING IN
A STRAIGHT
LINE, THEN
THIS **PLACE**
SHOULD
BE...

ド
ド
DO

ド
DO

ド
DO

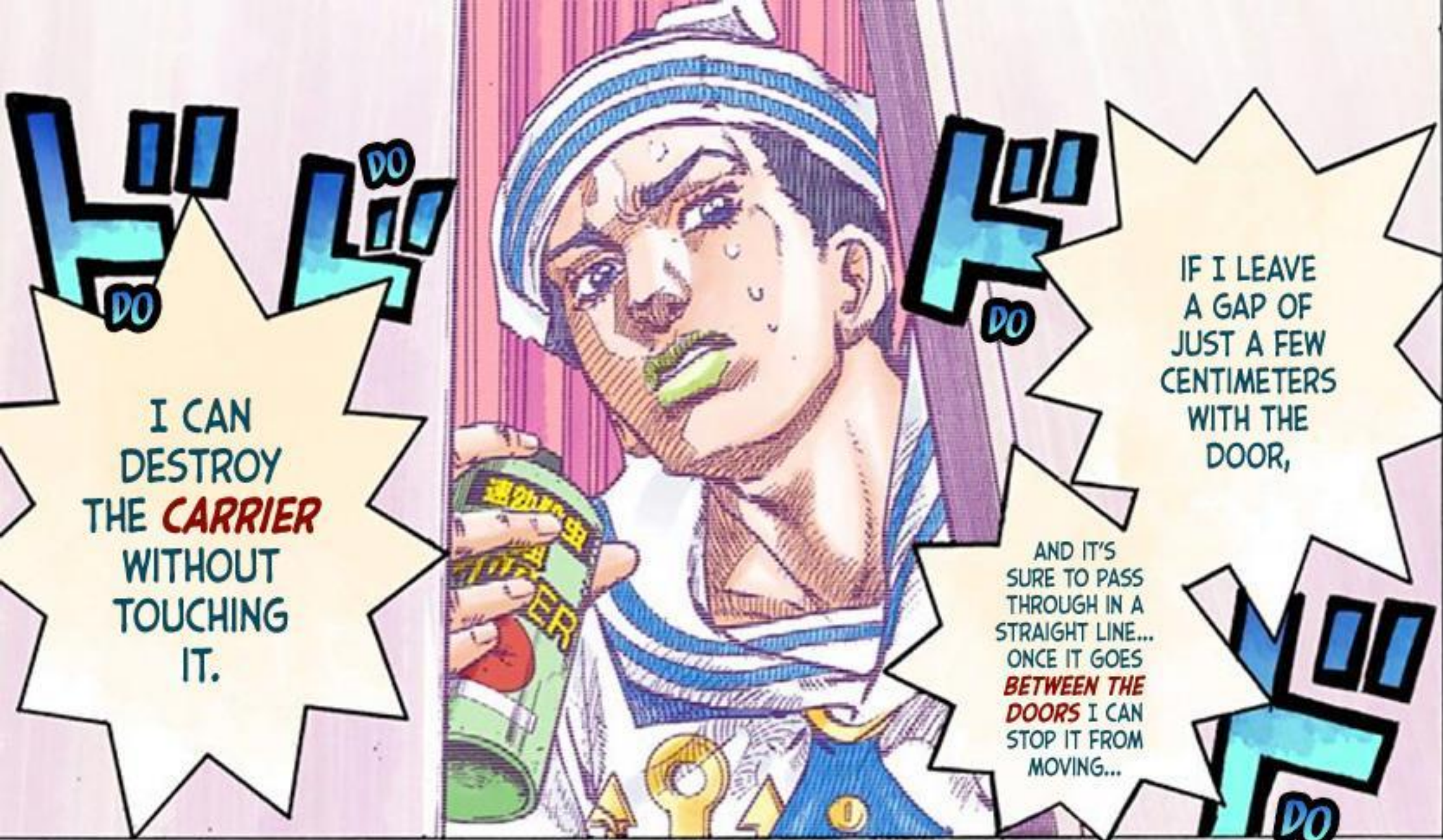
ド
DO

ド
DO



A NARROW
HALLWAY...!
IT'S BLOCKED
OFF IN **THREE**
DIRECTIONS!
PLUS THE
CEILING AND
FLOOR!

I CAN'T GO
BACKWARDS.
I'M SURROUNDED
BY NARROW
WALLS...



I CAN DESTROY THE **CARRIER** WITHOUT TOUCHING IT.

IF I LEAVE A GAP OF JUST A FEW CENTIMETERS WITH THE DOOR,

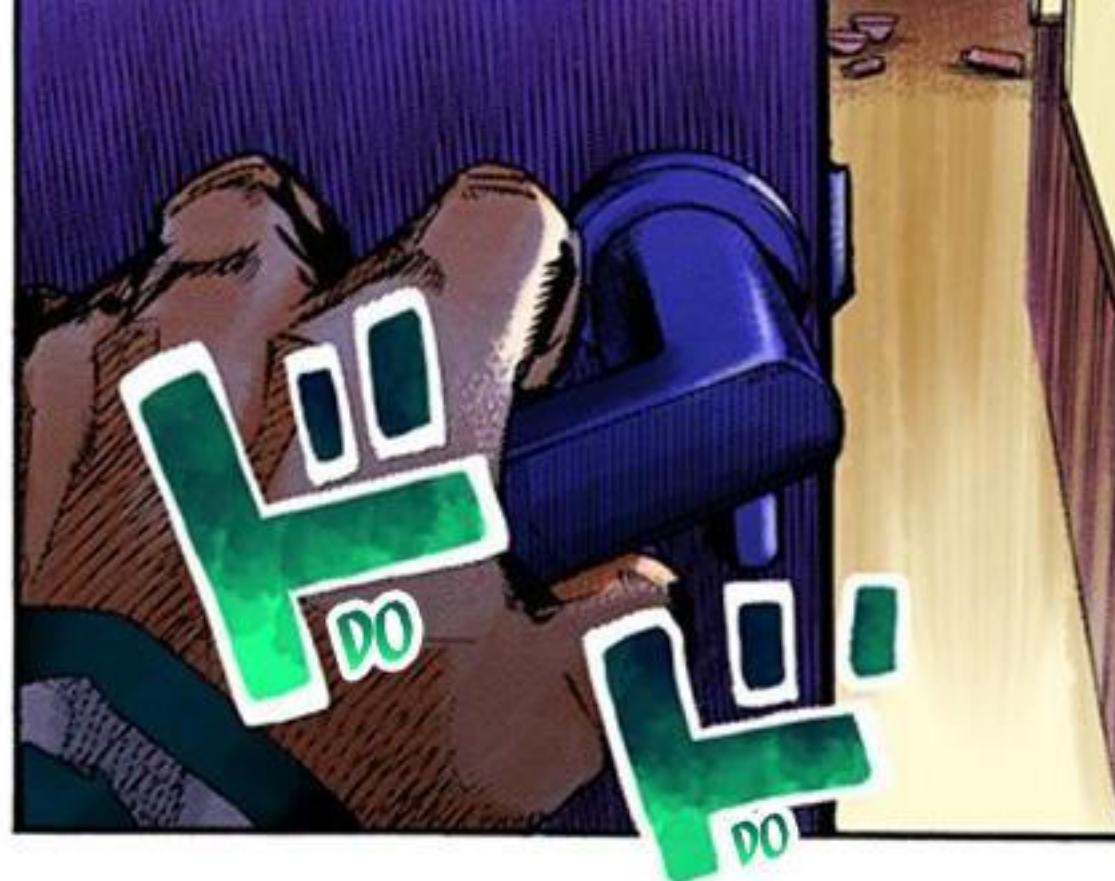
AND IT'S SURE TO PASS THROUGH IN A STRAIGHT LINE... ONCE IT GOES **BETWEEN THE DOORS** I CAN STOP IT FROM MOVING...



NOW THAT IT'S A FLY,

THE MOMENT THE **FLY** GOES THROUGH THIS **GAP...**

I'LL CLOSE THE DOOR AND CRUSH IT.



I'VE GOT TO GAMBLE THAT I GET THE TIMING RIGHT... BUT I KNOW FOR CERTAIN THAT **FLY** WILL COME STRAIGHT IN HERE!!

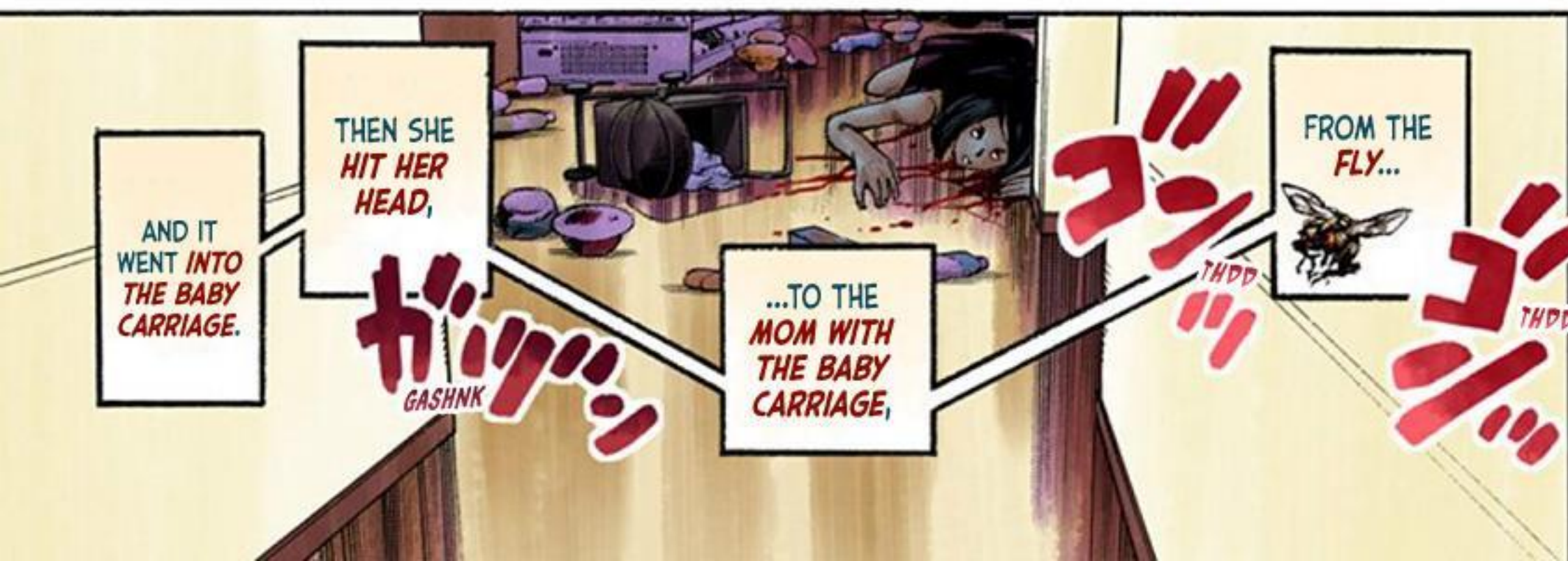


I FOUND THIS **ABILITY'S** WEAK POINT!

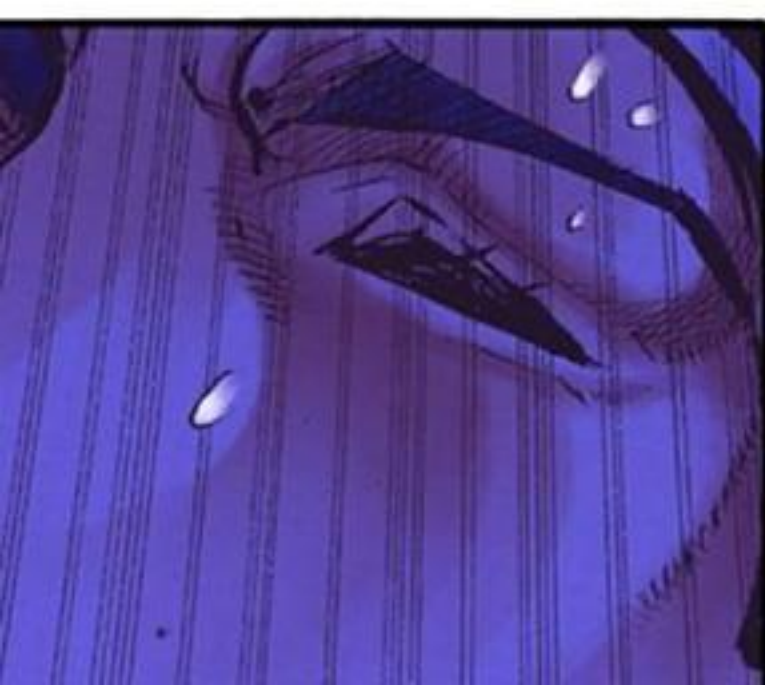
IF I CLOSE THE DOOR AS THE **FLY** PASSES THROUGH, I CAN BEAT THIS **ENEMY**!

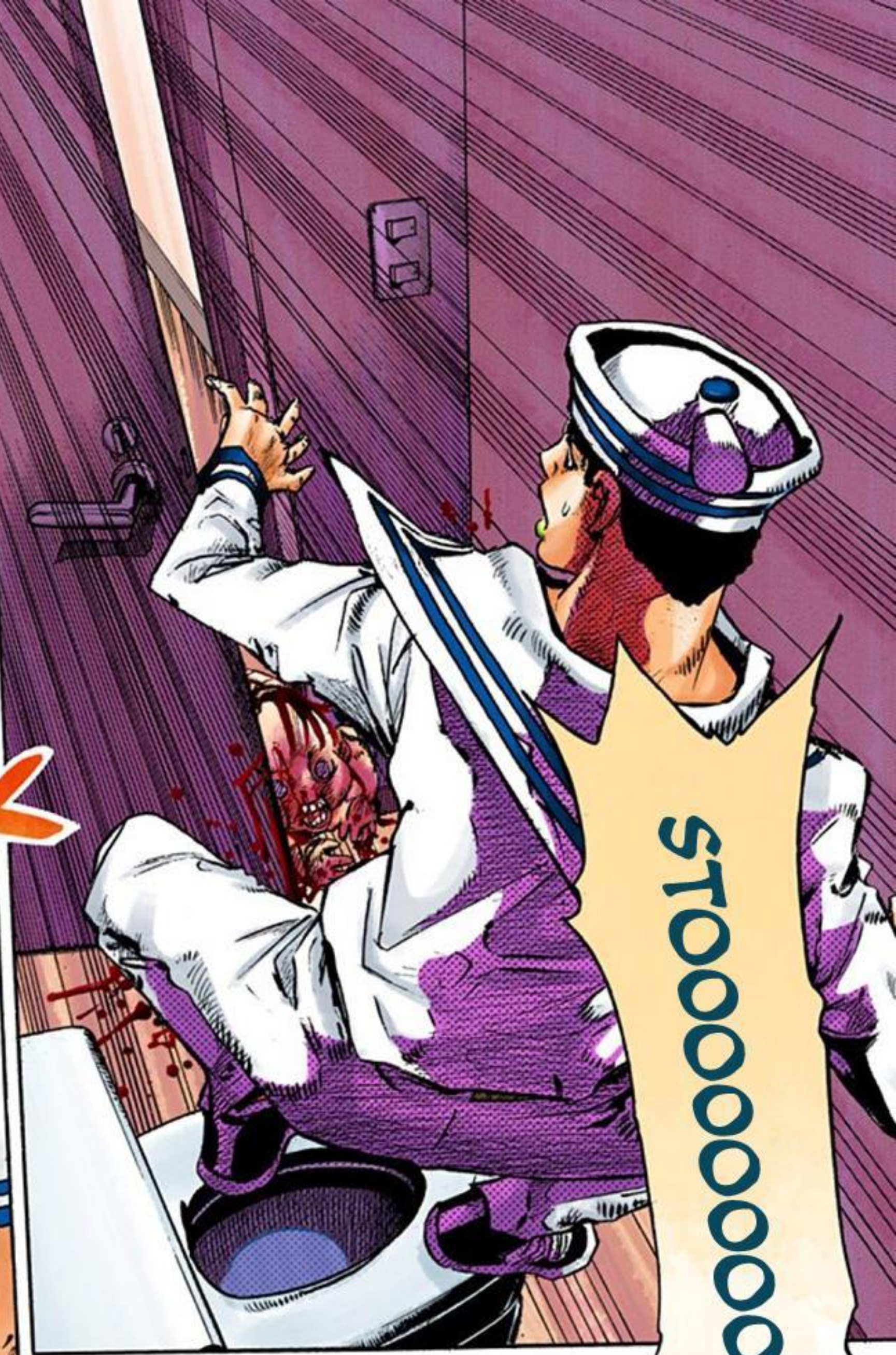
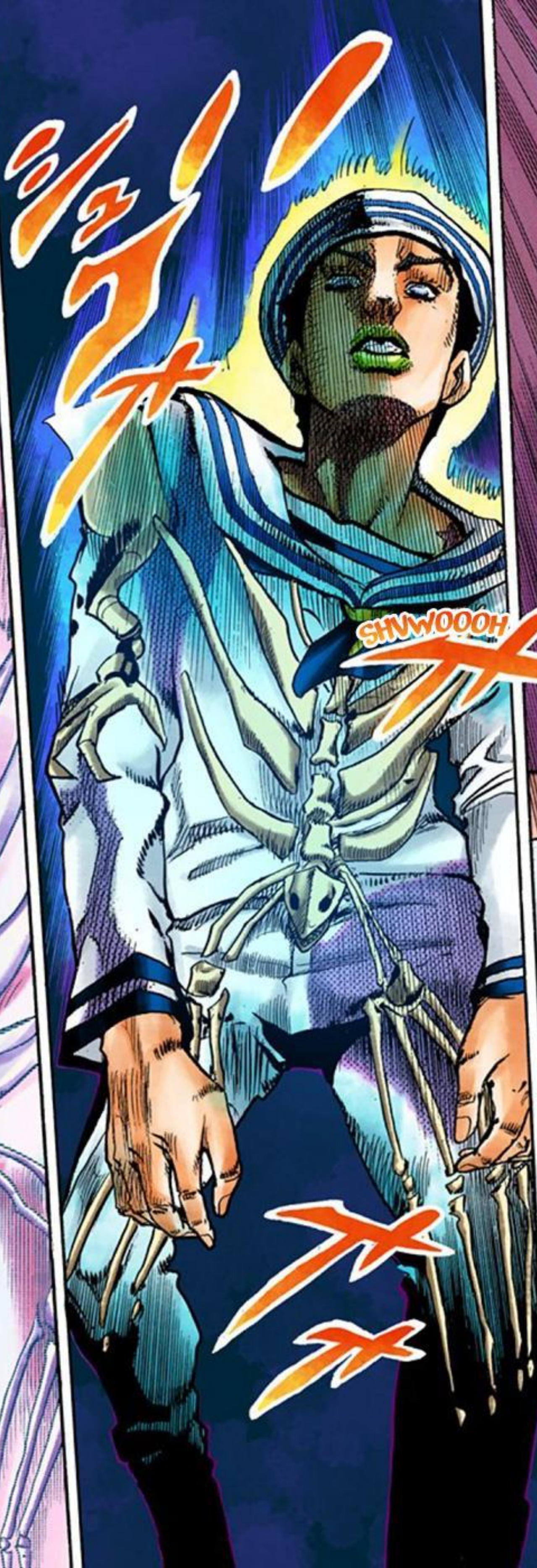
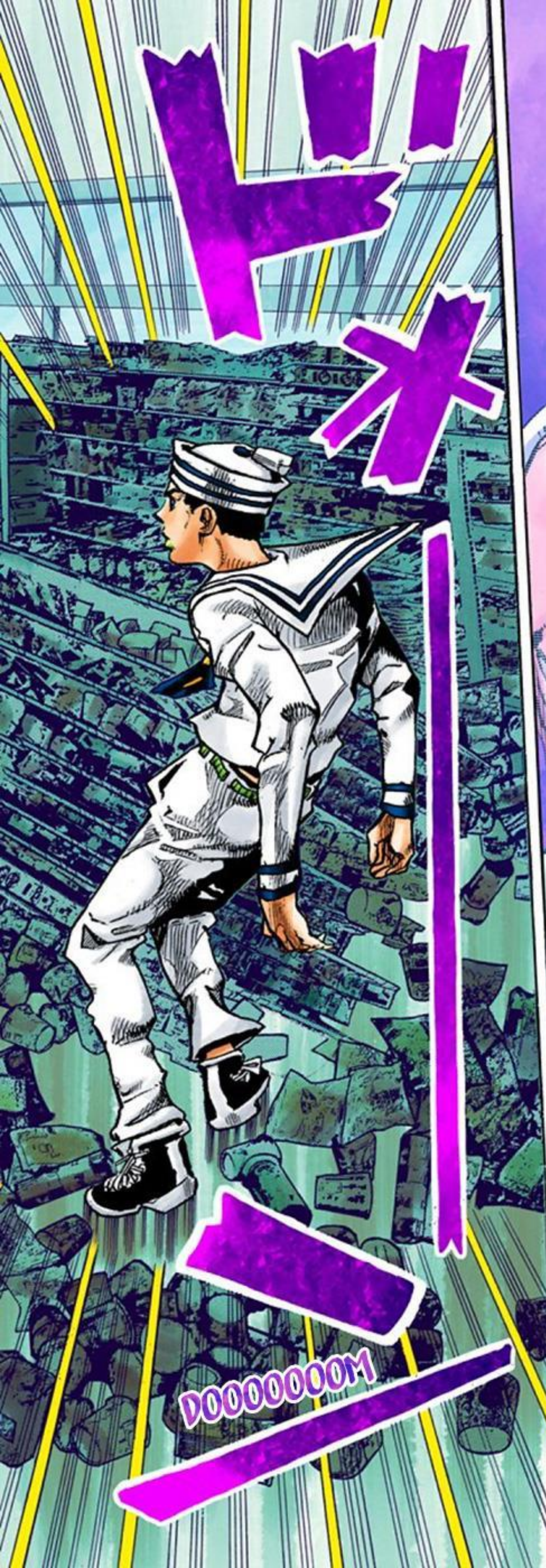


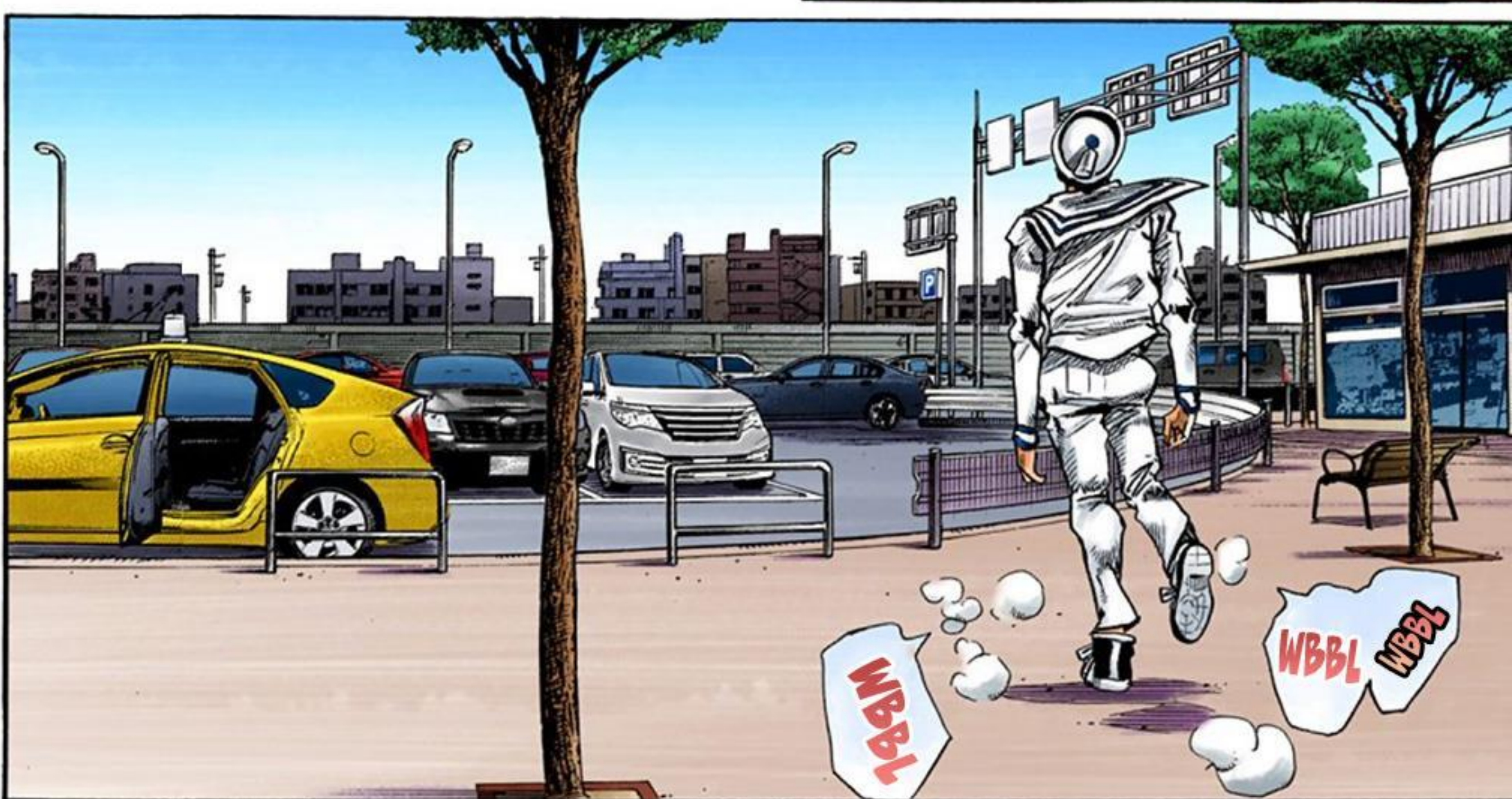
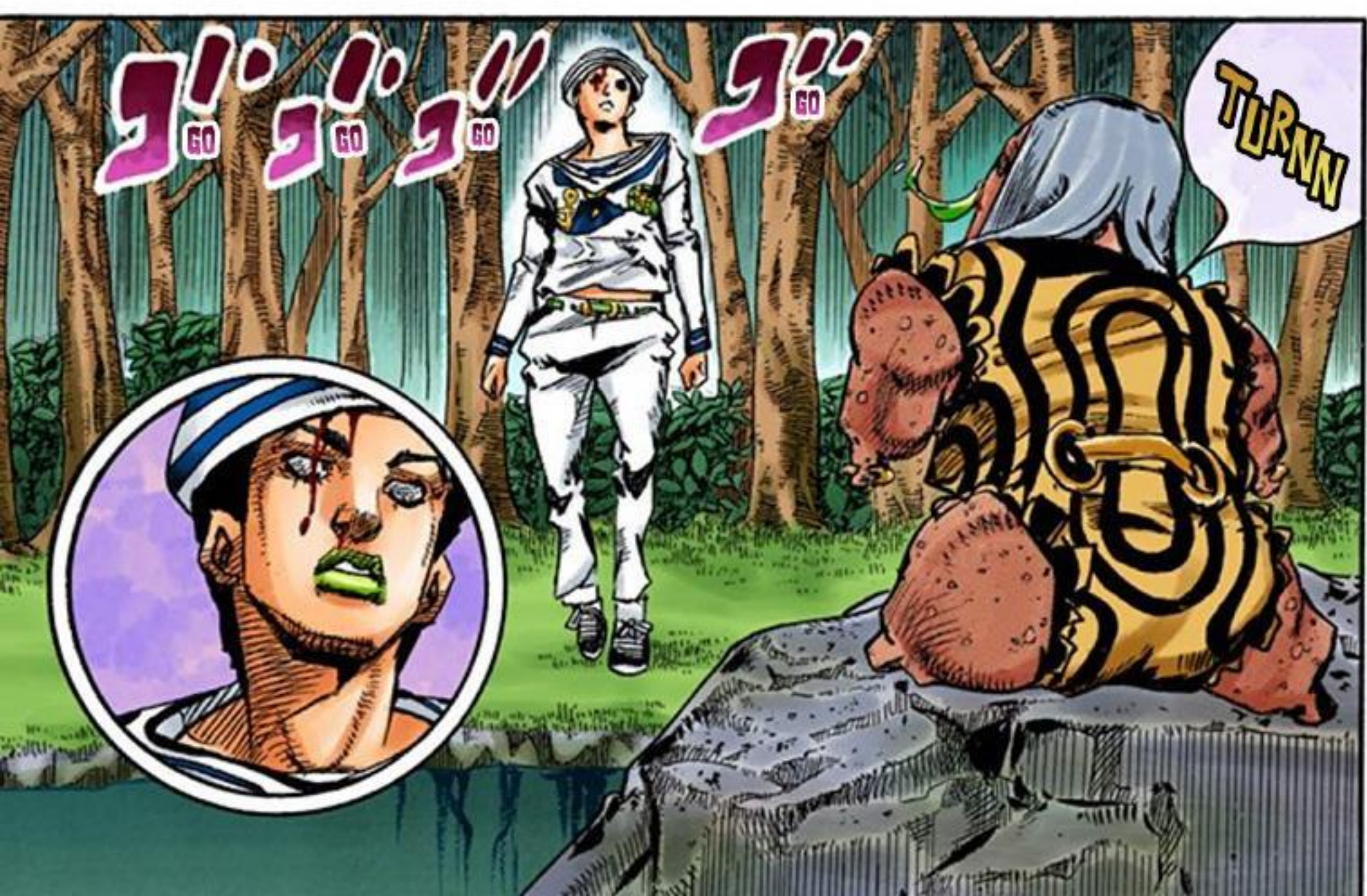
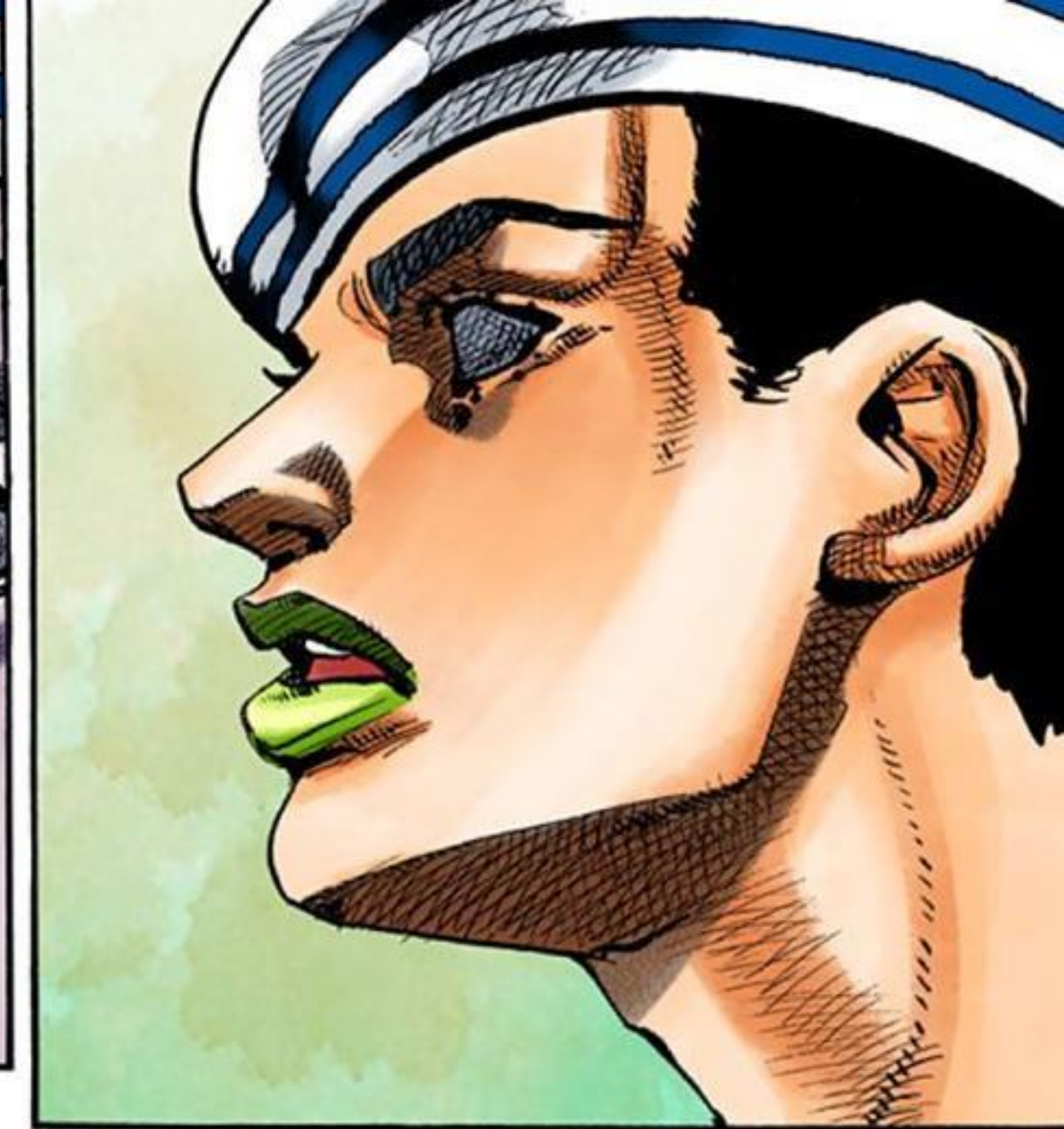
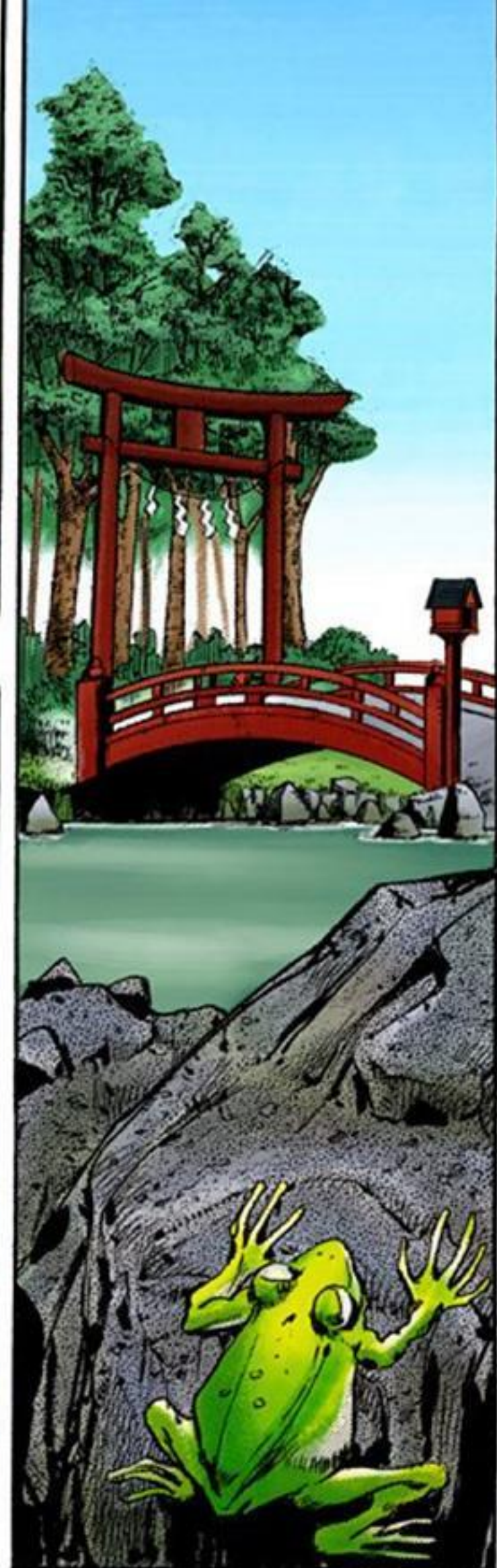
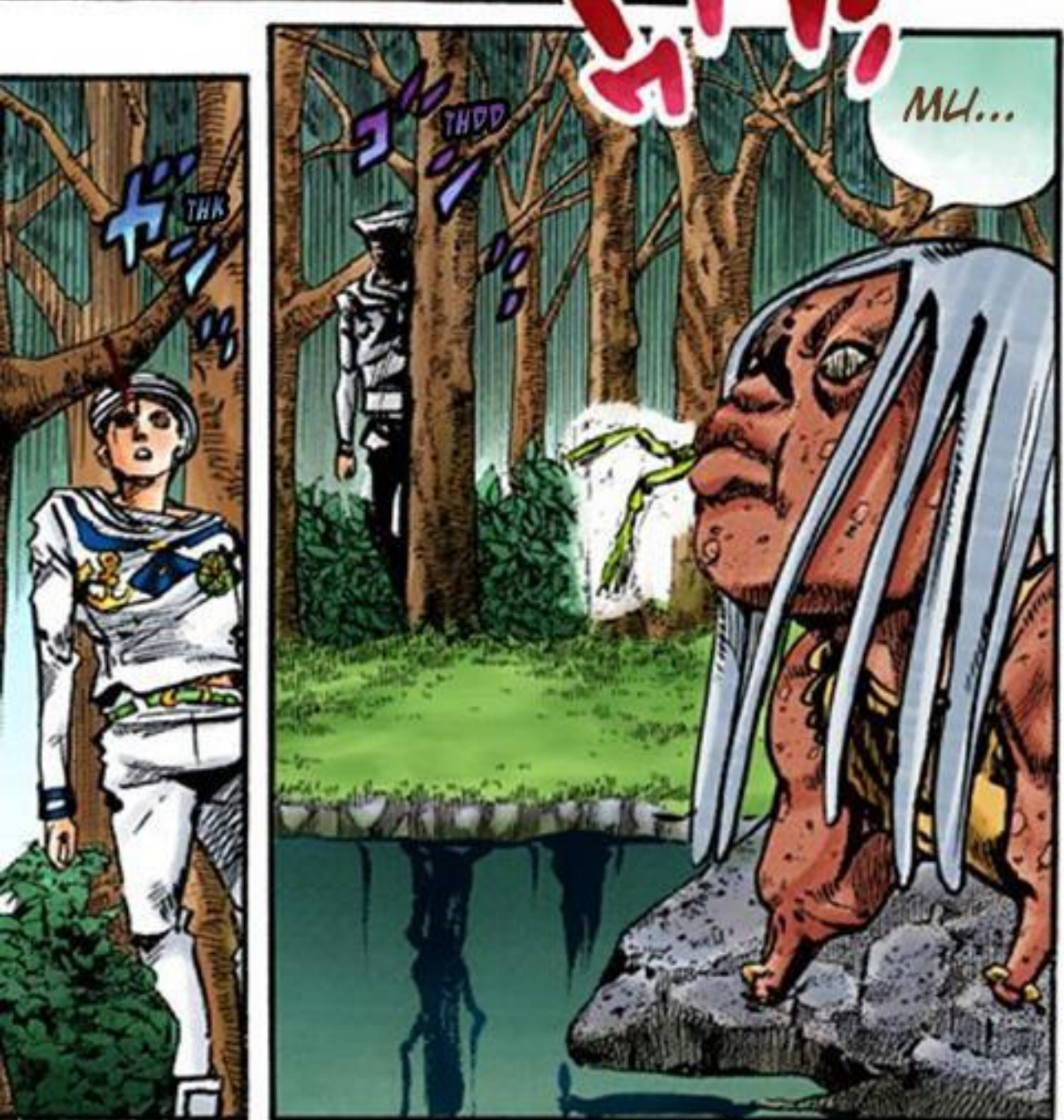














SURE
TOOK LONG
ENOUGH... BUT,
AT LEAST YOU'RE
HERE.

OKAY,
NOOOOW
THEN...

WHAT WAS
I GONNA
DO?

YA
FINALLY
SHOWED
UP, HUH
...?



JUST KEEP
MOVING STRAIGHT
AHEAD AND PUT
YOUR HEAD
UNDER THE
WATER...

BUT NOT
BEFORE YOU
GIVE ME
ONE OR TWO
ANSWERS.



ゴ

ゴ

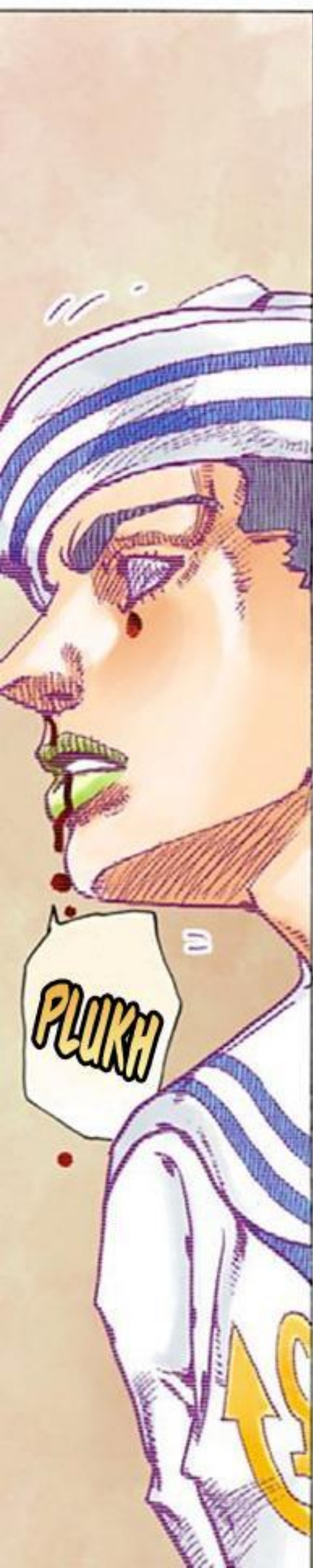


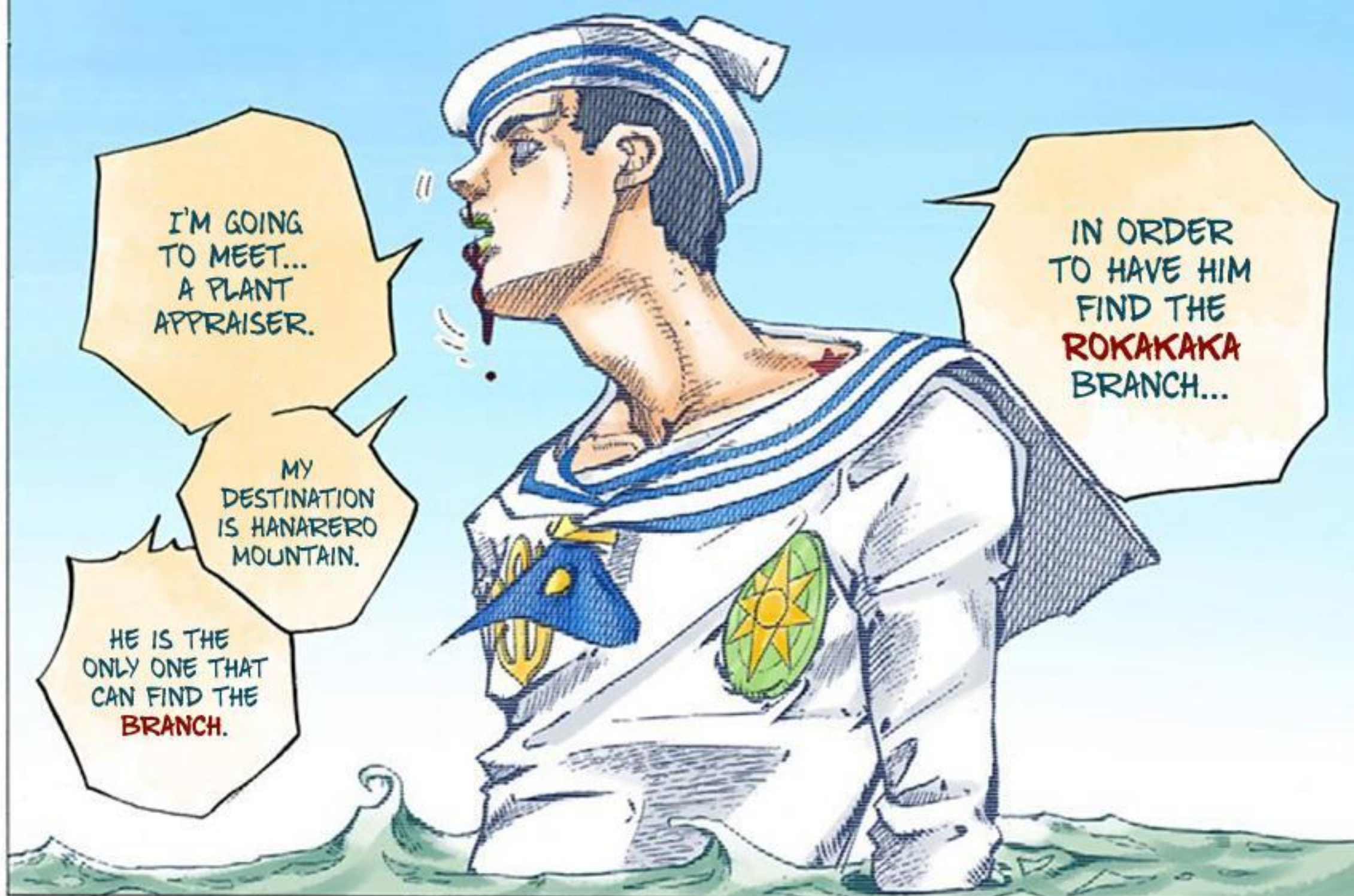
OH,
RIGHT...
I GUESS
IT'S OKAY
IF I KILL
HIM...?

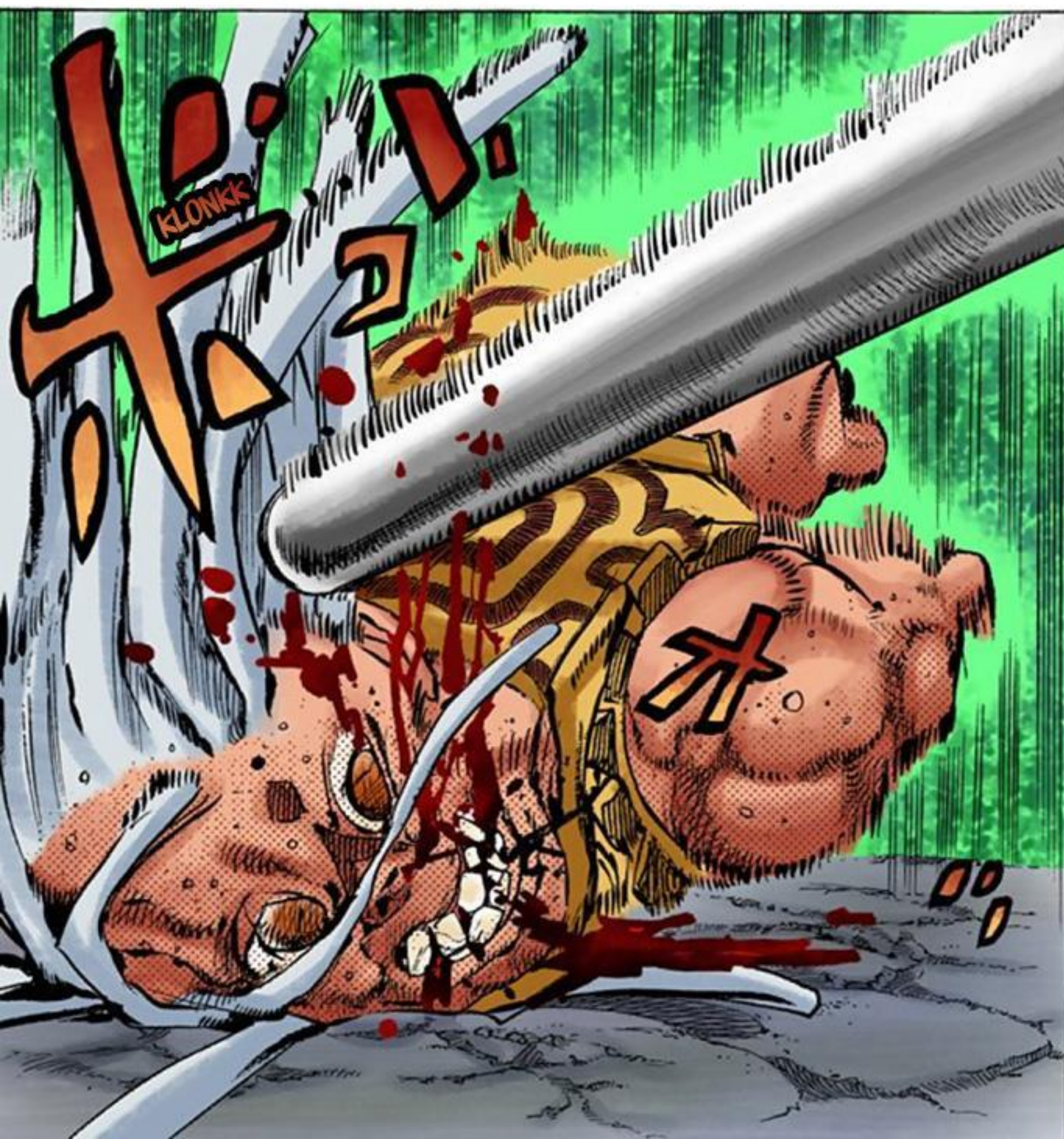
I WONDER
IF HAVING A
DEAD BODY AT
THE BOTTOM
OF THE LAKE
WOULD GIVE
OFF SOME
SMELLY GAS OR
ANYTHING...

ゴ

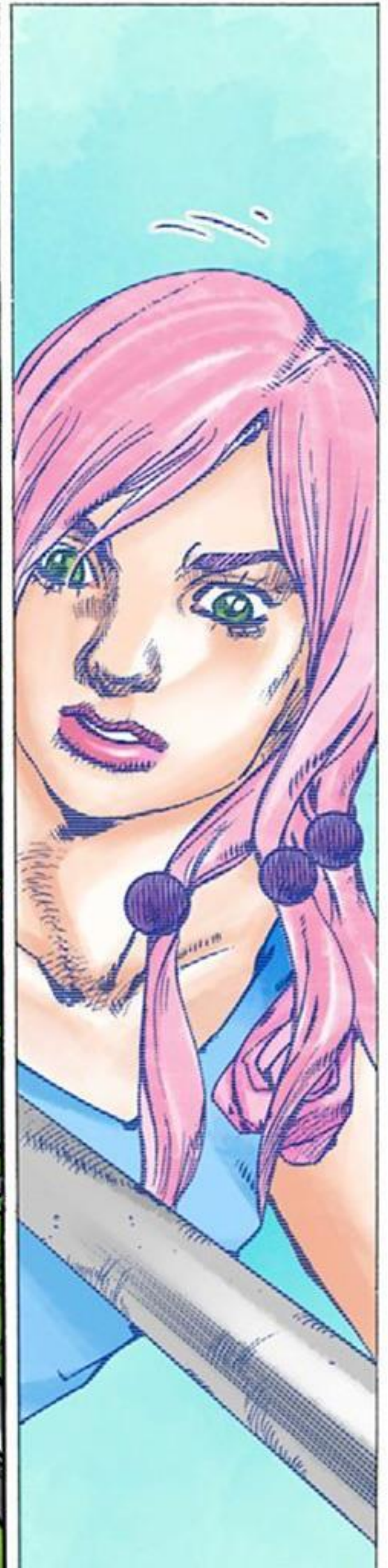
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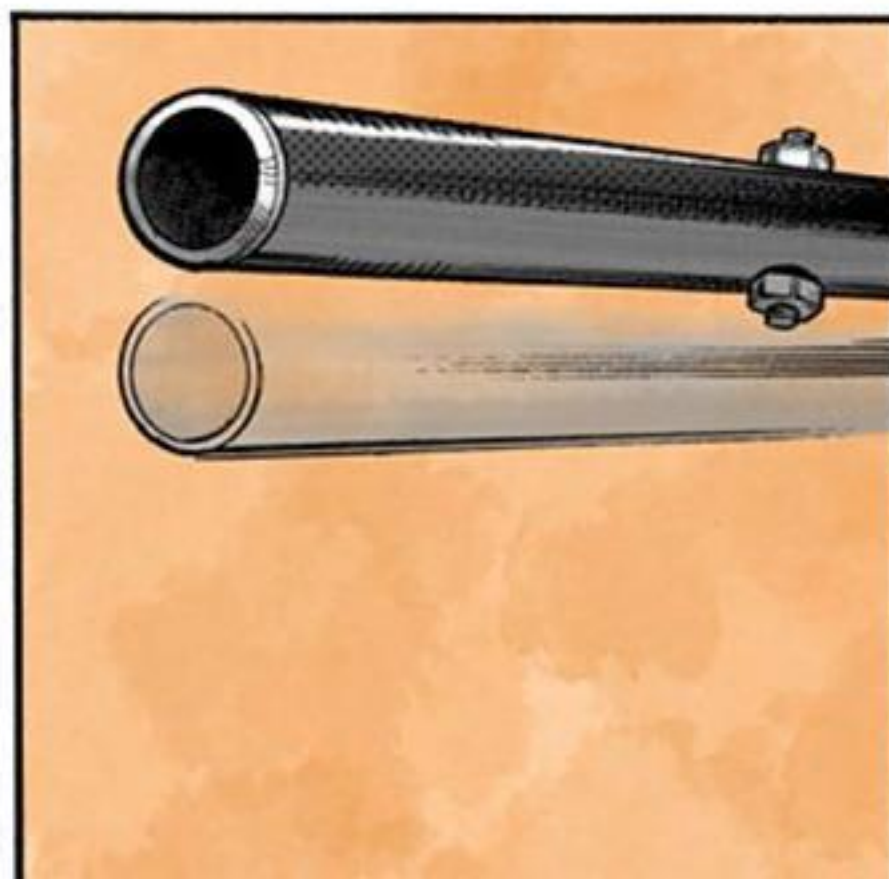
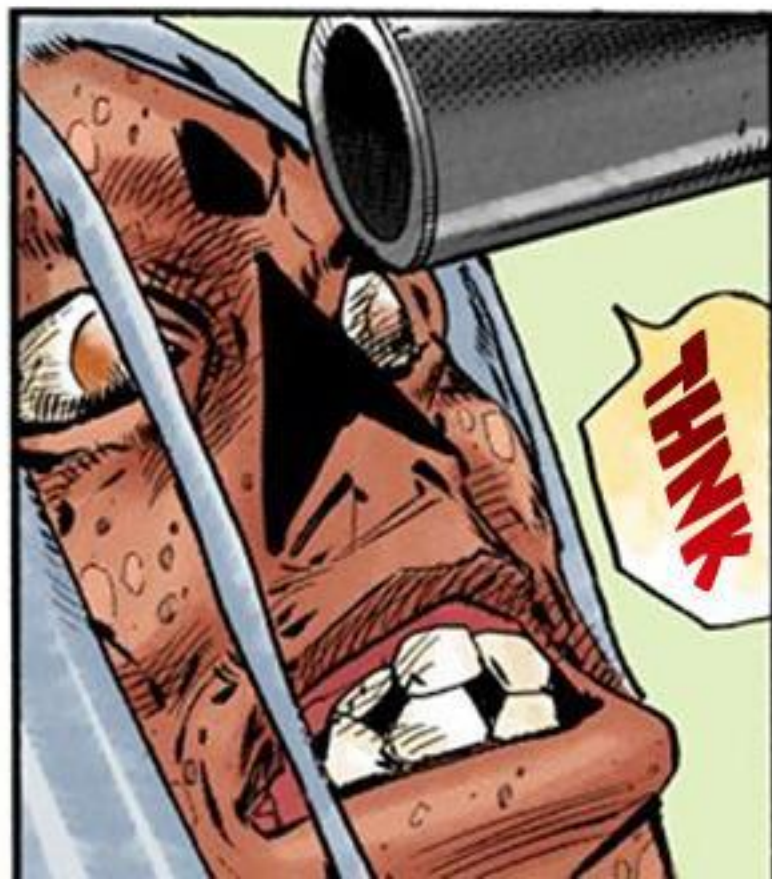
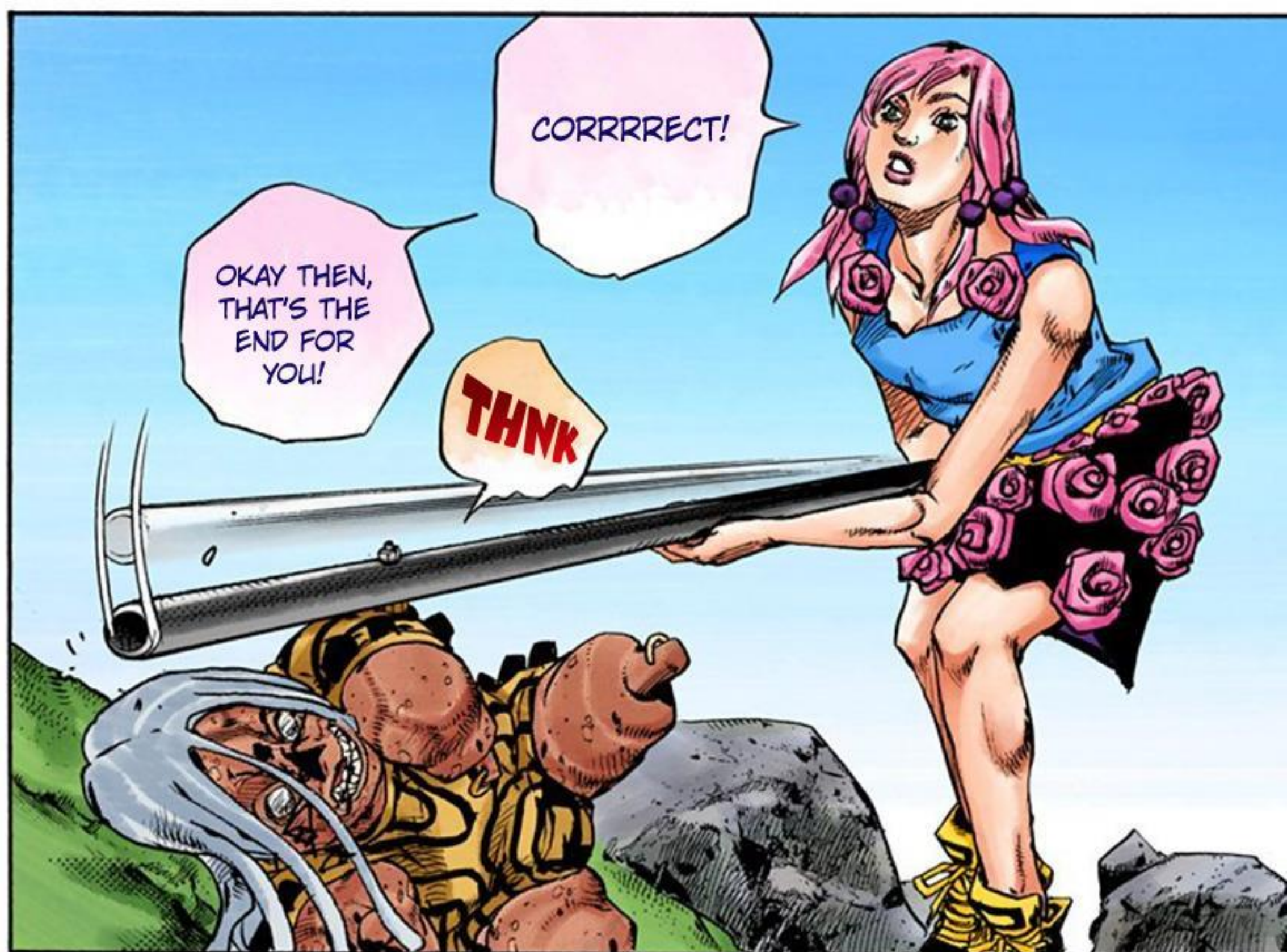


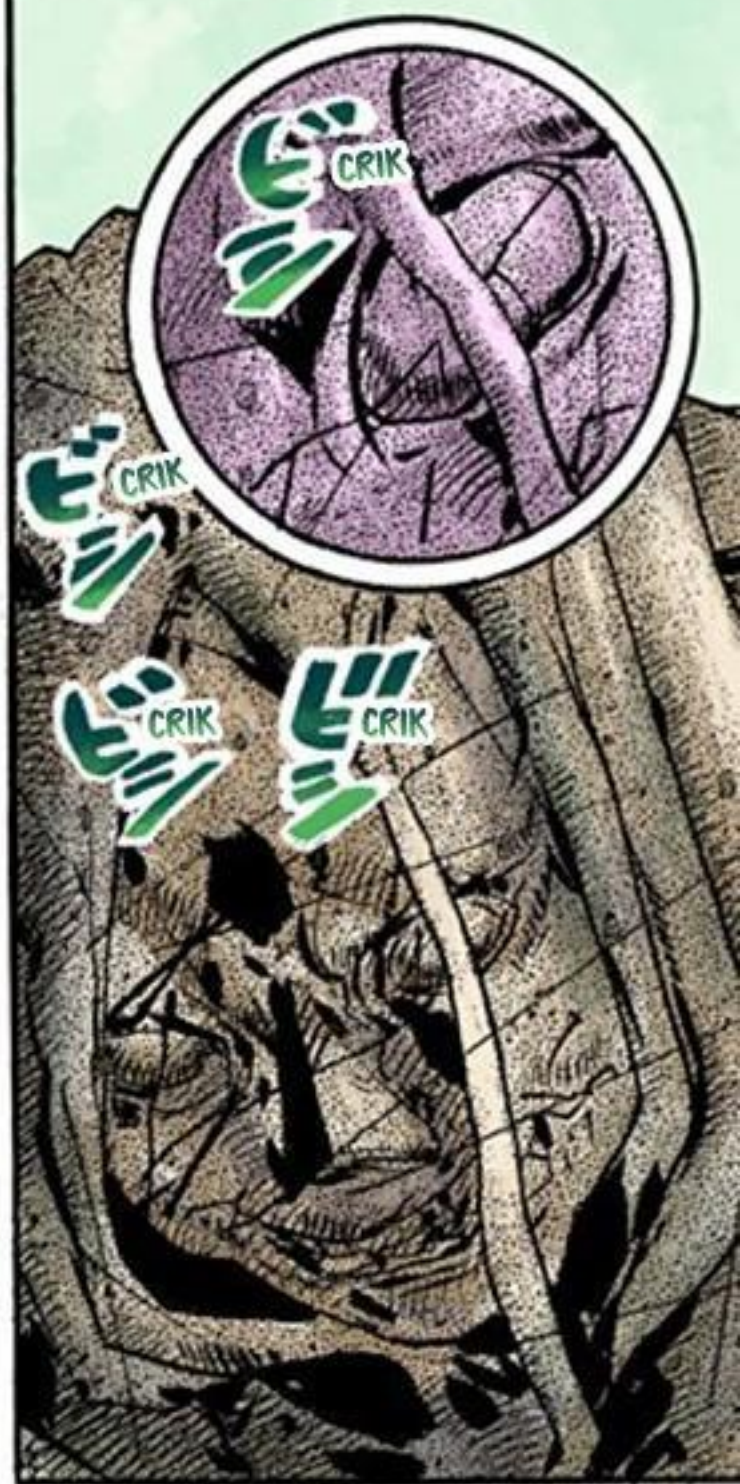
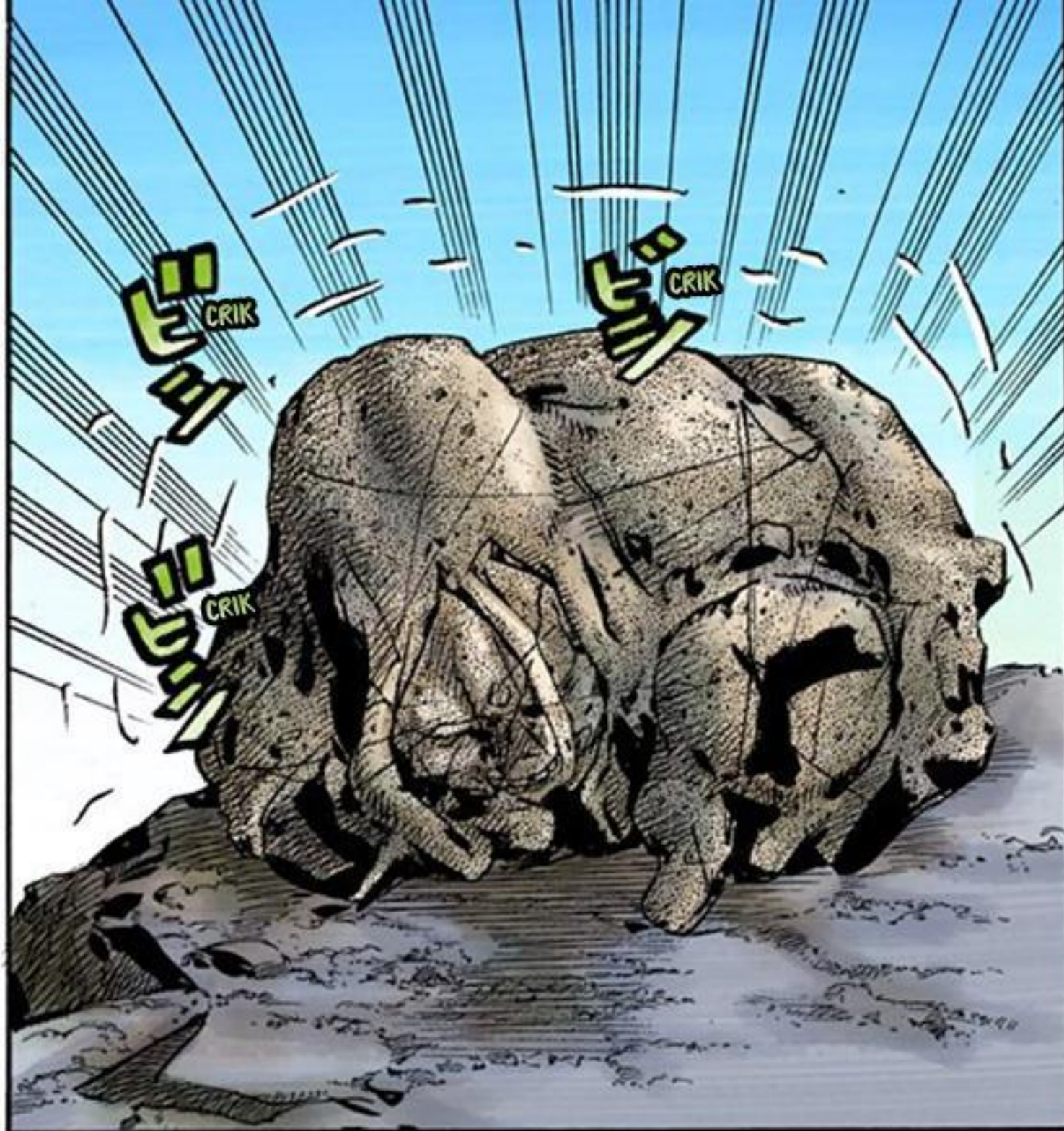












HOW 'BOULT
I PUSH
YOU?

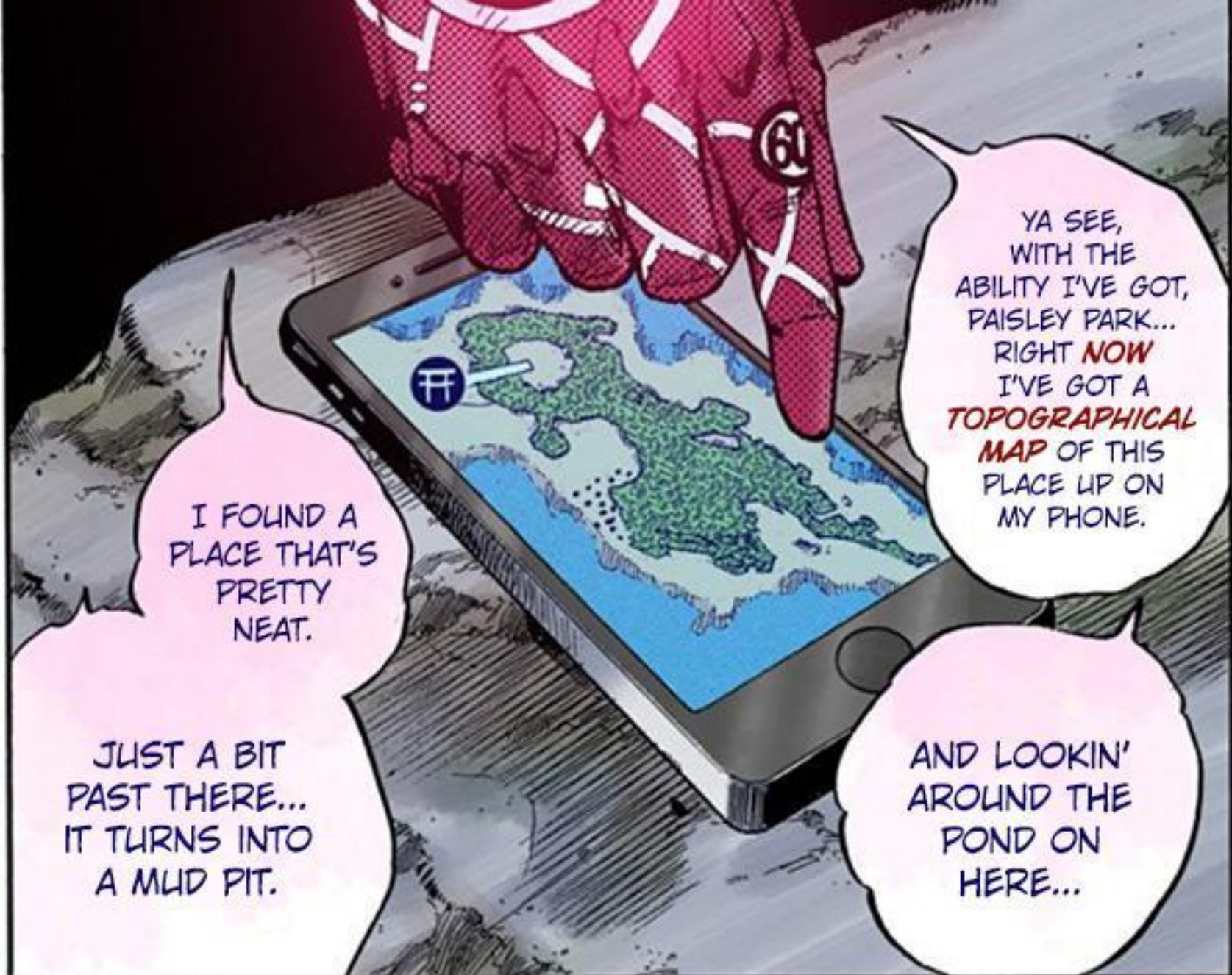


OOOOH
...?

WELL,
BE THAT
WAY IF YOU
WANT...

THE MOST
DANGEROUS
THING YOU COULD
DO RIGHT NOW IS
STAY QUIET.

I'M NOT
LOOKING OUT
FOR YOU
HERE...



I FOUND A
PLACE THAT'S
PRETTY
NEAT.

JUST A BIT
PAST THERE...
IT TURNS INTO
A MUD PIT.

YA SEE,
WITH THE
ABILITY I'VE GOT,
PAISLEY PARK...
RIGHT **NOW**
I'VE GOT A
TOPOGRAPHICAL
MAP OF THIS
PLACE UP ON
MY PHONE.

AND LOOKIN'
AROUND THE
POND ON
HERE...



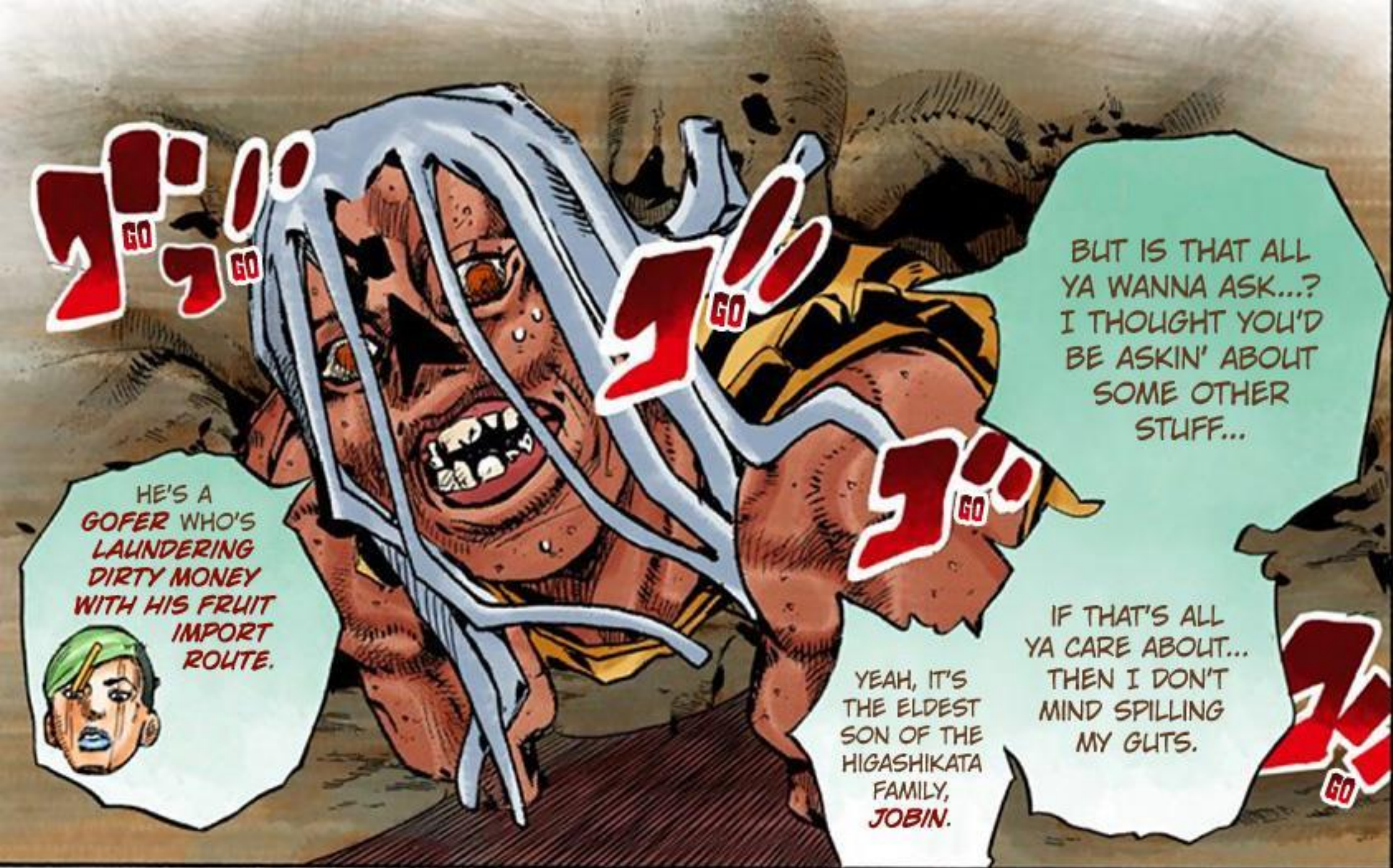
U...
UOO
OOH!!

S-STOP IT!!
HEY! I GOTTA
GET AWAY
FROM THIS
PART OF THE
POND!! D-DON'T
PUSH ME WITH
THAT POLE!

WHAT?!

TH-THIS
IS...





HE'S A
GOFER WHO'S
LAUNDERING
DIRTY MONEY
WITH HIS FRUIT
IMPORT
ROUTE.



BUT IS THAT ALL
YA WANNA ASK...?
I THOUGHT YOU'D
BE ASKIN' ABOUT
SOME OTHER
STUFF...

YEAH, IT'S
THE ELDEST
SON OF THE
HIGASHIKATA
FAMILY,
JOBIN.

IF THAT'S ALL
YA CARE ABOUT...
THEN I DON'T
MIND SPILLING
MY GUTS.



THAT FRUIT'S
LEGAL BUT...
IF IT TURNED INTO A
WHOLE **NEW SPECIES**...
THEN IT'S EVEN
MORE DANGEROUS
IF YA ASK ME...



GETTIN'
CLOSE
TO THAT
ROKAKAKA
FRUIT IS
SERIOUSLY A
BAD IDEA.



BUT YA
KNOW, YOU
GUYS... DON'T
HAVE A CLUE
WHAT'S GOIN'
ON HERE...

I HAVEN'T
WANTED
TA HAVE
ANYTHING
TO DO WITH
THIS STUFF
FOR A WHILE
NOW.

TAMAKI DAMO
AND HIS GUYS WERE
PRETTY DANGEROUS
TO BEGIN WITH...





Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 063

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#064 MOTHER AND CHILD

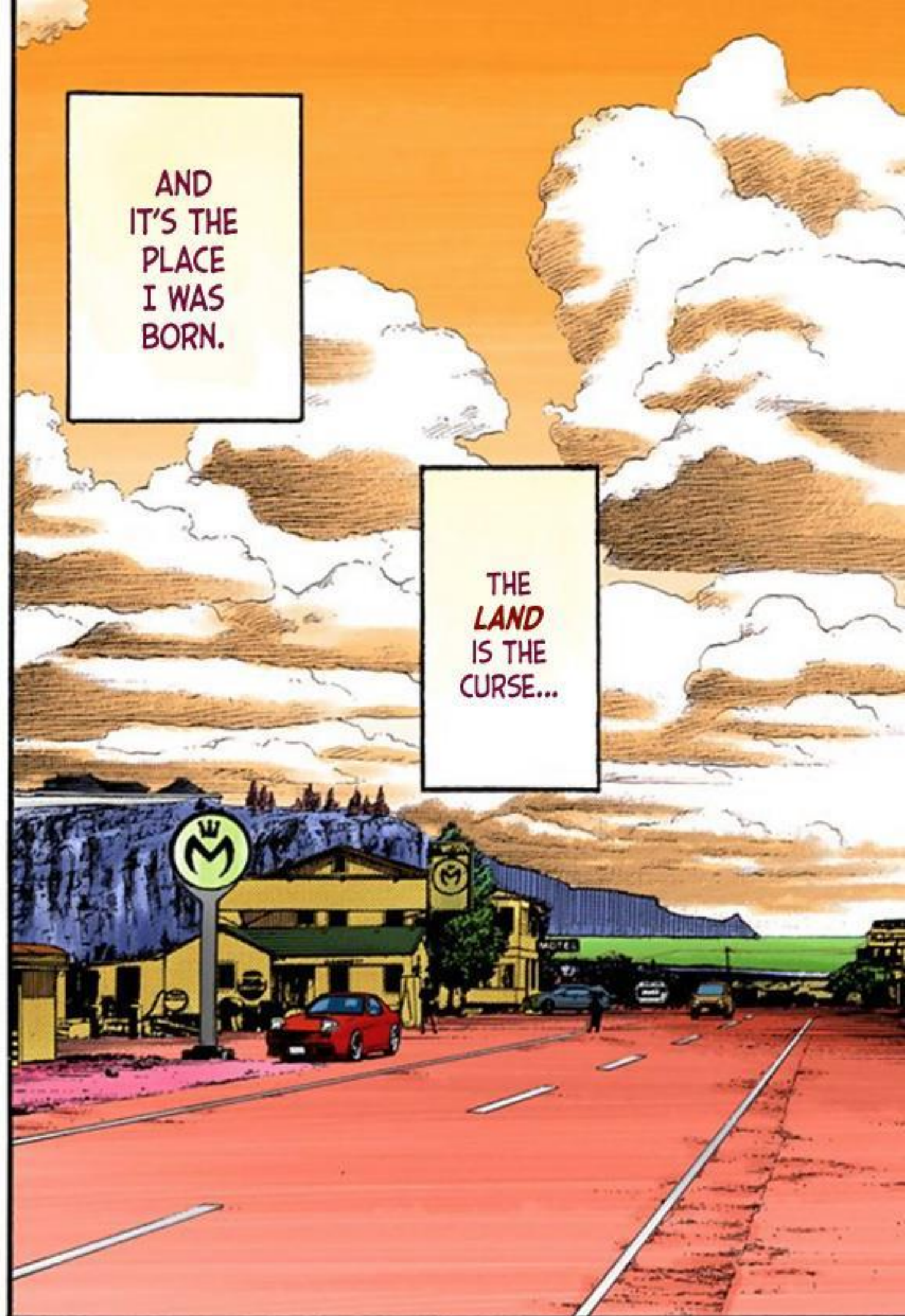


THE LOCATION
YOU'RE BORN
AND THE NAME
YOU'RE GIVEN
ARE NOT
THINGS YOU
CAN CHOOSE.



AND
IT'S THE
PLACE
I WAS
BORN.

THE
LAND
IS THE
CURSE...

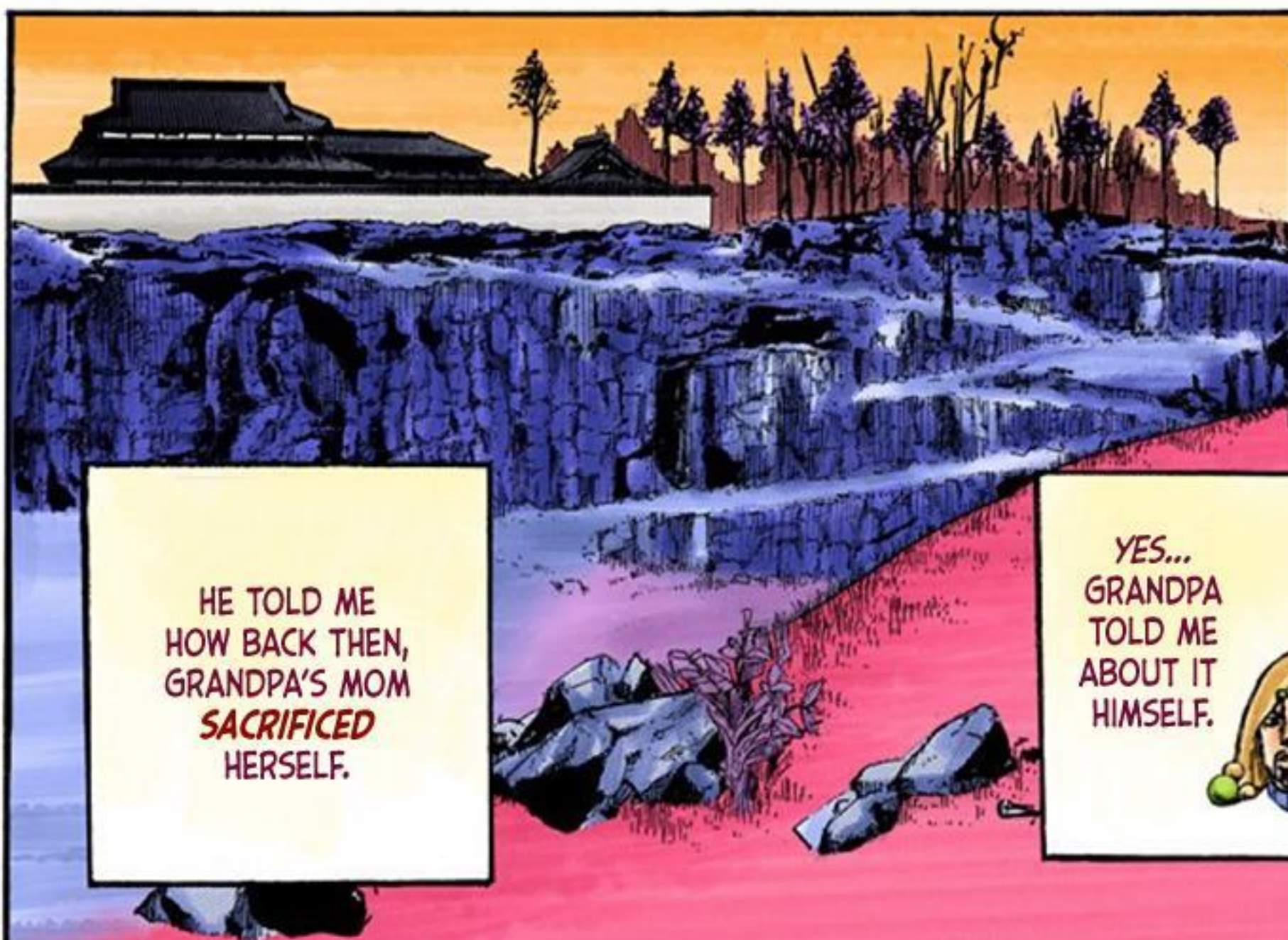


BUT I
WAS
BORN
HERE.



FROM
WHAT I'VE
HEARD, IT
HAPPENED
WHEN
GRANDPA
NORISUKE
WAS 11
YEARS OLD.

HE TOLD ME
HOW BACK THEN,
GRANDPA'S MOM
SACRIFICED
HERSELF.



YES...
GRANDPA
TOLD ME
ABOUT IT
HIMSELF.



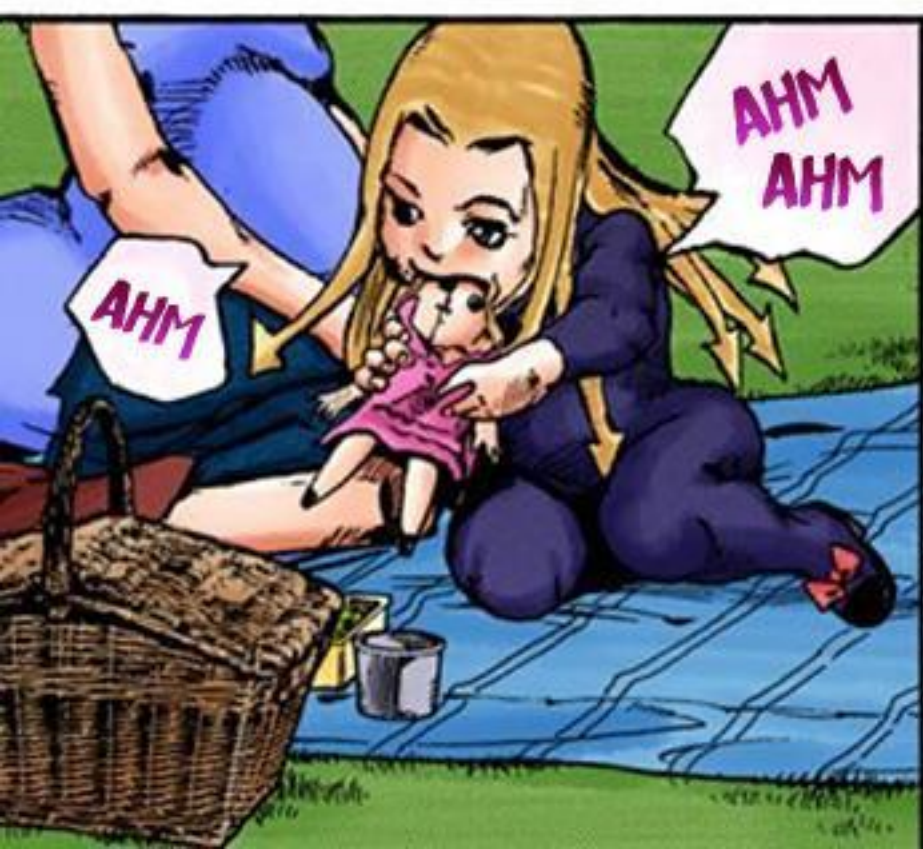


THERE'S
SOMETHING THE
HIGASHIKATA
FAMILY HAS DONE
FOR GENERATIONS.
NOT AS TRADITION,
AND NOT BECAUSE
THEY WERE FORCED
TO DO IT...

...BUT JUST
BECAUSE MY
GRANDPA'S
MOM DECIDED
ON HER OWN
TO DO IT.

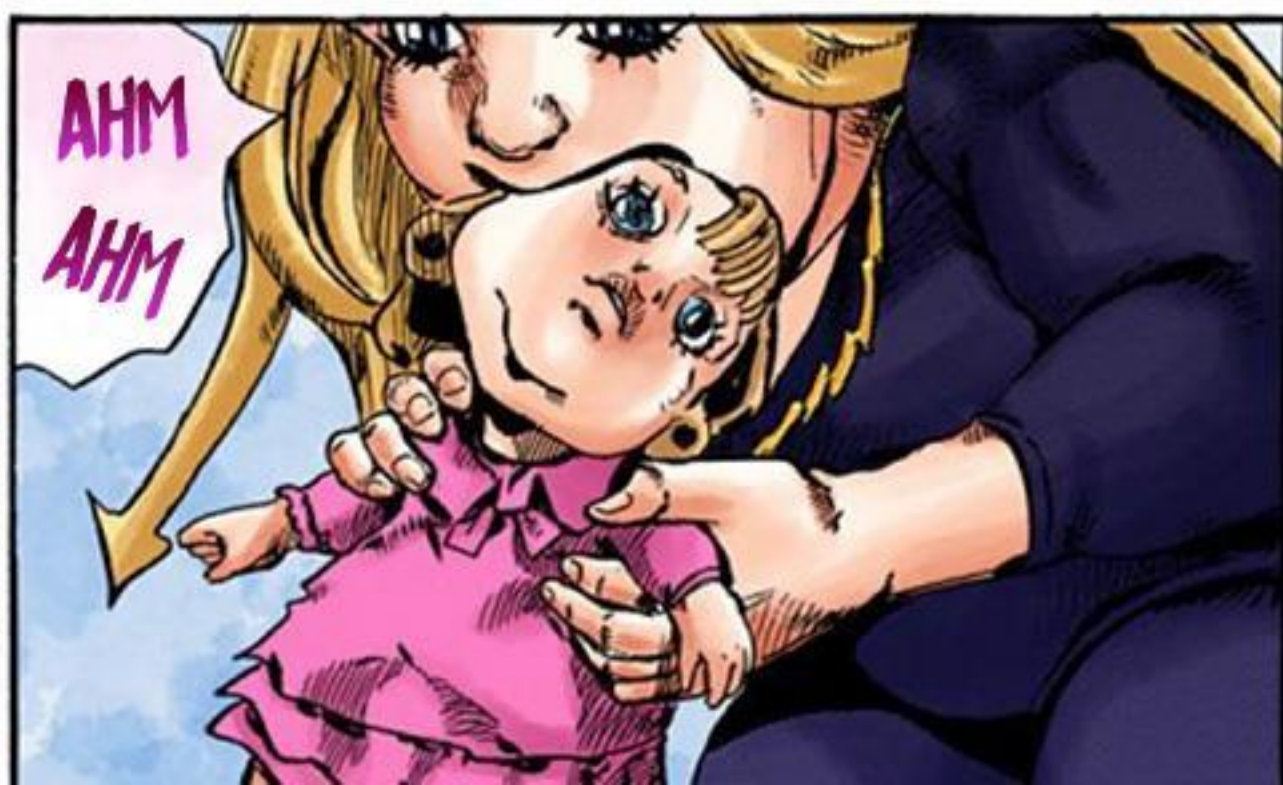


THE LIFETIMES
OF THE
HIGASHIKATA
MEN AND THE
WOMEN THEY
MARRY ARE
EXTREMELY
SHORT.

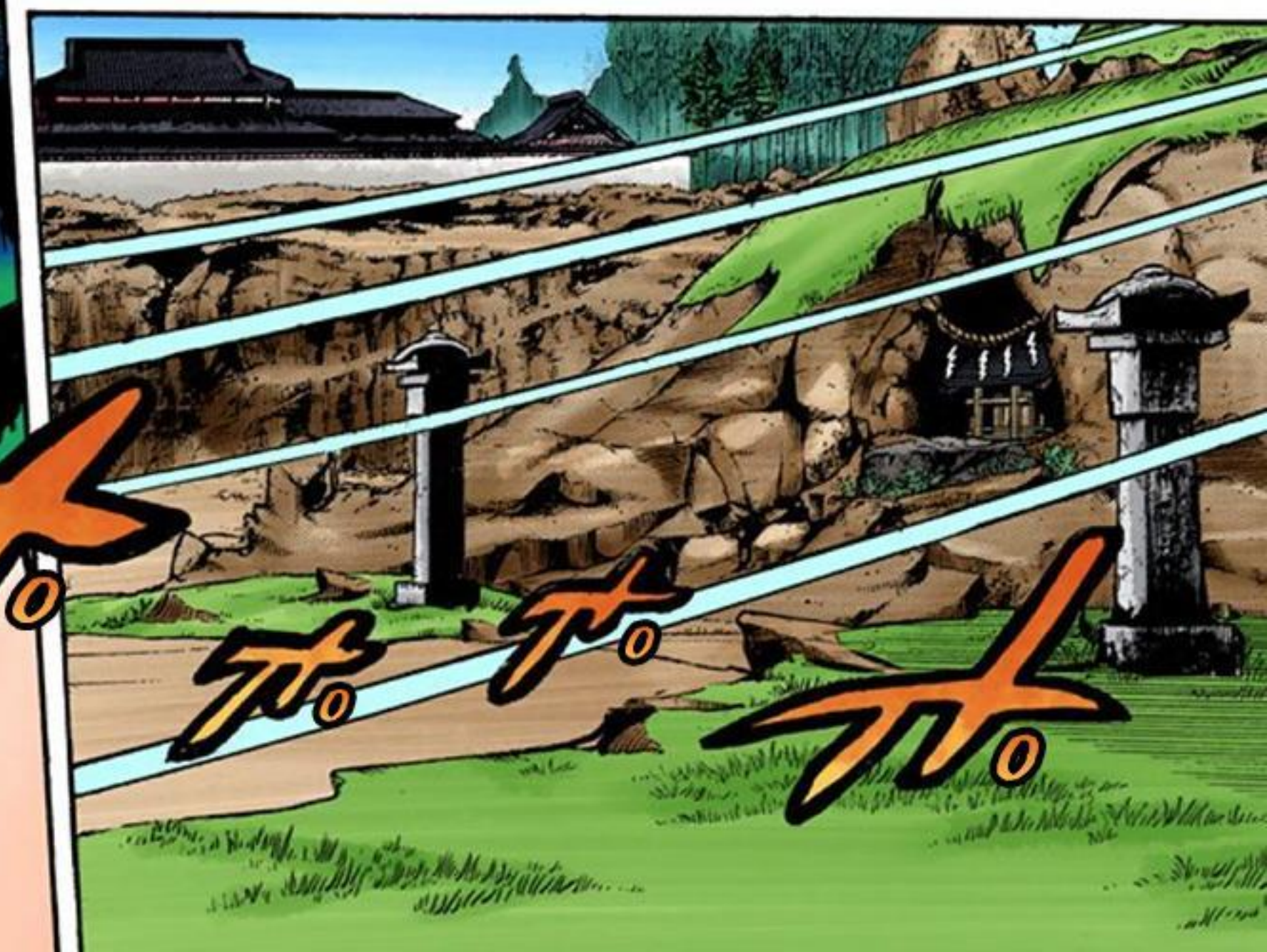
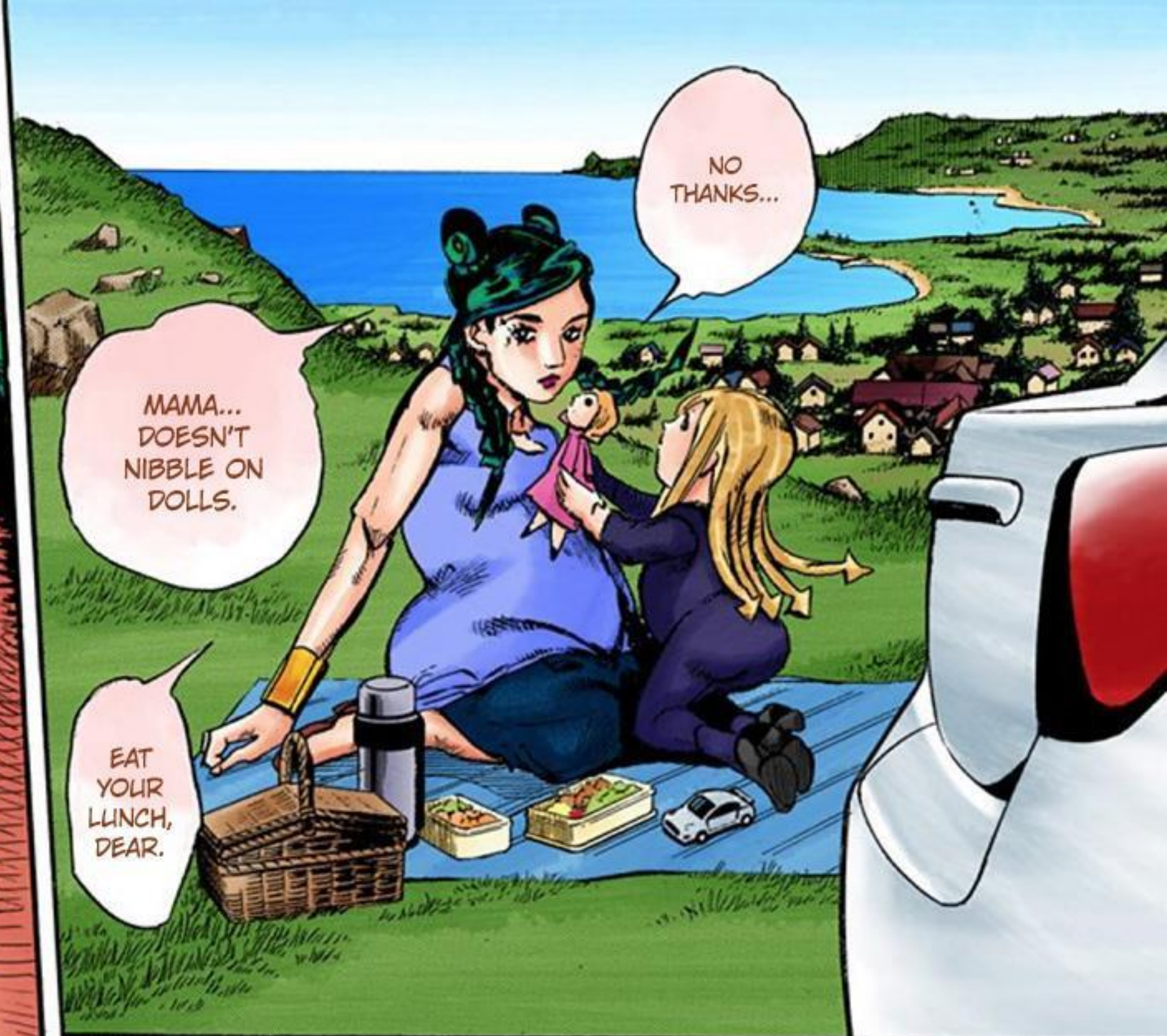


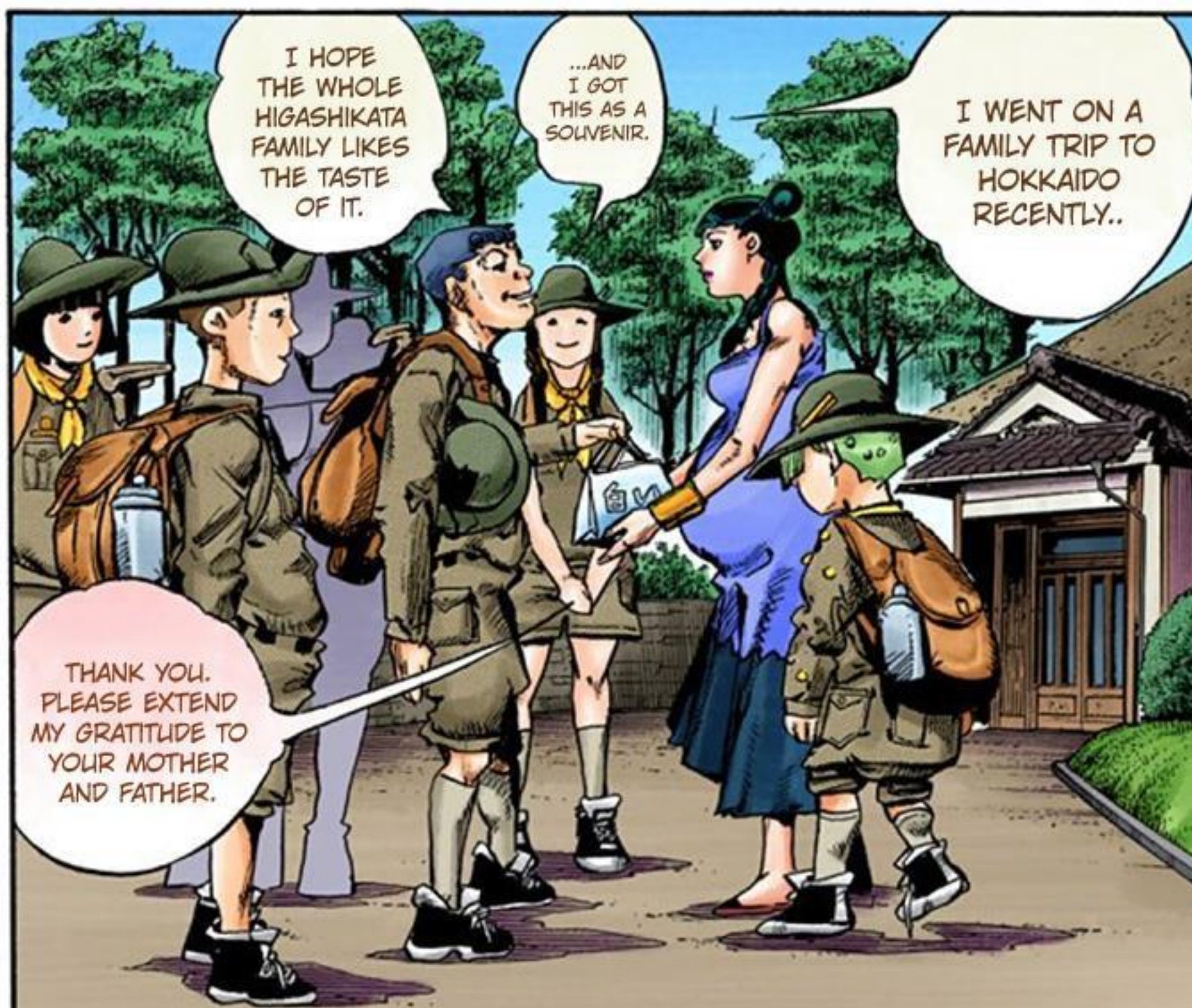
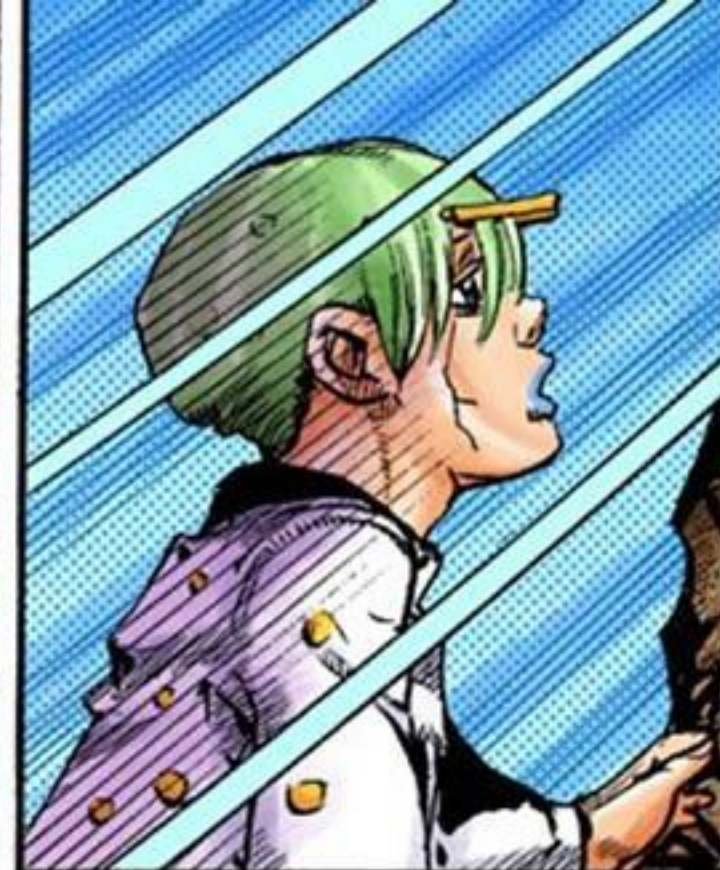
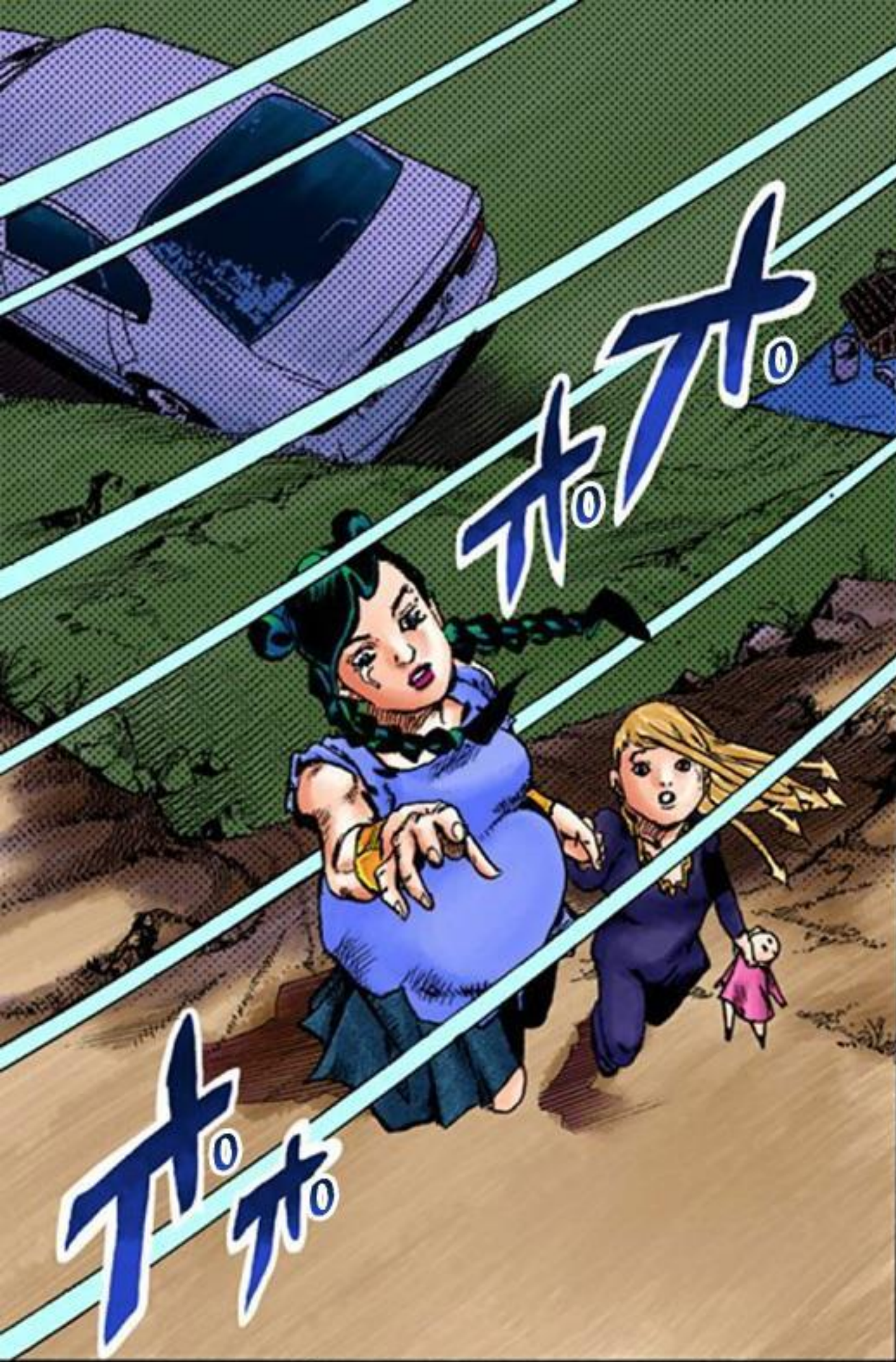
AHM
AHM

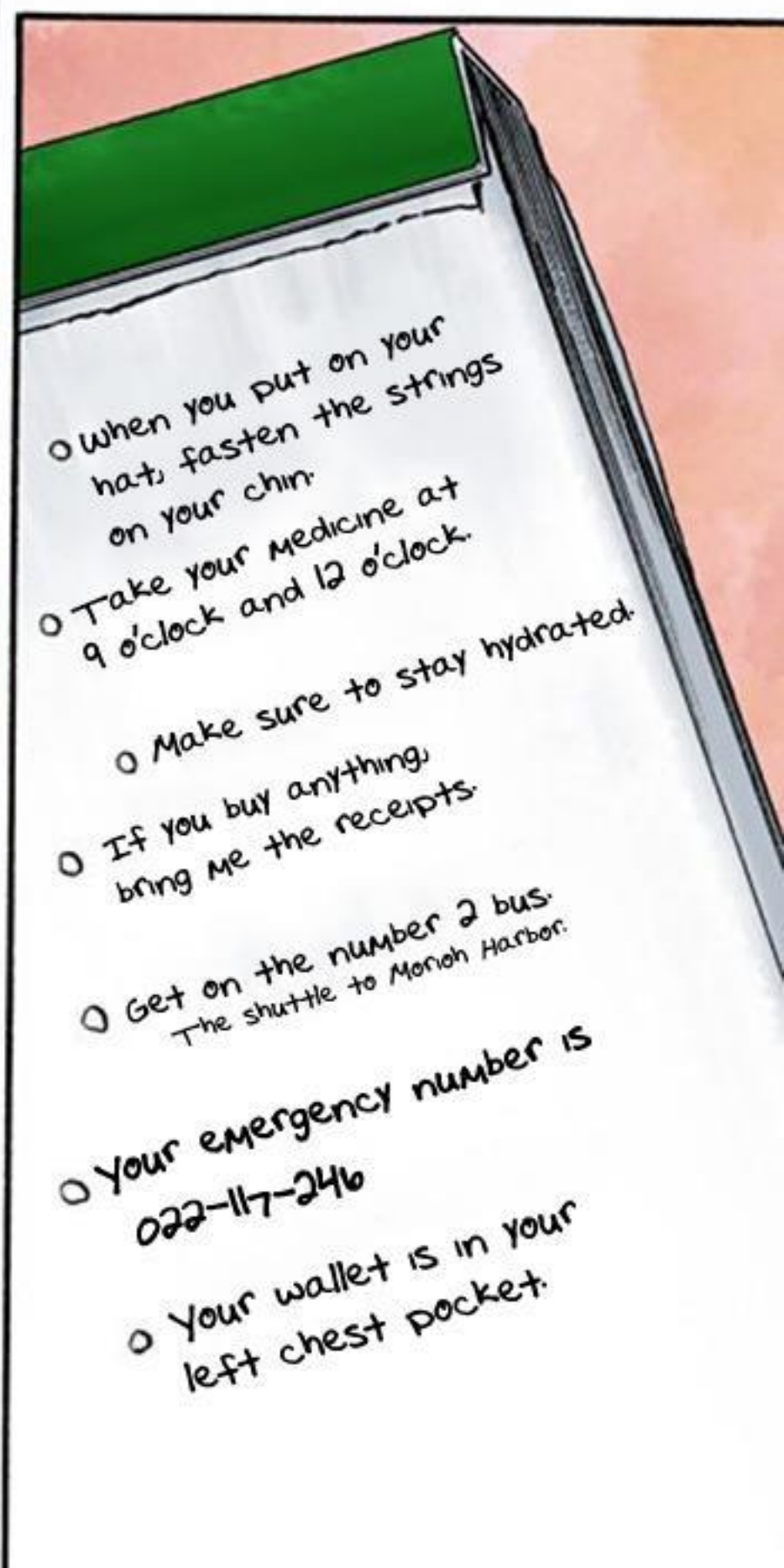
AHM

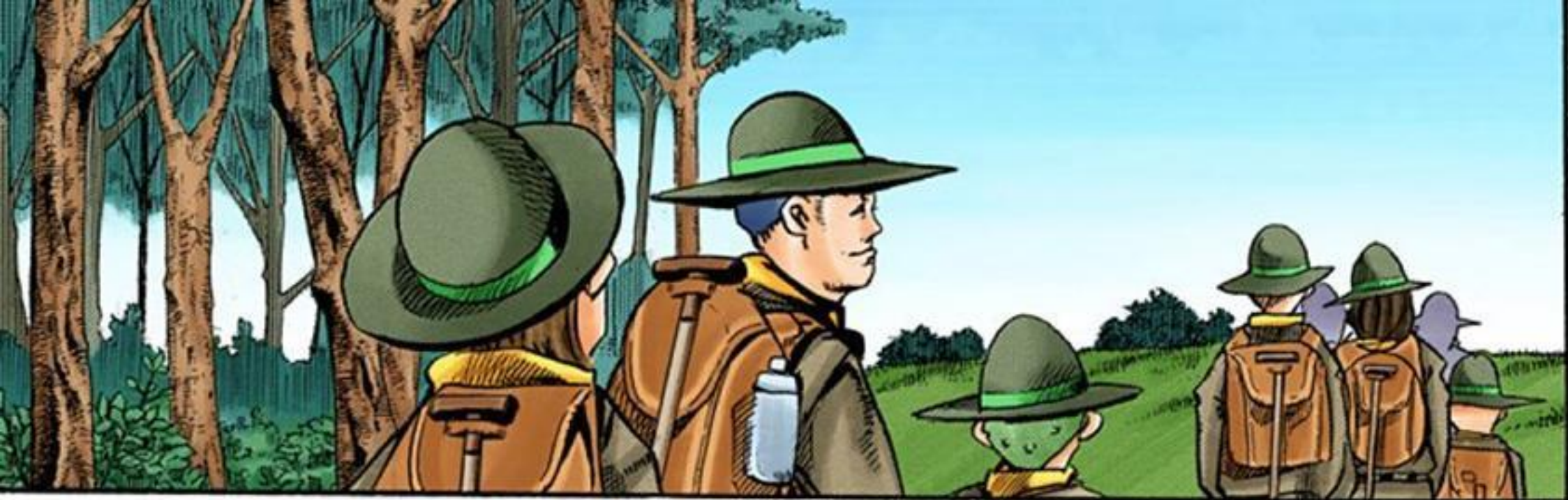


AHM
AHM











THE STUFF I TOLD
YOU TA GET WHEN I
CAME TO YER HOUSE
EARLY THIS MORNING,
REMEMBER?!

THAT
STUFF!
COUGH
IT UP!

UGEH

ドスト
DSHH



BUT I'LL
TAKE SOME
IN EXCHANGE
FOR THAT
HOKKAIDO
SOUVENIR.

A WALLET?
IT AIN'T MONEY
I'M TALKIN'
ABOUT!



THIS IDIOT
WON'T REMEMBER
A THIIING COME
TOMORROW.

IT'S
FINE.

HE'S GOT A
BIG CRACK IN
HIS SKIN AND
HIS LEGS
ARE SHAKING.
HE MIGHT
EVEN DIE.

KNOCK
IT OFF...THIS
AIN'T A GOOD
PLACE FOR
THIS.



HOW
'BOUT I
LIGHT UP
A LITTLE
FIRE!

WHAT'RE
YOU
LOOKIN'
AT? YOU
MAKIN'
FUN A'
ME?

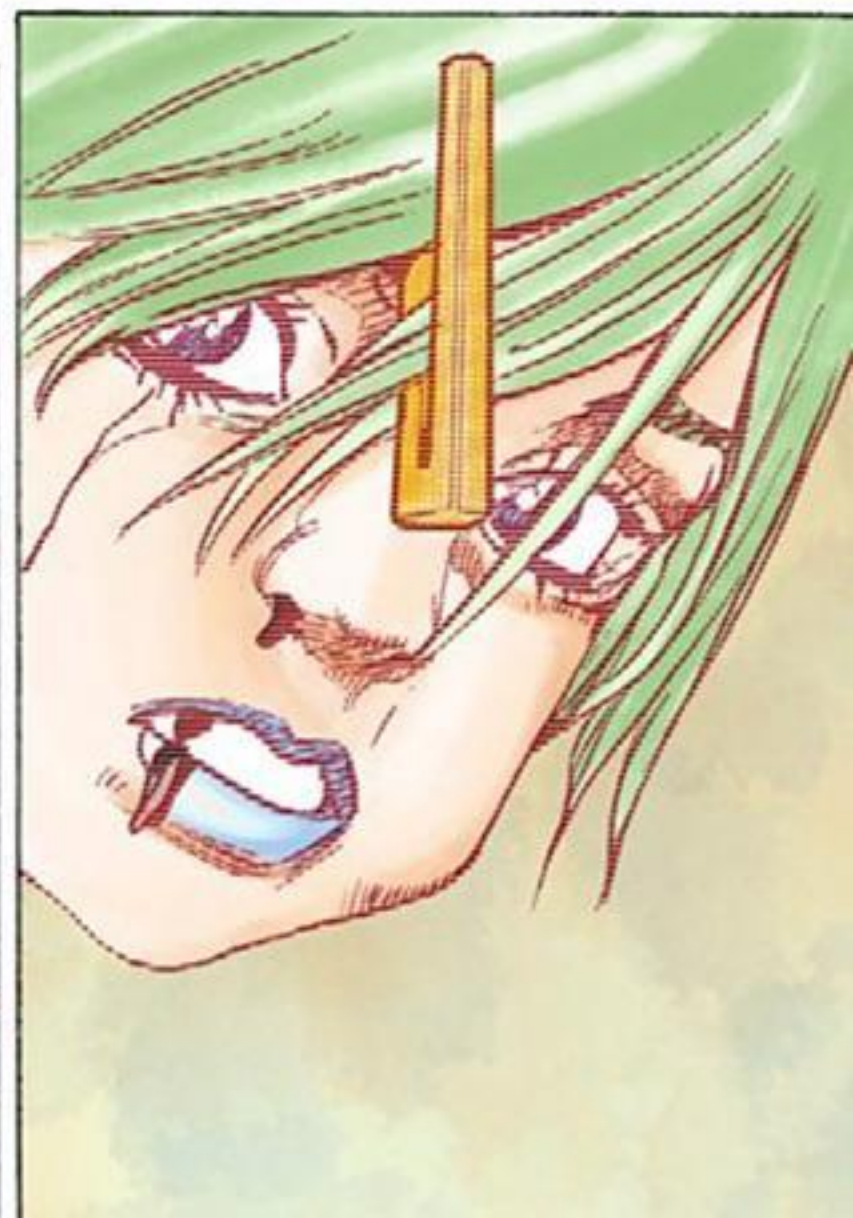
UWA
AA'

GRND

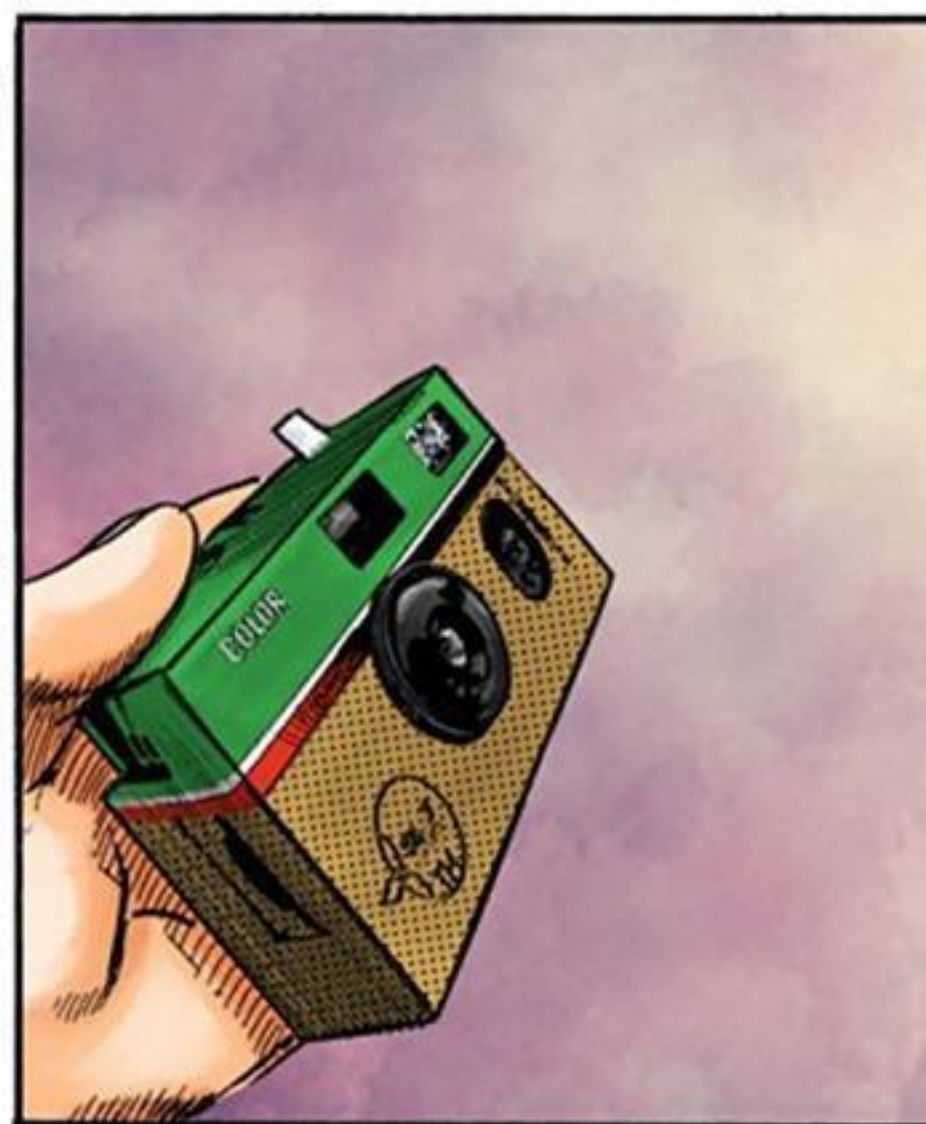
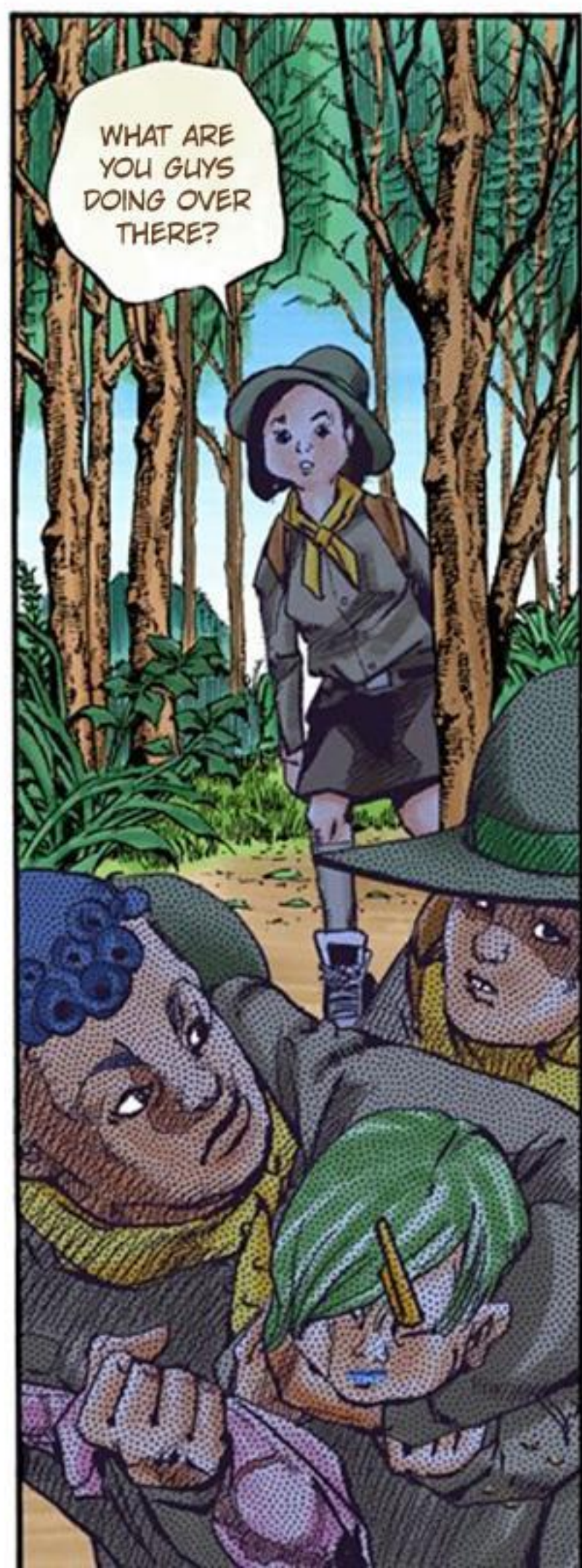
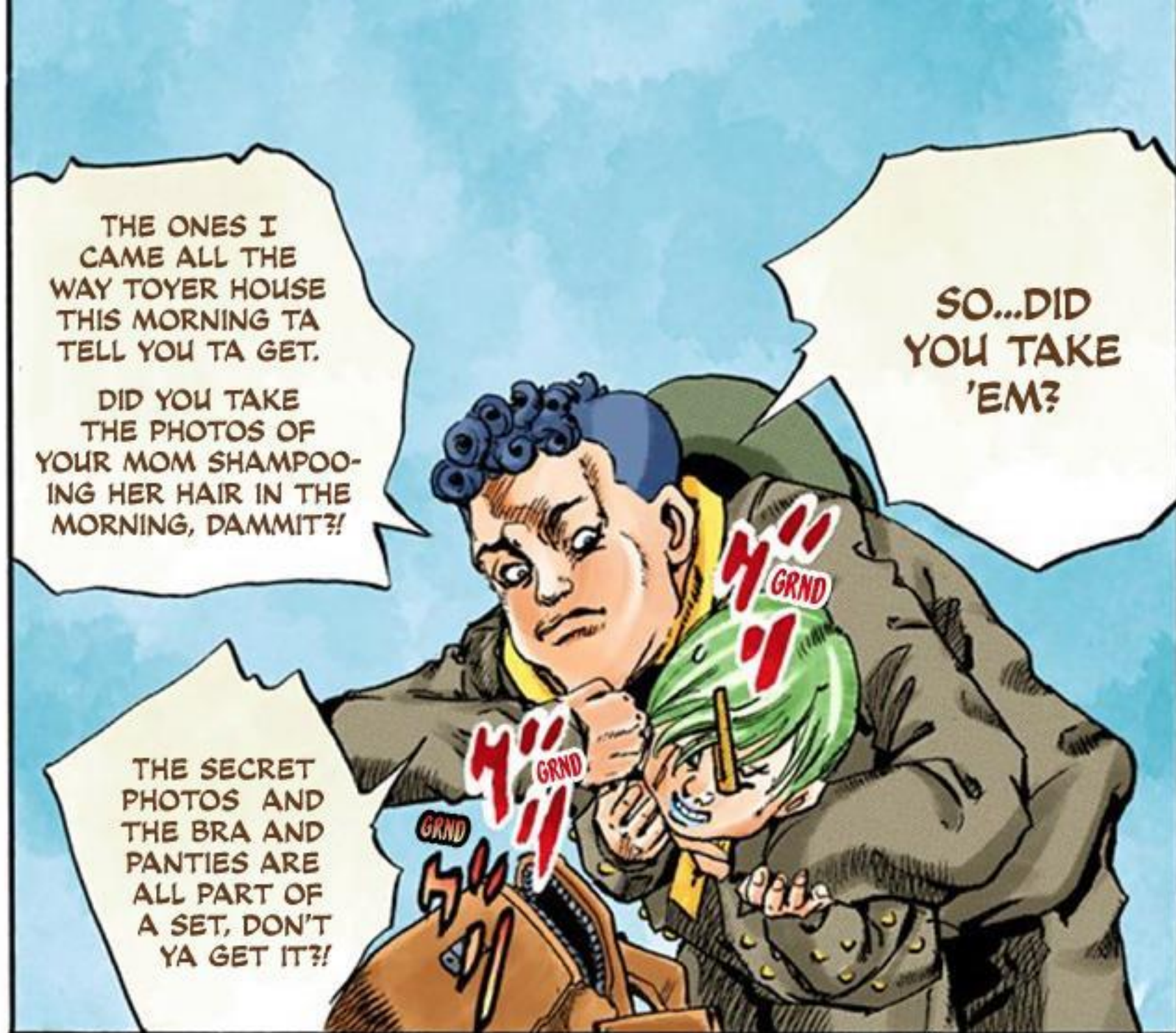
GRND

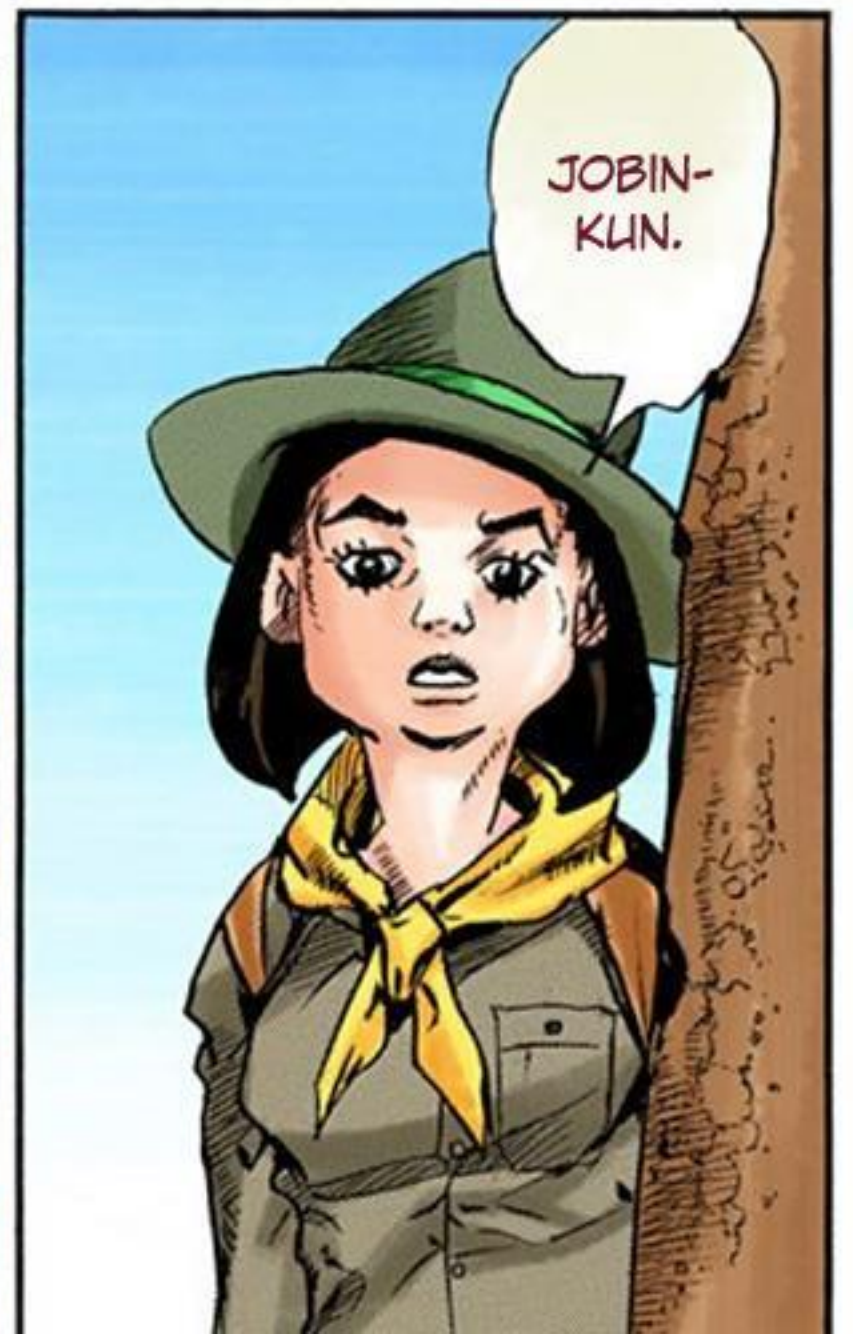
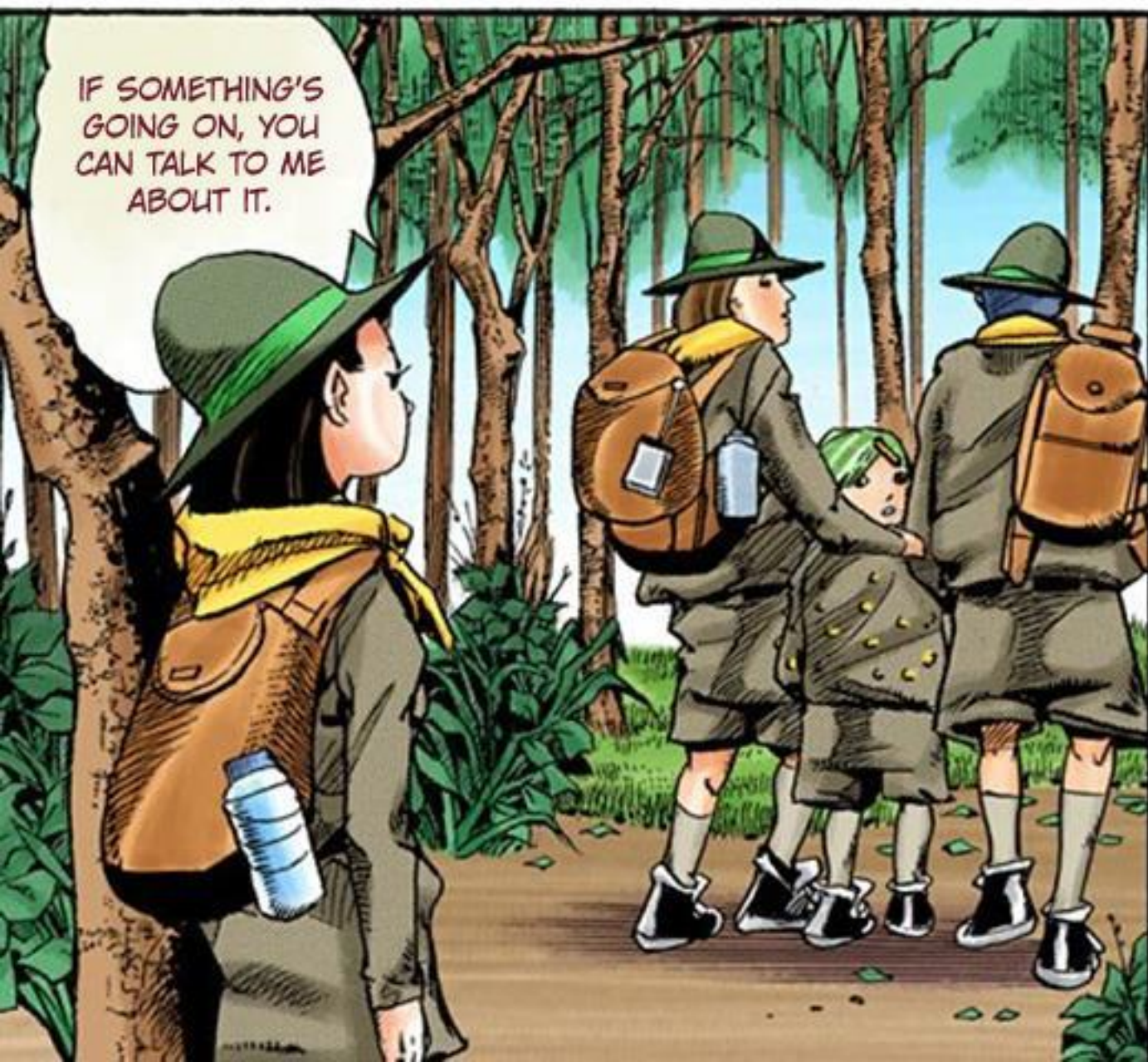
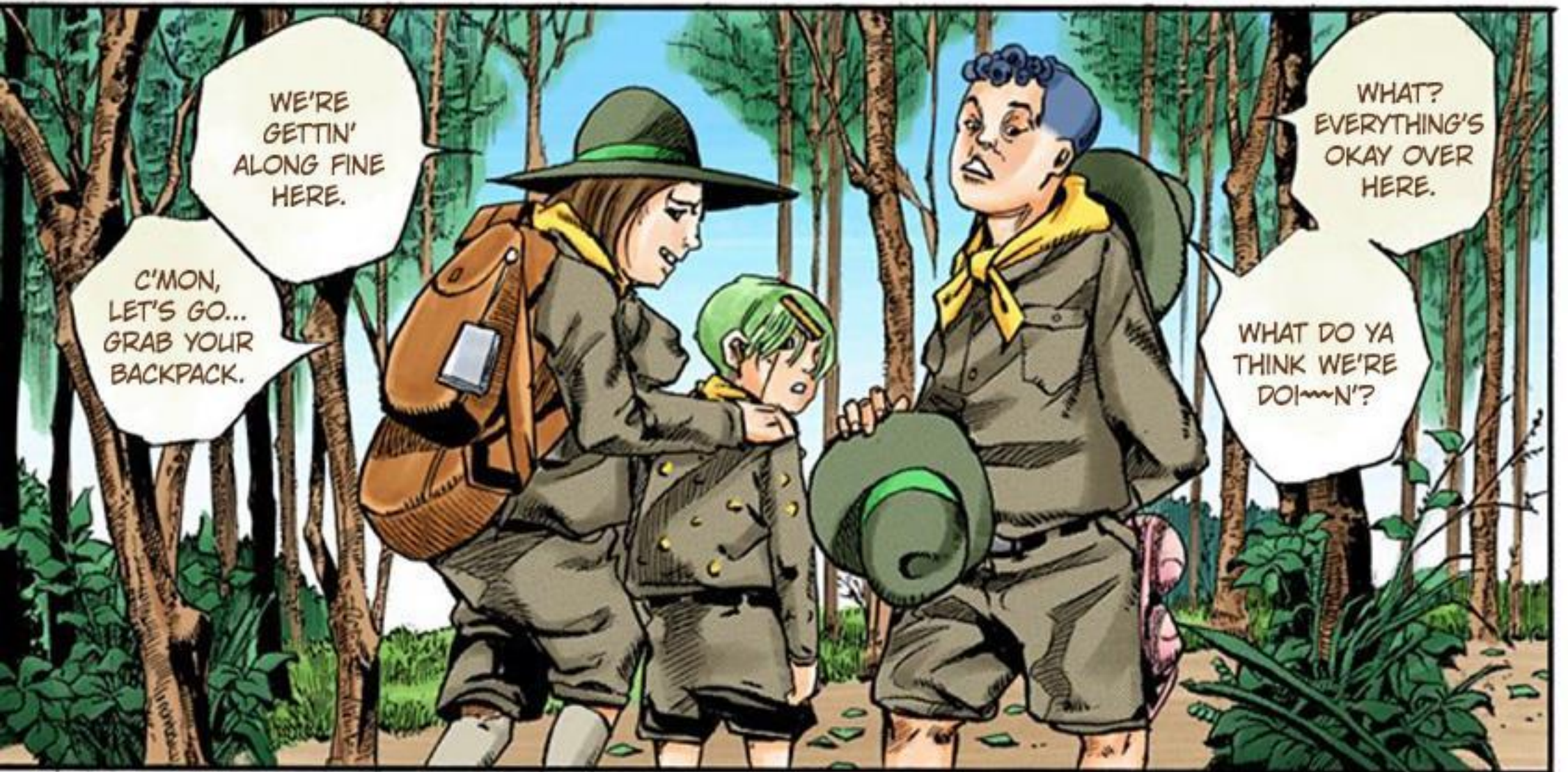
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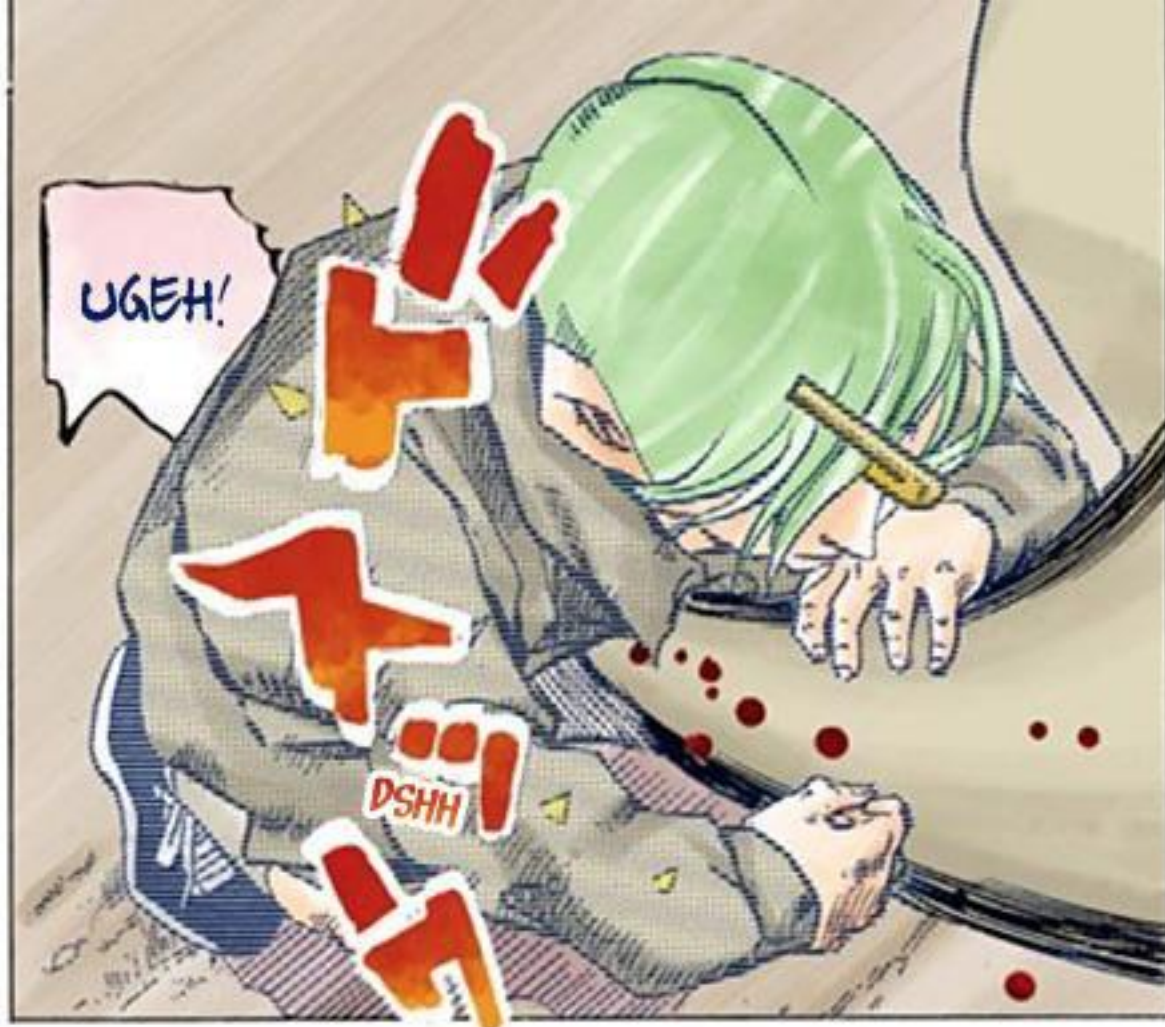
GRND











GODDAMMIIT!!!
NOT ENOUGH FOR
HER TA TATTLE ON
US AT SCHOOL...
NOW SHE'S TATTLED
ON US TO THE
FRIGGIN' POLICE!



MY
WHOLE
FUTURE'S
SCREWED
AND EVEN
MY DAD
FOUND
OUT!

SHEDDEP!
WHO GIVES A
SHIT WHETHER
OR NOT YOU SAID
SOMETHING?!
YOU WOULDN'T
REMEMBER
ANYWAAAY!

IT'S ALL CAUSE
A' THAT WOMAN
THAT THE PANTIES,
BRA, AND PHOTOS
WE WERE HIDING
WERE FOUND BY
THE POLICE!!



I-



I DIDN'T
SAY ANY-
THING...



HERE
WE GO!

YOU'RE
COMIN'
WITH
ME...

GOT
IT?!

WE'RE
GOIN'
NOW!



I'M
STILL JUST
IN MIDDLE
SCHOOL!

FUCK!
FOR SOME
TINY LITTLE
THING LIKE
THIIIS...



WHAT?

HUH?



IF IT JUST WEREN'T FOR THAT WOMAN, EVERYTHING'D HAVE BEEN FINE. THAT GIRL TALKED WHEN SHE SHOULDN'T HAVE... SHE'S THE ONE WHOSE FAULT IT IS...

ASK ANYBODY, YOU AND ME ARE GOOD FRIENDS, RIGHT?! I WAS LOOKIN' AFTER YOU.

HERE, TAKE THESE!

GO!



GO, ALREADY!!

THE LEFT ONE ON THE END OF THE FIRST FLOOR IS **THAT GIRL'S** ROOM!

THE LIGHT'S OFF, SO SHE MUST BE SLEEPING...

GO LIGHT THE HOUSE ON FIRE.



...NO!!

WHAT
ARE YOU
SAYING?

WHA
...?



IF YOU
BURN IT...
THAT GIRL...
WON'T
BE ABLE
TO TALK
ANYMORE...
JOBIN.

NOBODY'LL
SUSPECT AN
IDIOT LIKE
YOU!

SO
GO DO
IT FOR
ME!



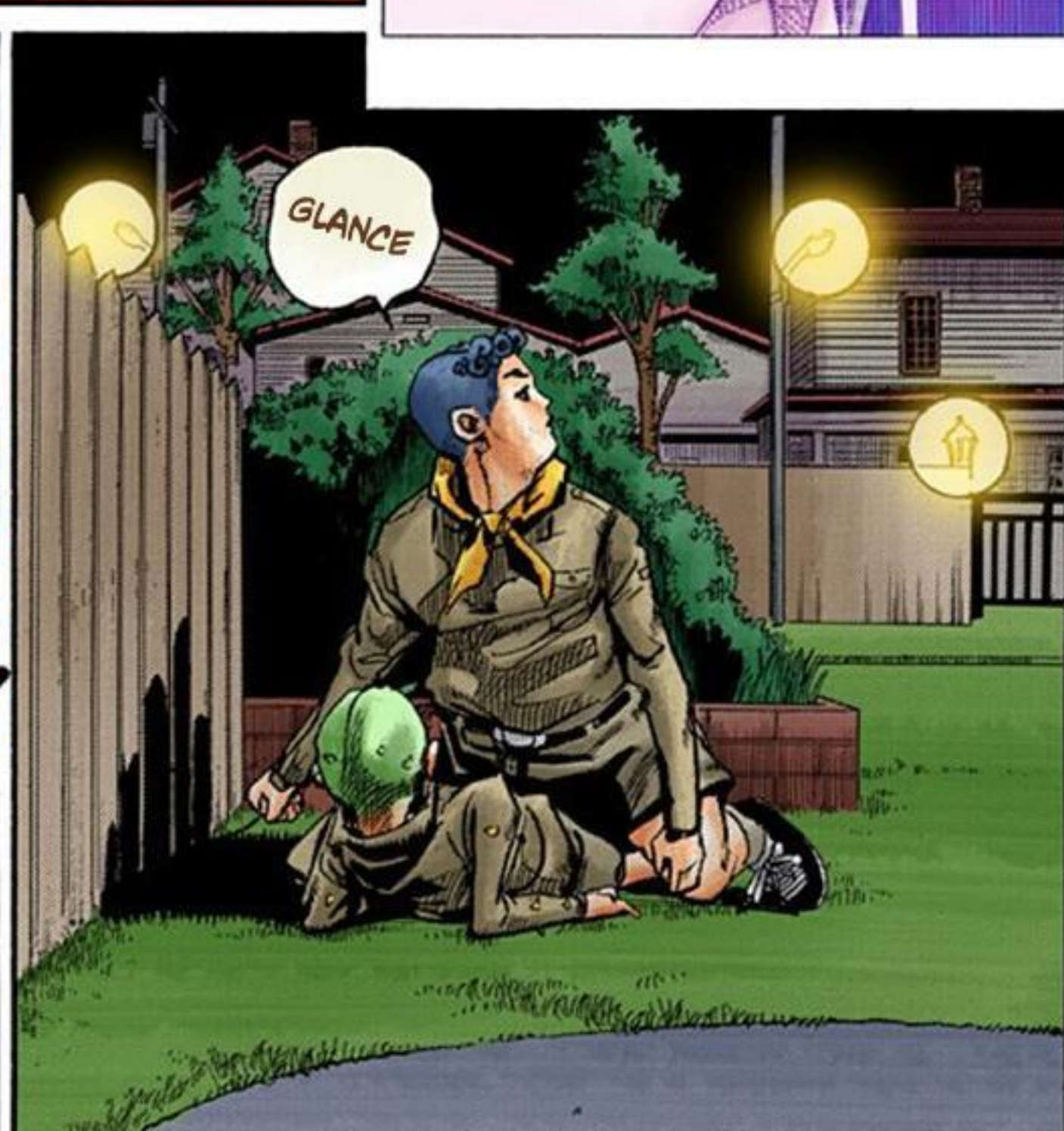
HUH?



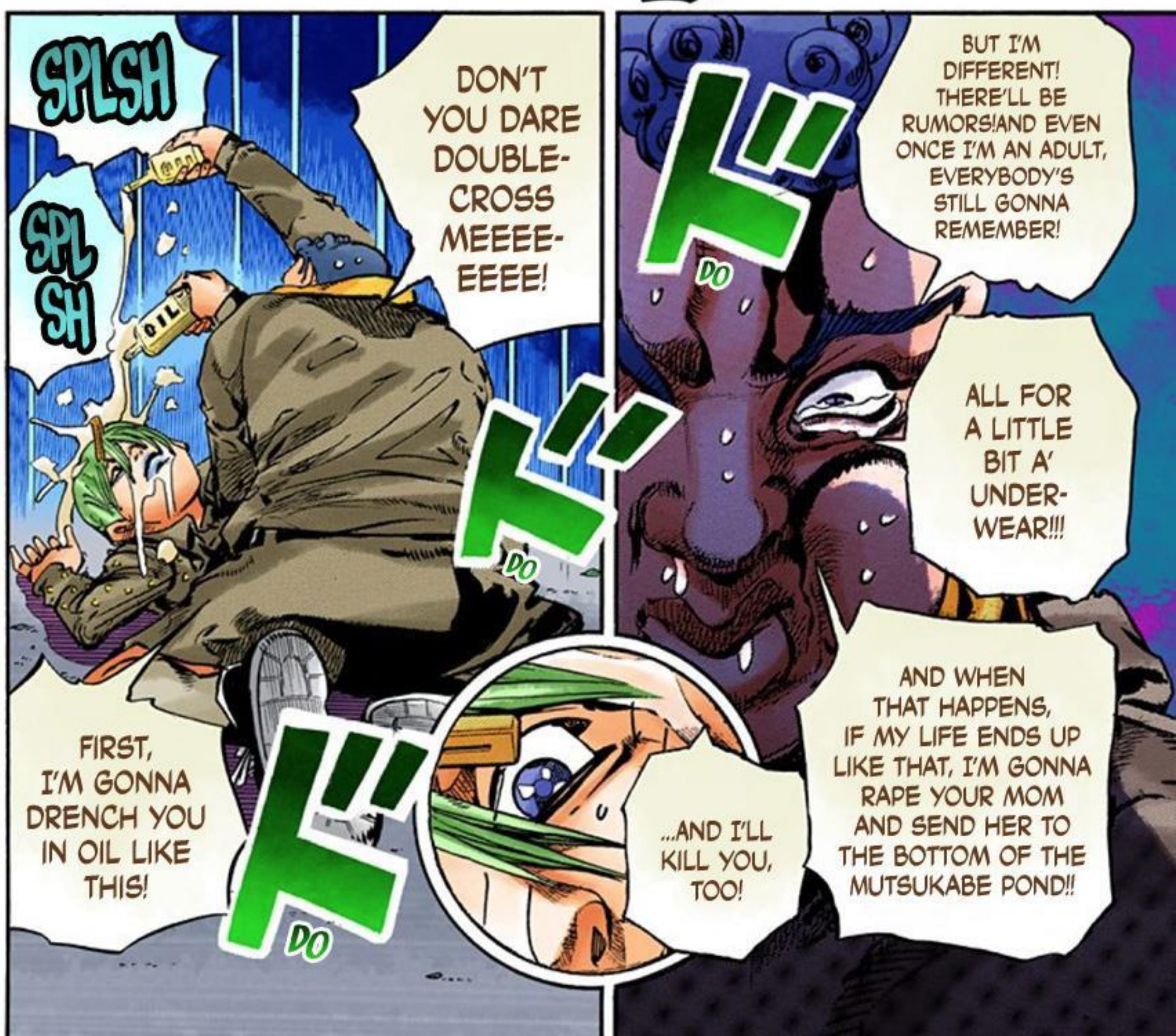
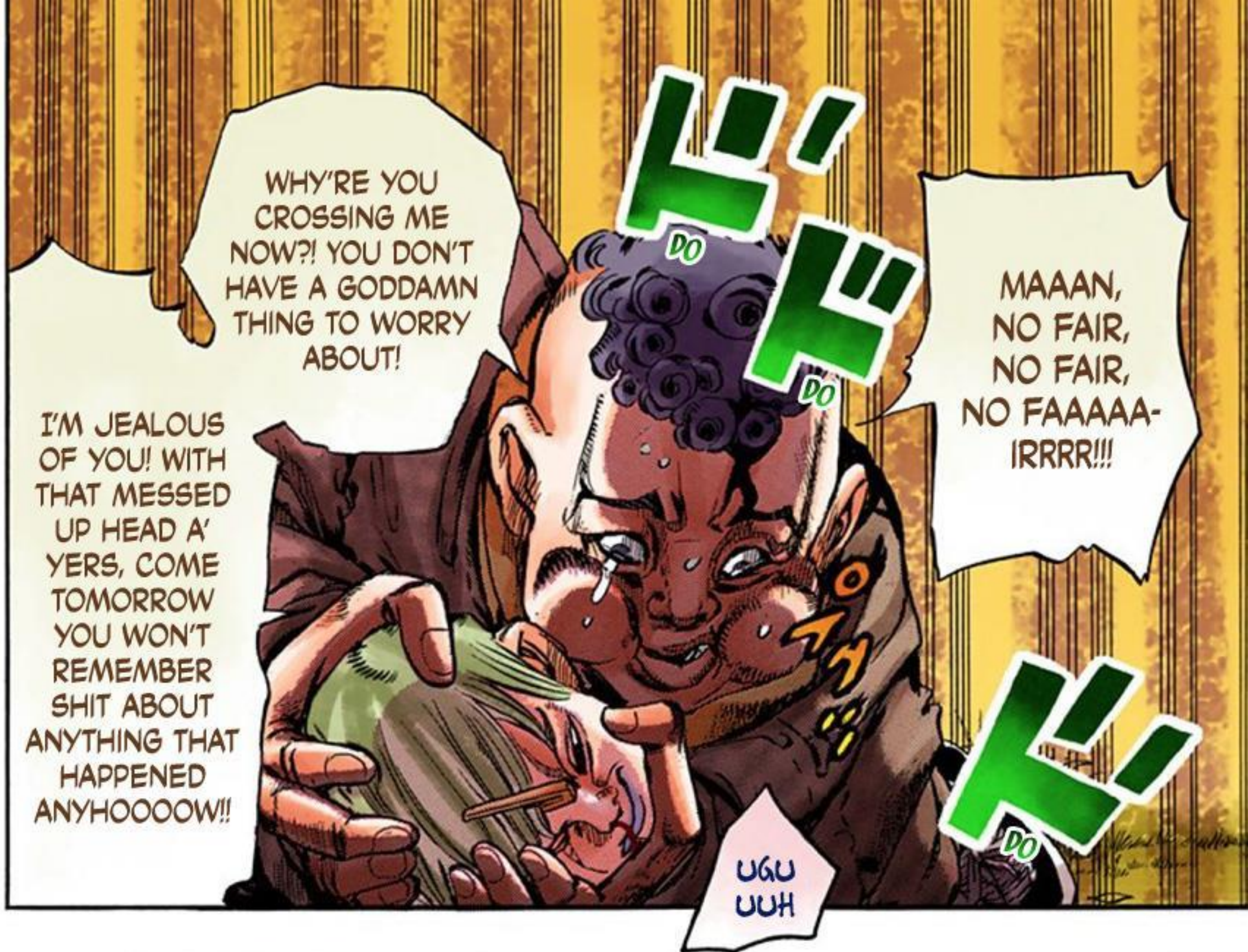
WHAT
DID
YOU
SAY
?!!



BAAASH



GLANCE



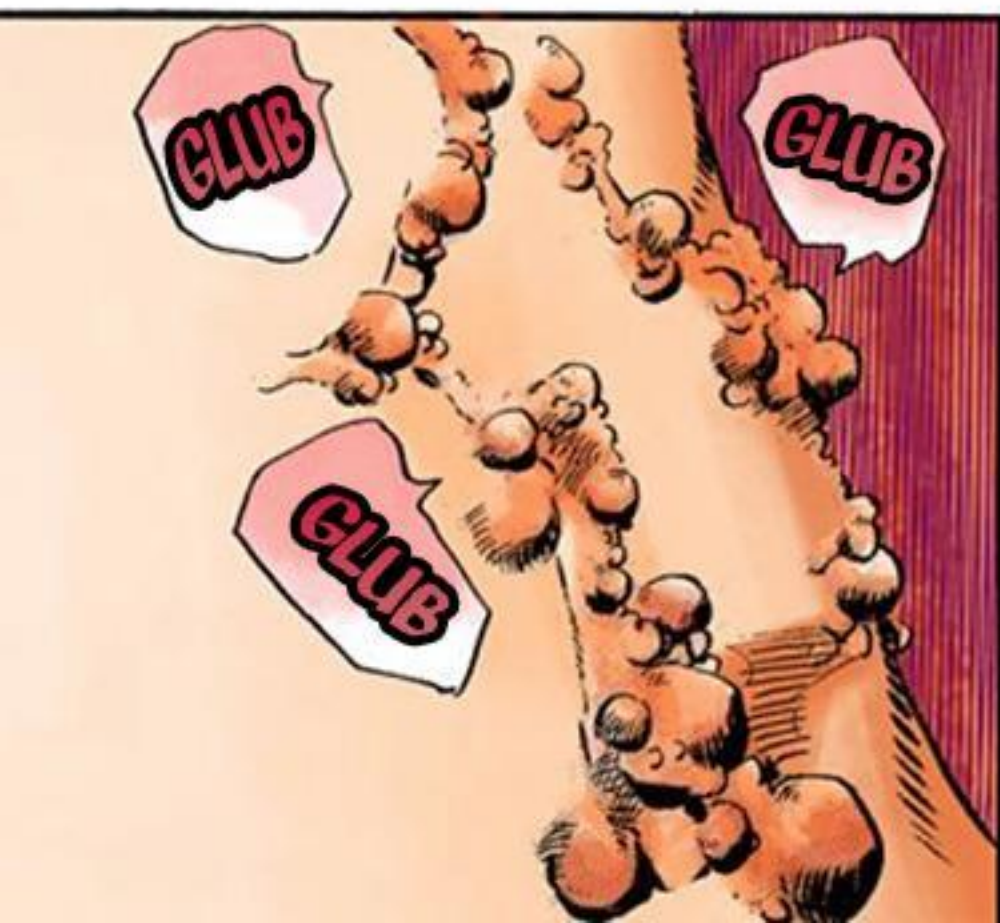


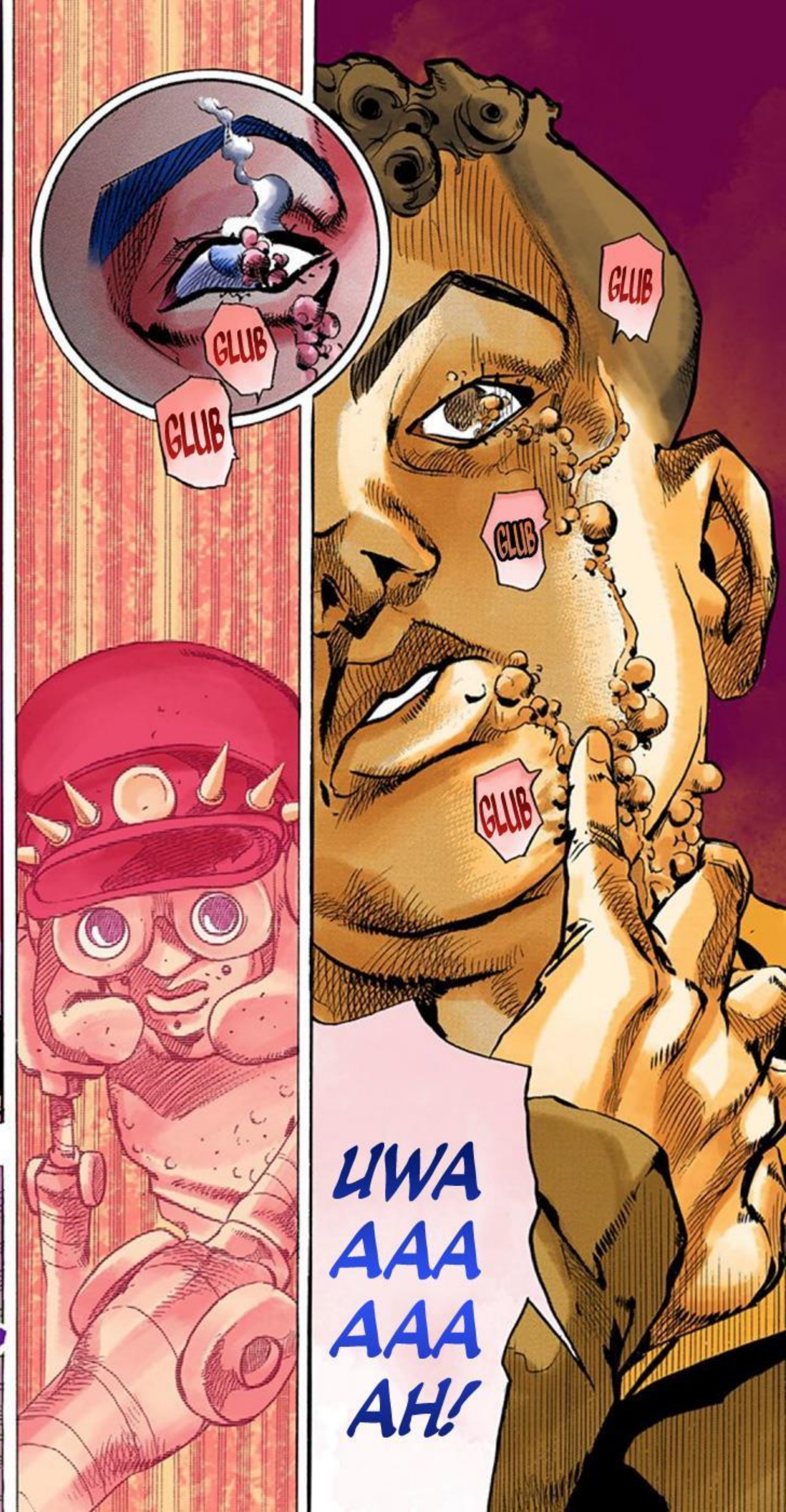
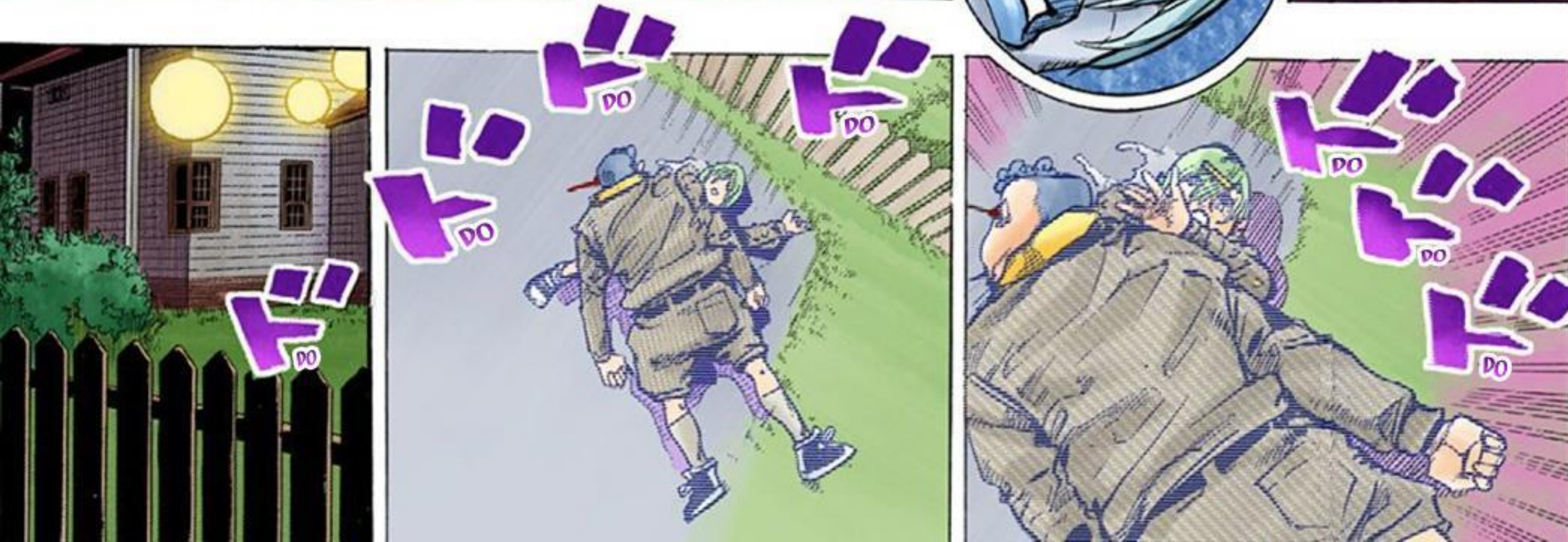
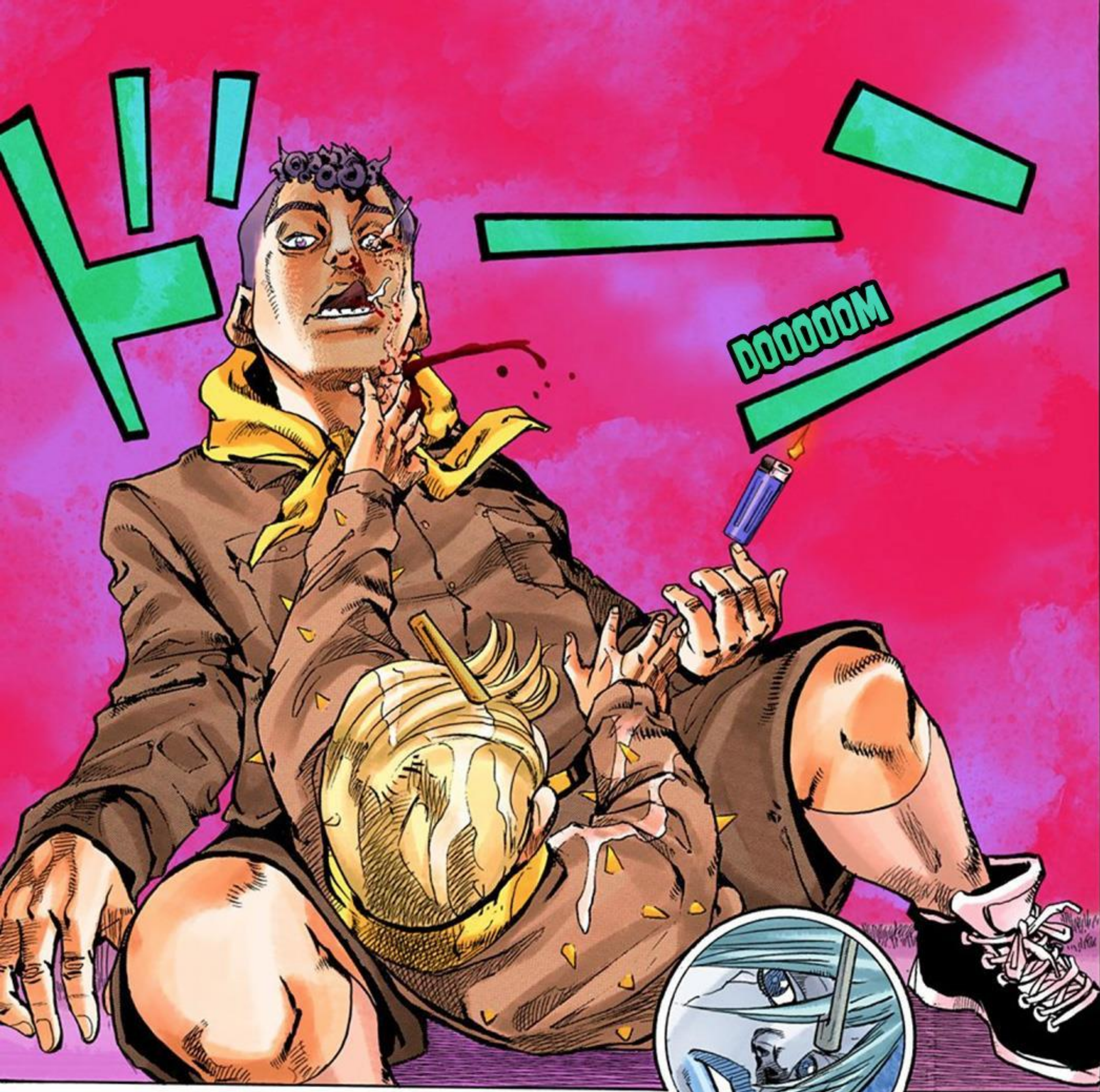
GO LIGHT
THE FIRE
AND BURN
THAT WOMAN
ALIVE!!



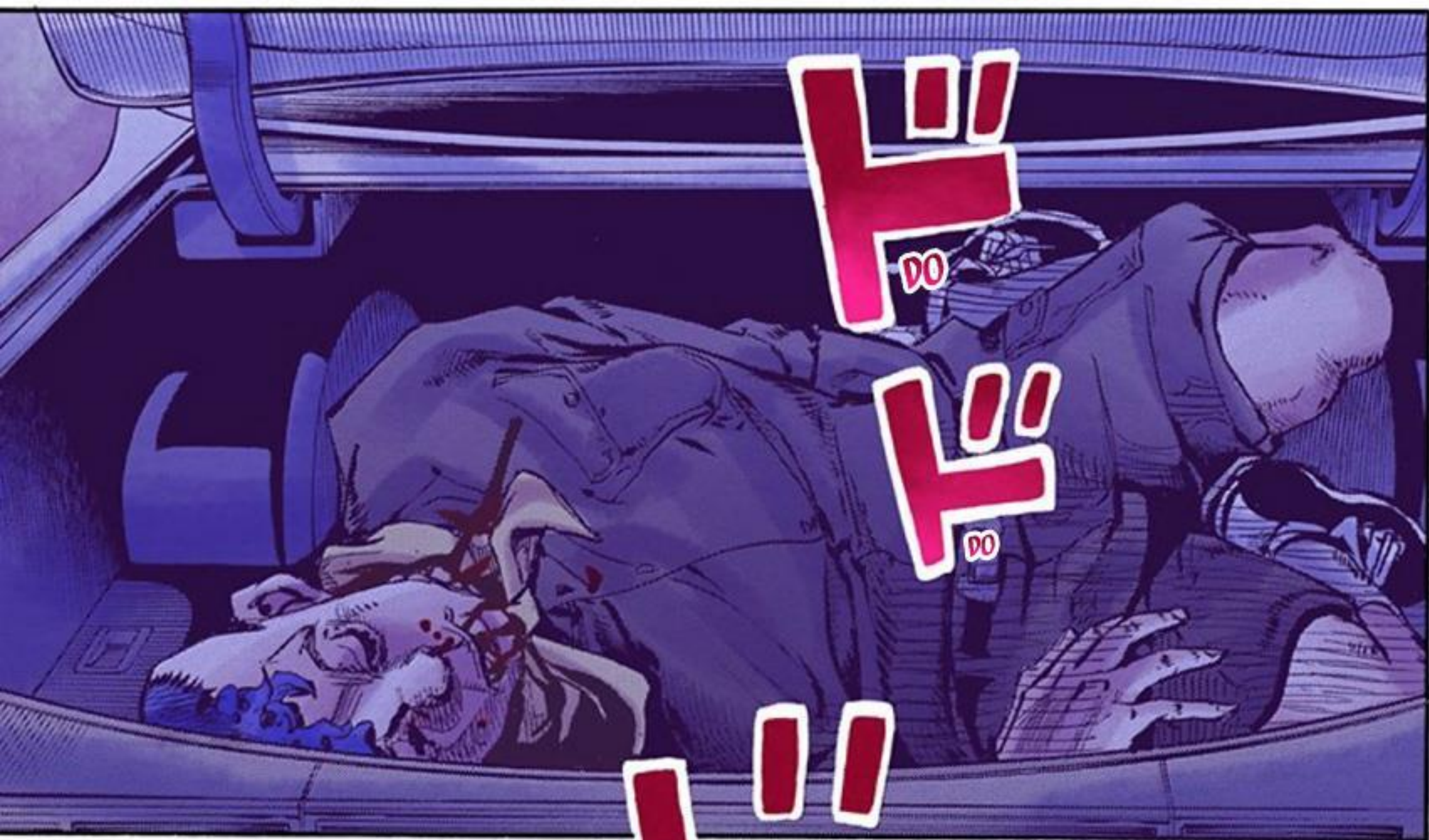
GET
GOIN'!!

SOOOO
WHAT'RE YOU
GONNA DO
NOOOW,
JOBIN?!











...UP UNTIL NOW,
YOU'VE FORGOTTEN
WHAT'S HAPPENED
COME THE NEXT DAY,
BUT YOU WON'T
BE FORGETTING
ANYMORE.

AFTER ALL,
YOU **DIDN'T**
DO ANYTHING.
AND I'M
SURE YOU'LL
REMEMBER
THIS LATER.

LISTEN
CLOSELY,
JOBIN.

WE'RE
NOT GOING
TO CALL AN
AMBULANCE.

...AND YOU
DIDN'T DO
ANYTHING.



BUT...

I'M
DECIDING IT
MYSELF.

I REFUSE TO
BE A WOMAN
WHOSE LIFE
IS DECIDED
BY MEN.



WHAT I'M
SAYING IS,

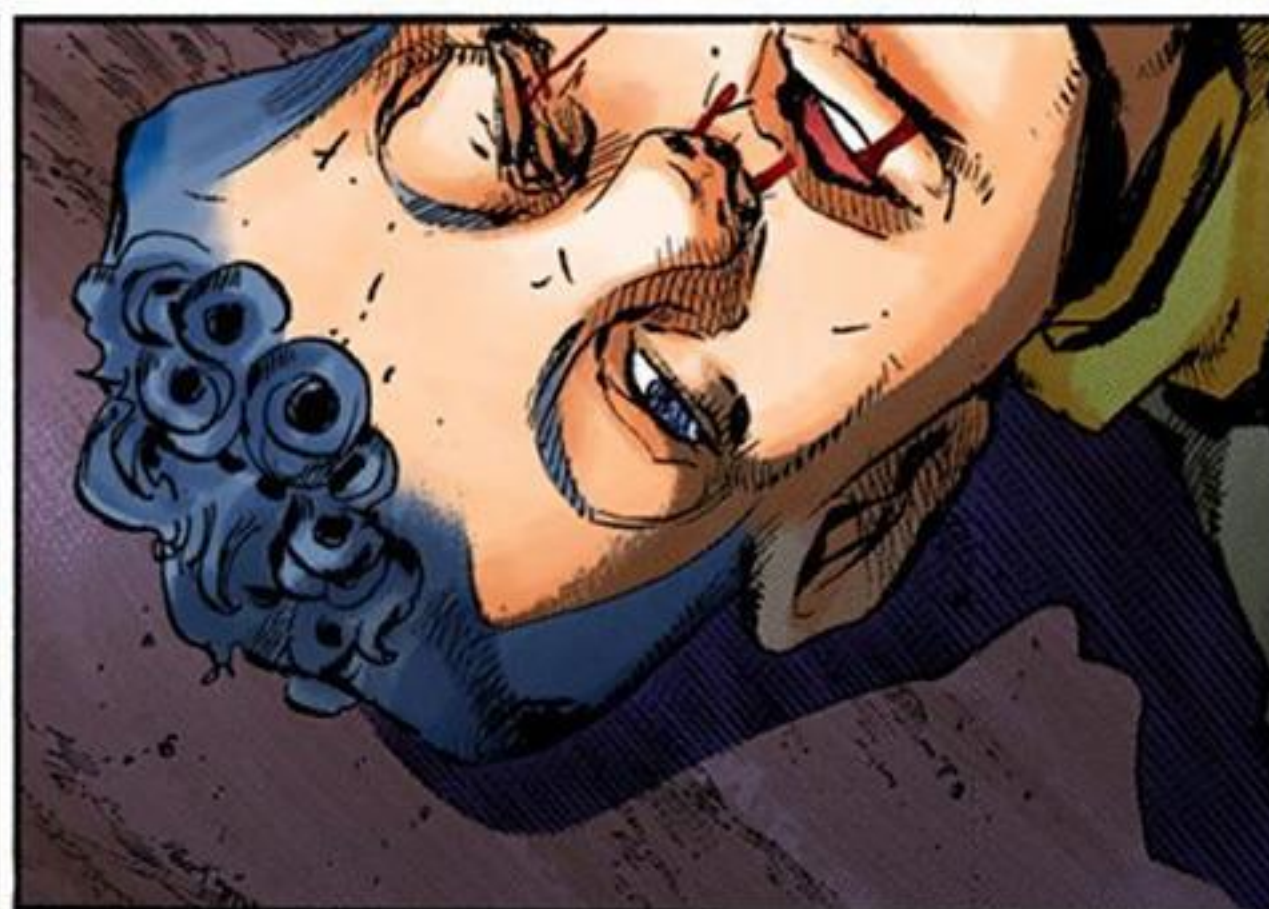


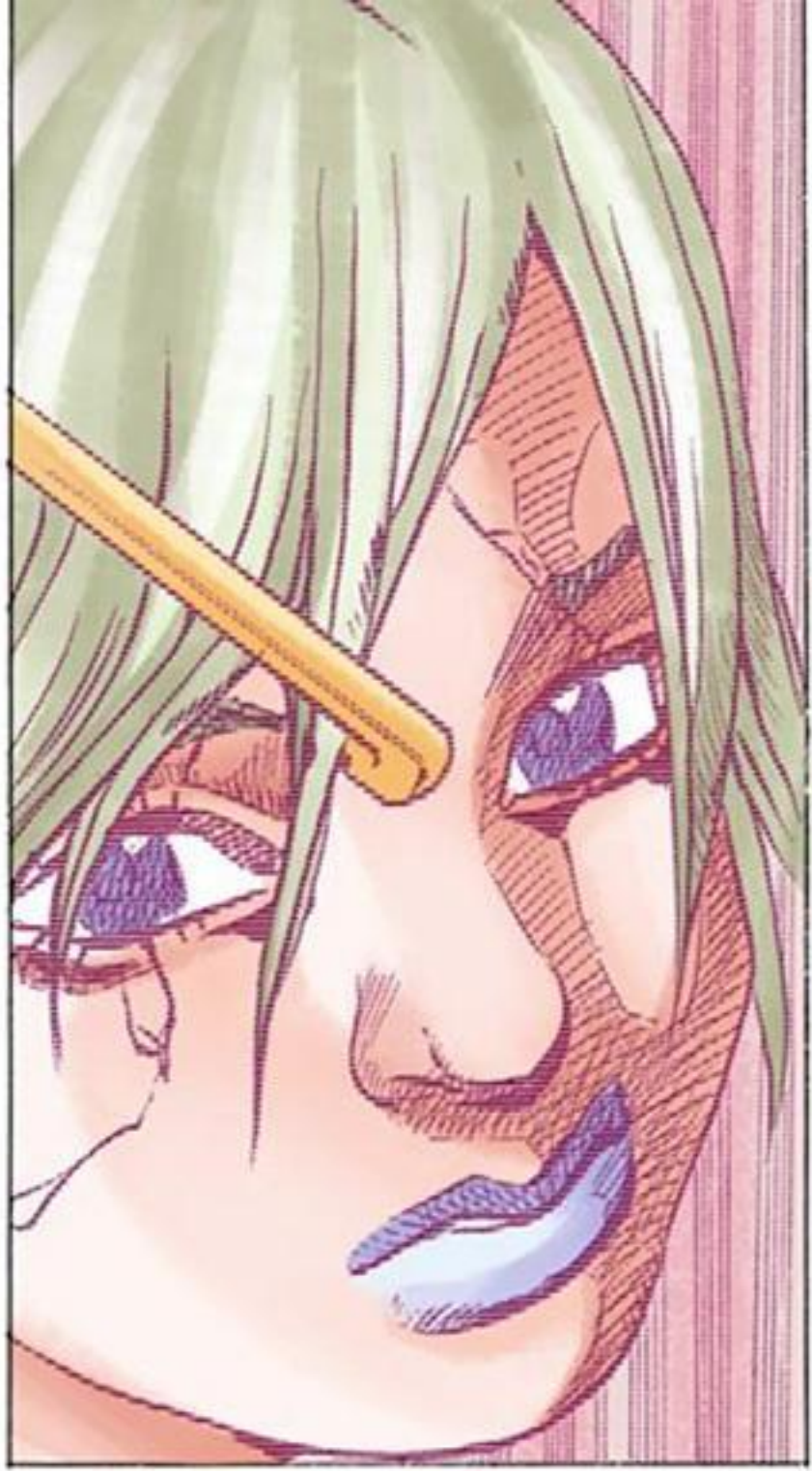
YOU UNDER-
STAND, DON'T
YOU?! YOU
DIDN'T DO
ANYTHING,
JOBIN.



I DON'T
UNDER-
STAND.
WHAT
DO YOU
MEAN?







TAKE HIM IN WITH YOU AND BURY HIM...

I'LL COVER HIM WITH SOIL.

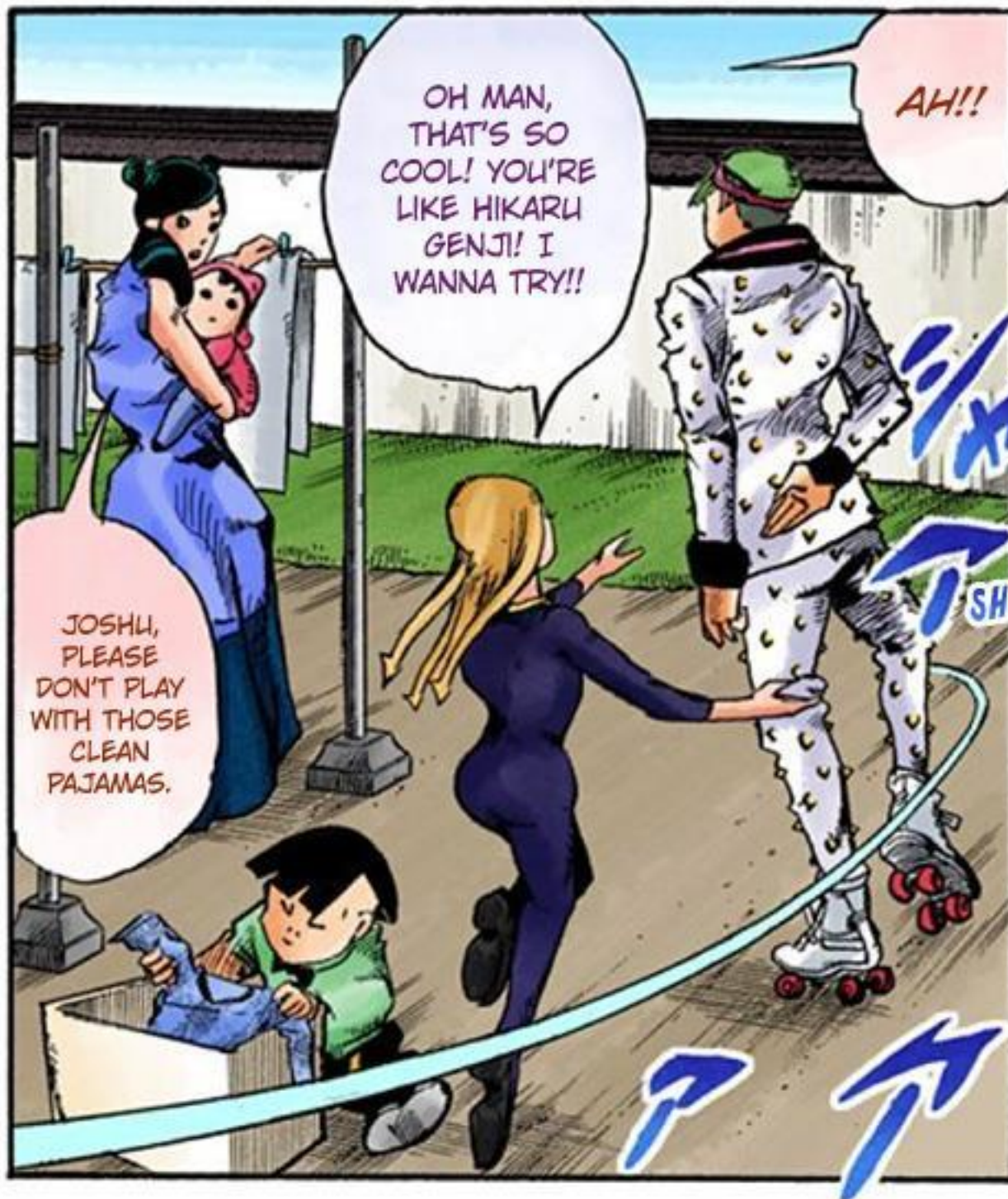
THERE'S A HOLE DEEP BEHIND THAT SHRINE...

CAN YOU SEE IT?

EVERYONE CAME HERE DOING THE SAME THING...
EVERYONE... ALWAYS...

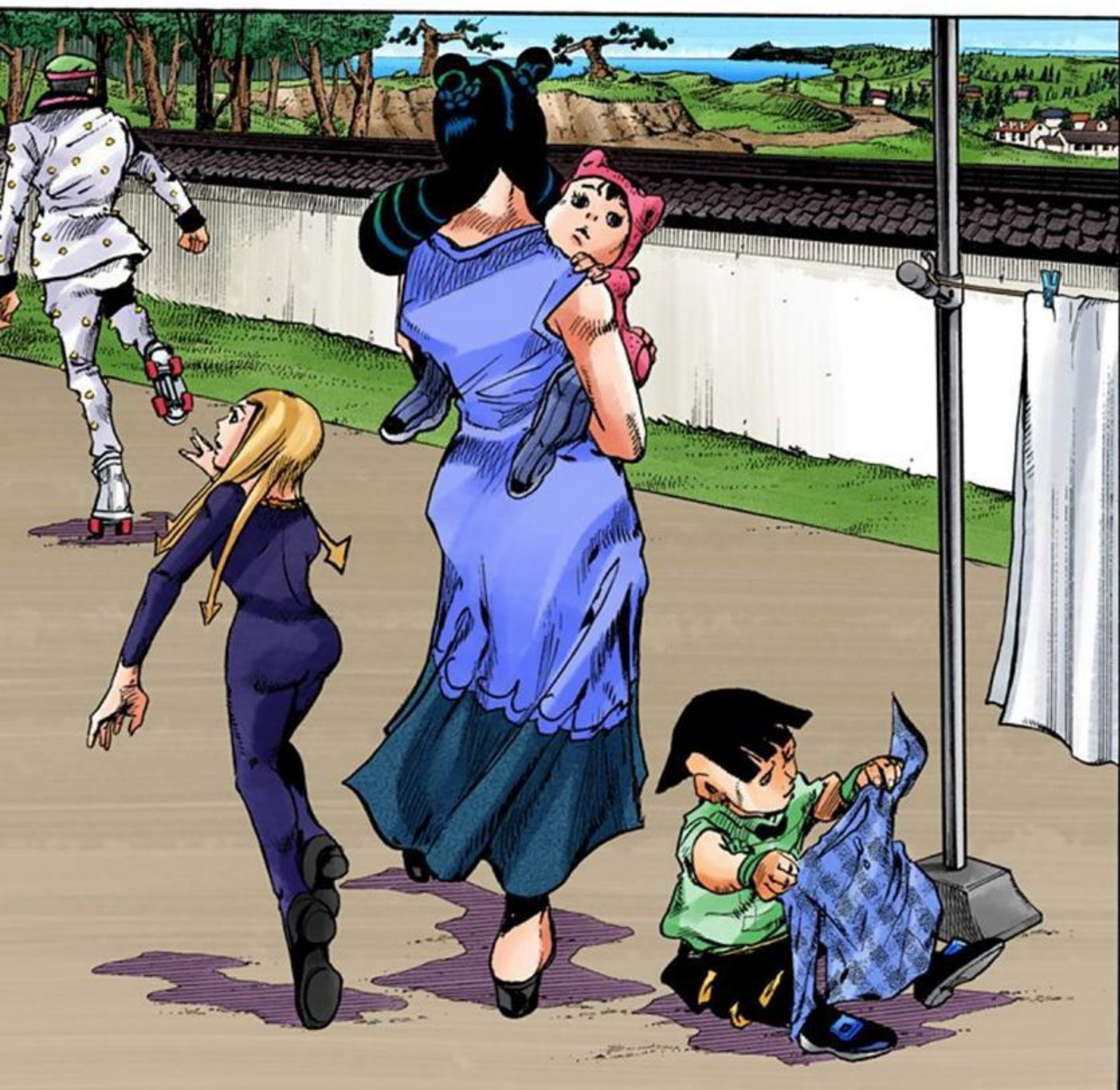
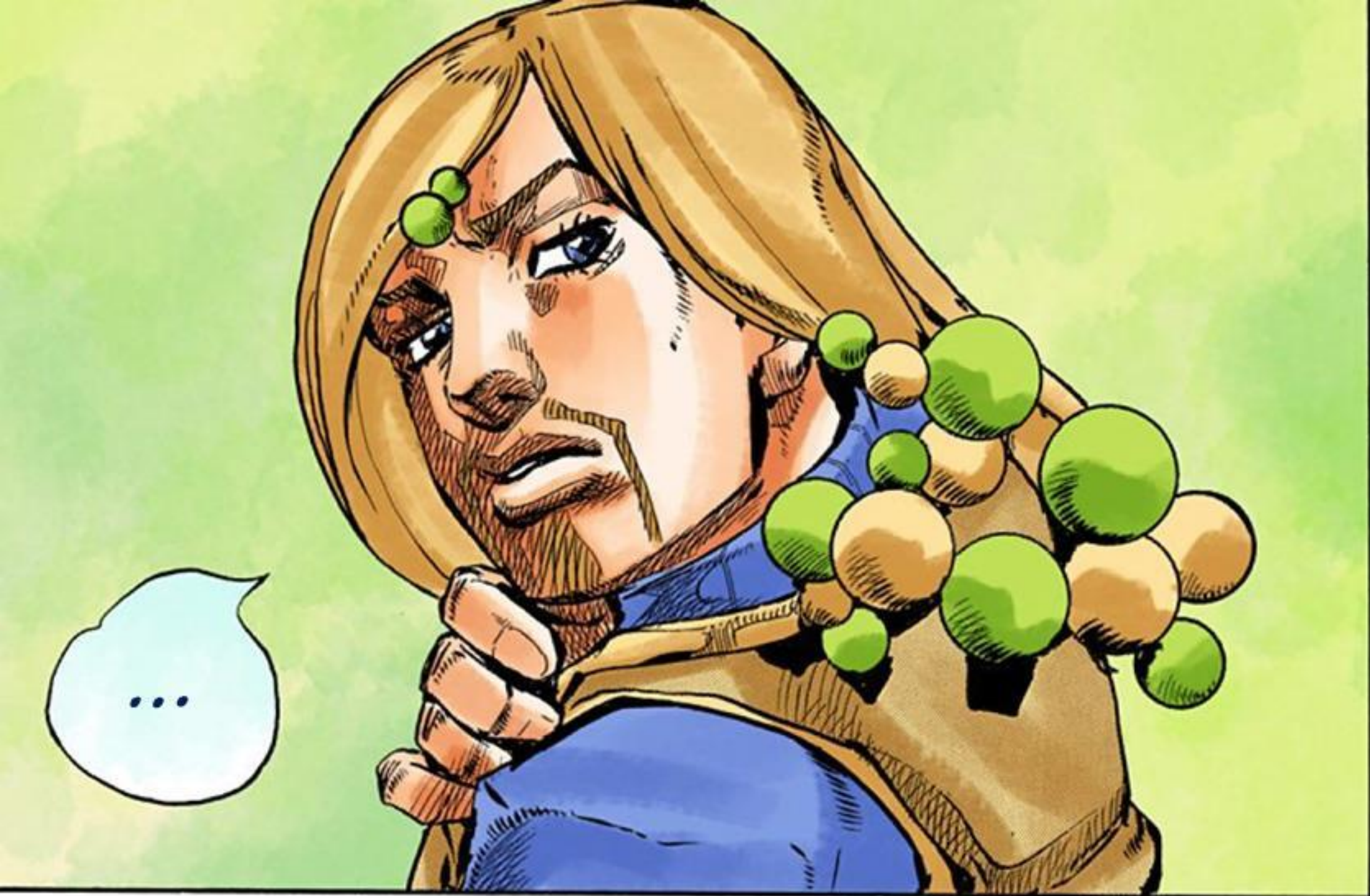








T/N: Hikaru Genji is a Japanese boy band from the late 80's and early 90's that would dance wearing roller skates.







THE IDENTITY
OF HE CORPSE WAS
DISCOVERED ALMOST
IMMEDIATELY AS
THE BOY WHO
HAD RUN AWAY
FROM HOME FIVE
YEARS EARLIER.



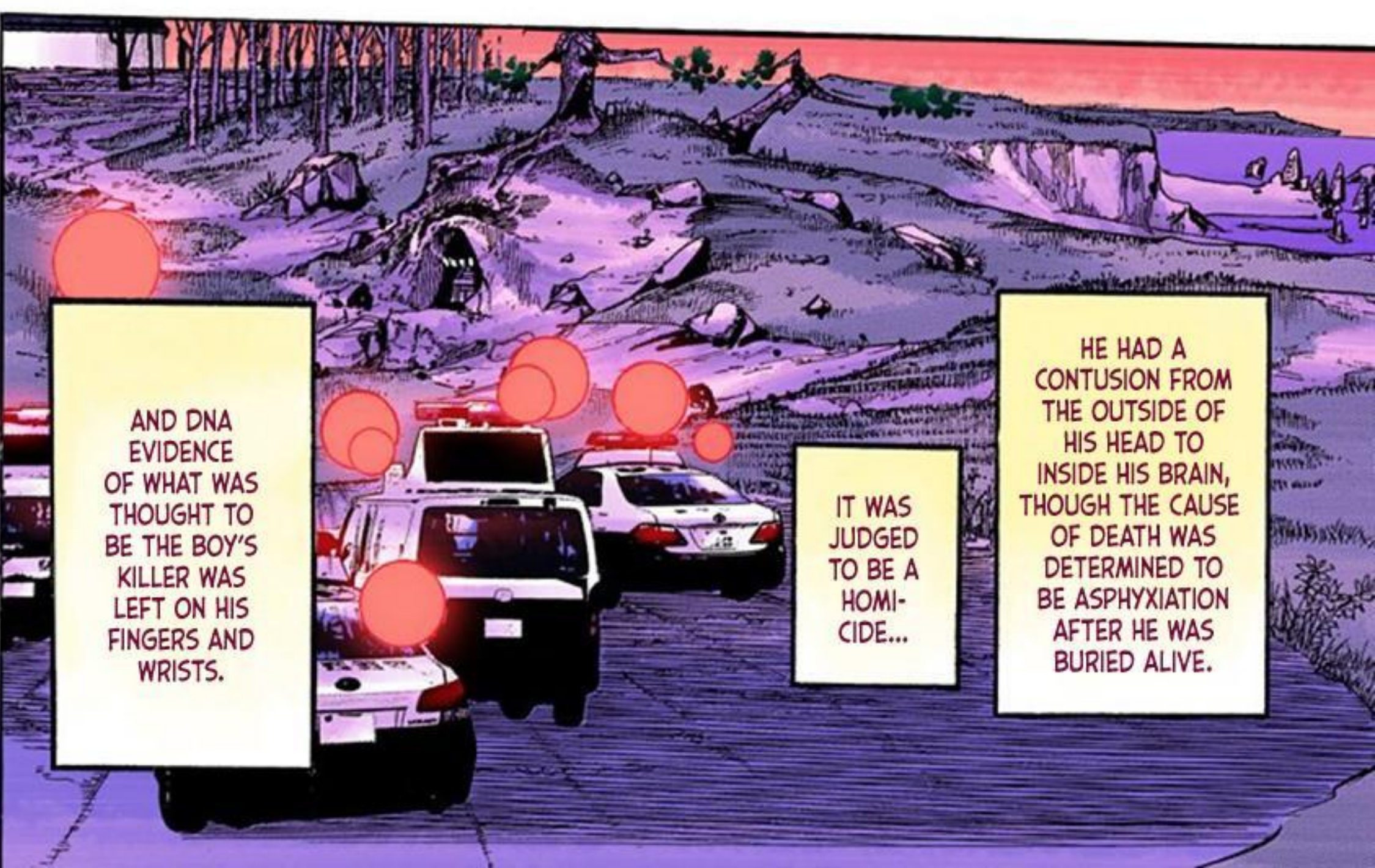
WHILE
PART-TIME
WORKERS WERE
SEARCHING THE
AREA FOR THE
TURTLES IN
AN ATTEMPT
TO FIND THEM
BEFORE THEY
STARTED
HIBERNATION,

THEY
FOUND THE
SKELETON
OF THAT
CORPSE UNDER-
GROUND.



AT THE
END OF
AUTUMN
THAT
YEAR...

A MALE AND
FEMALE OF
A FOREIGN
SPECIES OF
SNAPPING TURTLE
GOT OUT OF
THEIR TANK AT
AN ENTHUSIAST'S
HOUSE AND
ESCAPED
OUTSIDE.



AND DNA
EVIDENCE
OF WHAT WAS
THOUGHT TO
BE THE BOY'S
KILLER WAS
LEFT ON HIS
FINGERS AND
WRISTS.

IT WAS
JUDGED
TO BE A
HOMI-
CIDEE...

HE HAD A
CONTUSION FROM
THE OUTSIDE OF
HIS HEAD TO
INSIDE HIS BRAIN,
THOUGH THE CAUSE
OF DEATH WAS
DETERMINED TO
BE ASPHYXIATION
AFTER HE WAS
BURIED ALIVE.



THEY FOUND
THE PHYSICAL
EVIDENCE OF
THE BOY'S DNA
IN HER CAR,

AND THE
DNA LEFT
ON THE BOY
MATCHED
HERS.

WHILE AT
THE TIME THE
ELDEST SON
HAD A MOTIVE
FOR KILLING
THE BOY, THAT
BEING THE BOY
HAD BULLIED
HIM,



AND THAT
IS WHAT
HAPPENED
ON THE
HIGASHIKATA
FAMILY'S
LAND.



MY GRANDMA...
CAATO HIGASHIKATA
(AGE 37 AT THE TIME),
WAS ARRESTED.



DESPITE CAATO
HIGASHIKATA BEING
A MODEL PRISONER
DURING HER TIME
THERE, HER SENTENCE
WAS NOT REDUCED,



AND SHE
SERVED OUT
A FULL 15
YEARS.



BOTH WHAT HE SAID, AND HOW HE SAID IT... ARE PRETTY DIS-CONCERNING.



HONESTLY, WHAT I'M MORE CONCERNED ABOUT NOW IS WHAT DOLOMITÉ SAID.

I THINK WE CAN FORGET ABOUT THAT GUY... HE'S JUST...



JUST LET HIM LIVE AT MITSUKABE POND LIKE THAT?

BUT WAS IT REALLY OKAY TO JUST LEAVE HIM?

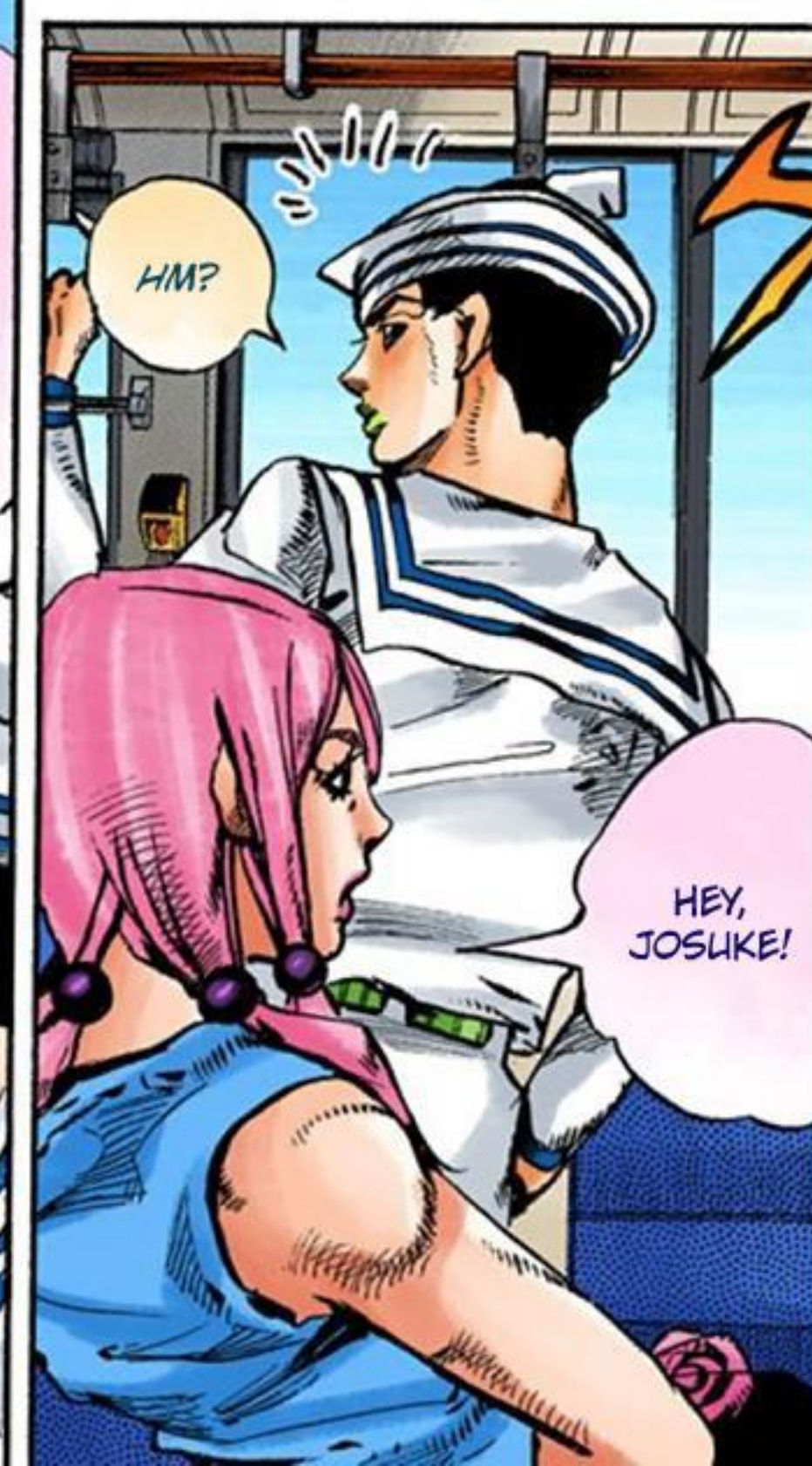


HE PASSED OUT FROM GETTING SO BEAT UP.

DOLOMITÉ,

UM, THAT GUY,

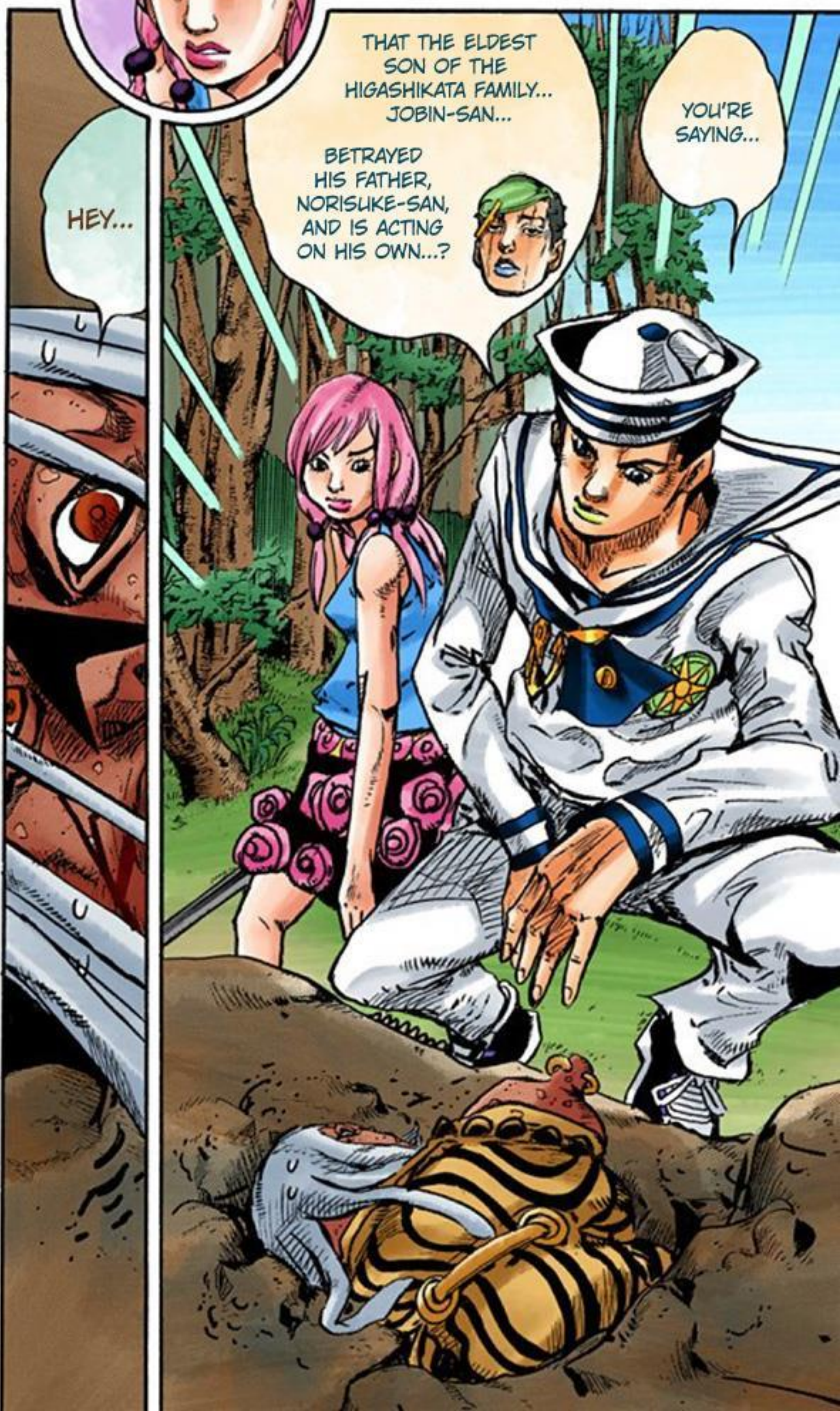
SO WE LEFT HIM IN THE MUD OF THE POND LIKE THAT.



HM?

HEY, JOSUKE!

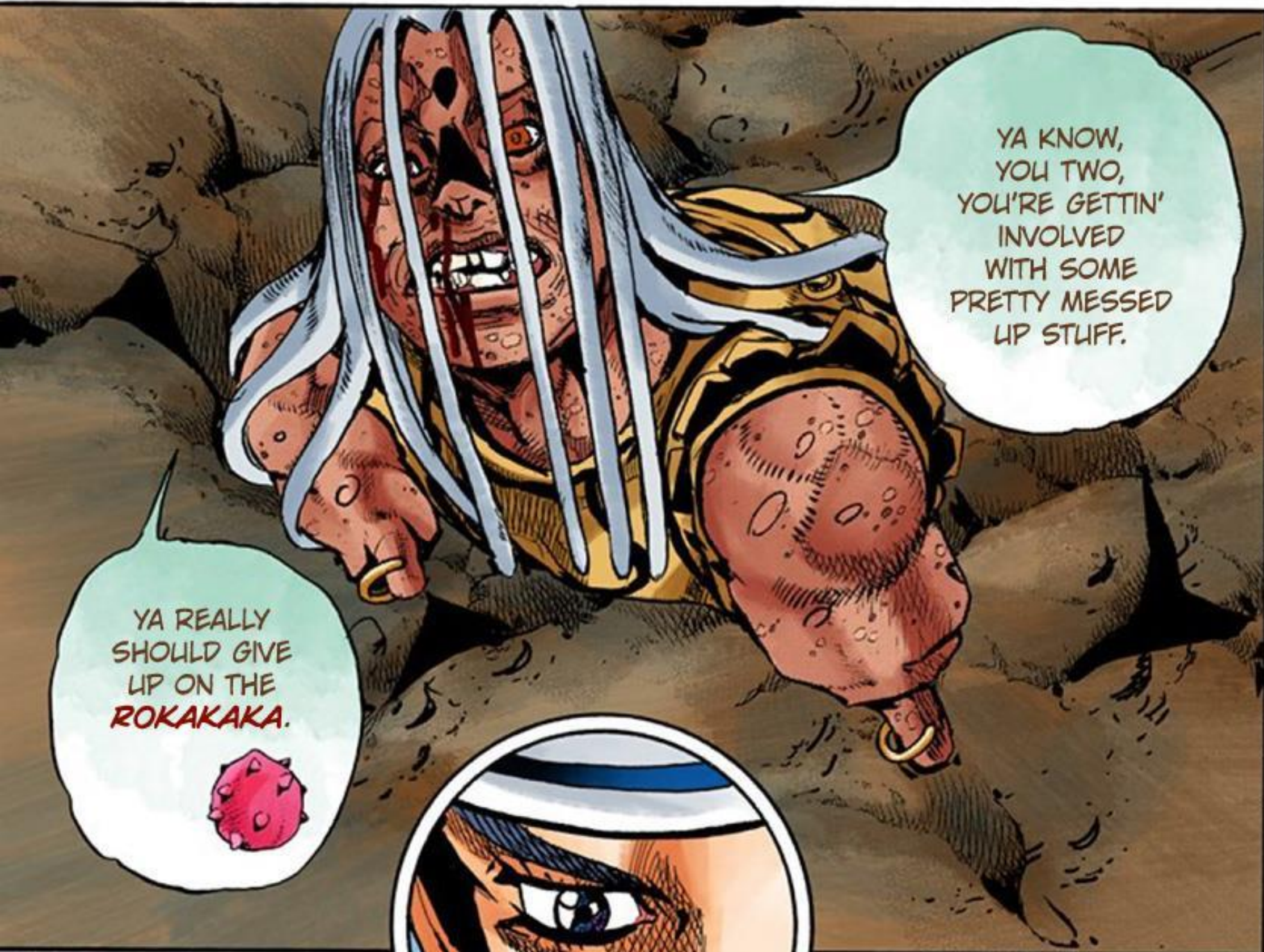






TO MAKE
TAMAKI DAMO AND
THE OTHERS
MONEY.

**MONEY
LAUNDERING—**
HE WAS USING
THAT AND THE
HIGASHIKATA
FRUIT PARLOR'S
**IMPORT
ROUTES...**



YA KNOW,
YOU TWO,
YOU'RE GETTIN'
INVOLVED
WITH SOME
PRETTY MESSED
UP STUFF.

YA REALLY
SHOULD GIVE
UP ON THE
ROKAKAKA.



I DON'T EVEN
WANNA KNOW
WHAT THEIR TRUE
GOALS WERE
REGARDING THE
ROKAKAKA.

KINDA LIKE
SETTING UP
A PLAN FOR
A SUMMER
VACATION...
I MIGHT BE
ABLE TA MAKE
IT IF I COULD
HEAL THIS
BODY WITH THE
ROKAKAKA...

THE ONLY
THING I
YEARNED
FOR WAS
MY **BLUE
LAGOON,**

IT WAS
JUST...
SOMETHING I
ASSUMED.



TRUE
GOALS?



WHO ARE
YOU TALKING
ABOUT? IF
JOBIN-SAN IS
A **GOFER**,

THEN
DOES HE
HAVE
OTHER
COMRADES?



IT'S BECAUSE
I DON'T KNOW
ANYTHING THAT
I'M FREE.



I WAS ABLE TO
BREAK OFF AND LIVE
MY LIFE HERE AT
MUTSUKABE POND
BECAUSE I DIDN'T
WANT TO KNOW
ANYTHING.

YA KNOW... THE
REASON I'M ALIVE
HERE RIGHT NOW IS
BECAUSE I DON'T
KNOW ANYTHING!

IF I KNEW
SOMETHING
ABOUT THE
ROKAKAKA, I
WOULD'VE BEEN
KILLED A LONG
TIME AGO.

JOSUKE
HIGASHIKATA, WHAT
I'M SAYIN' IS THAT IF
YOU BACK OFF FROM
THE **ROKAKAKA** NOW...
YOU SHOULD STILL
BE OKAY.

WHAT?

ARE YOU TALKING
ABOUT **ENEMIES**?
WHO ARE THEY?
ARE THERE OTHER
PEOPLE OUT THERE
LIKE YOU?

JOSUKE,
YOU... ATE A
NEW TYPE OF
ROKAKAKA,
RIGHT?

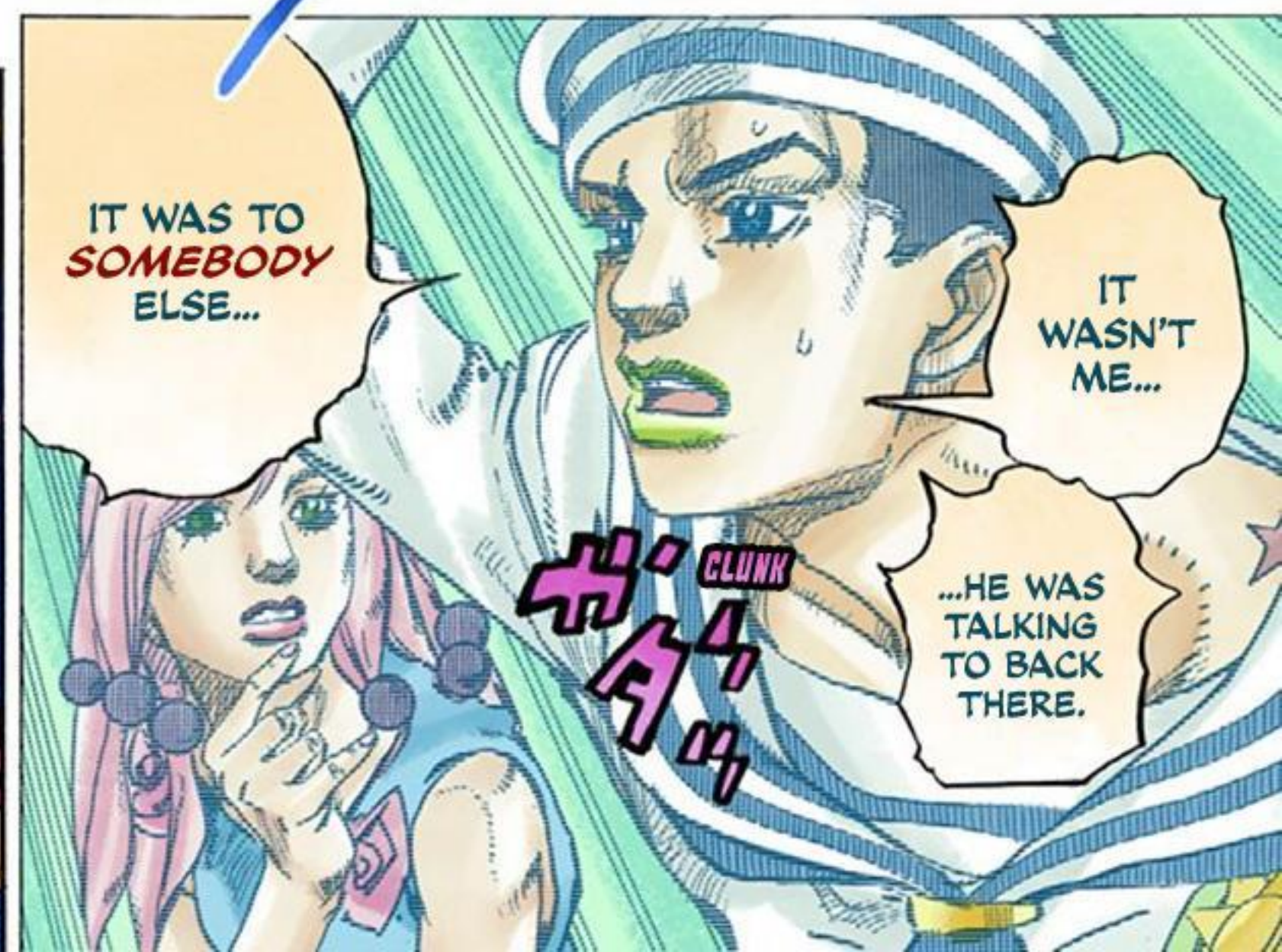
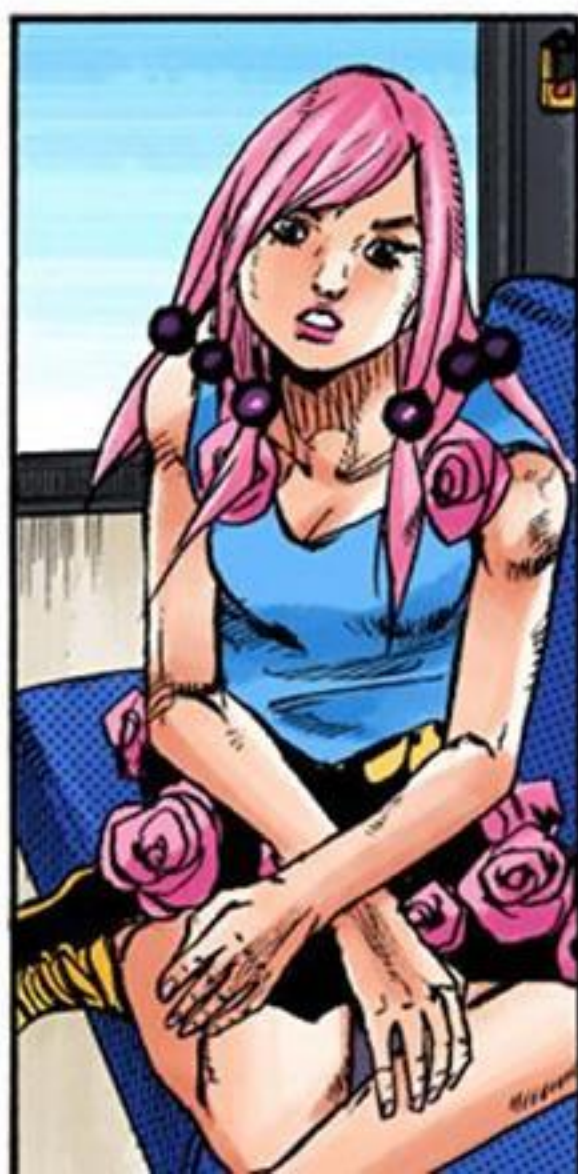
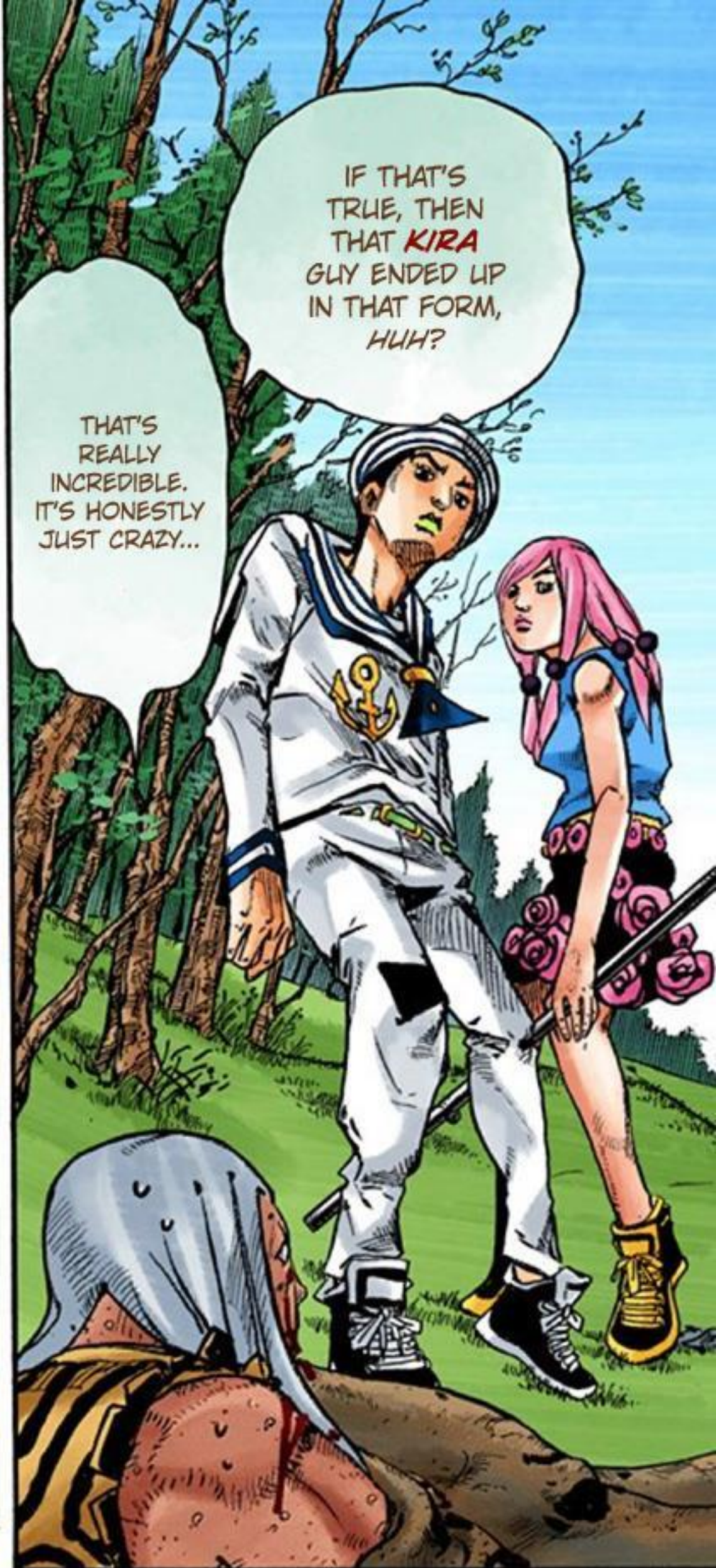
THIS ISN'T
ABOUT JOBIN
ANYMORE!

TO ONE GROUP
OF PEOPLE,
THEY'RE **SUPER**
FIRST-CLASS
LIMITED-STOCK
ITEMS.

AND THEIR
EFFECT ON
SOCIETY IS
FIRST-CLASS,
TOO.

THE
ROKAKAKA
FRUITS

HAVE
INFINITE
VALUE IN
NOT HAVING
ANYONE
KNOW ABOUT
THEM.



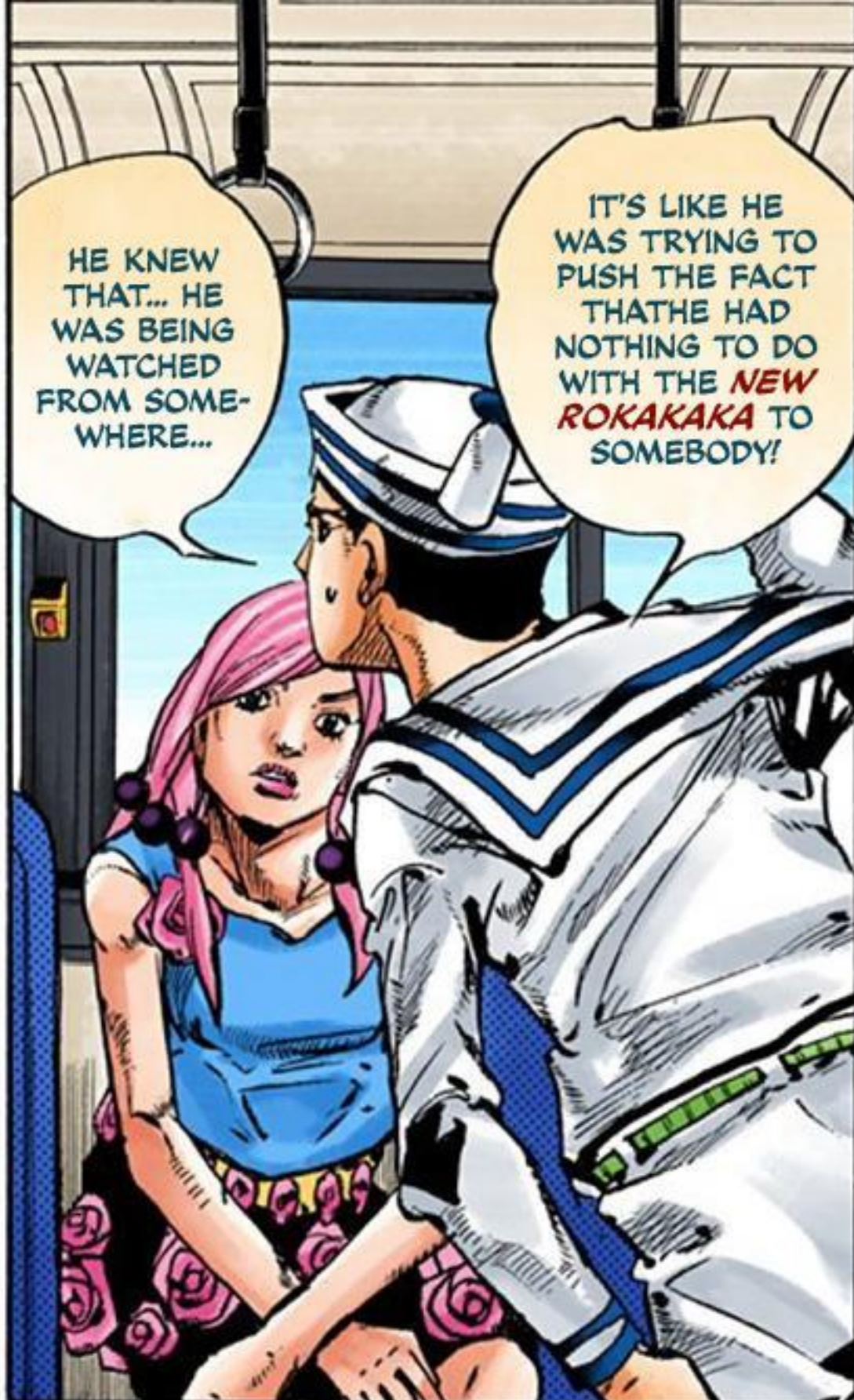


THE
INFORMATION
ABOUT THE
**PLANT
APPRAISER**
GOT OUT TO
SOMEONE...

FIRST
OFF,
AT THAT
POND



...WHAT
DO YOU
MEAN?



HE KNEW
THAT... HE
WAS BEING
WATCHED
FROM SOME-
WHERE...

IT'S LIKE HE
WAS TRYING TO
PUSH THE FACT
THAT HE HAD
NOTHING TO DO
WITH THE **NEW
ROKAKAKA** TO
SOMEBODY!



I TOLD
DOLOMITÉ
**WHERE
I WAS
GOING...**

HE MADE
ME TALK
BEFORE
YOU GOT
THERE...

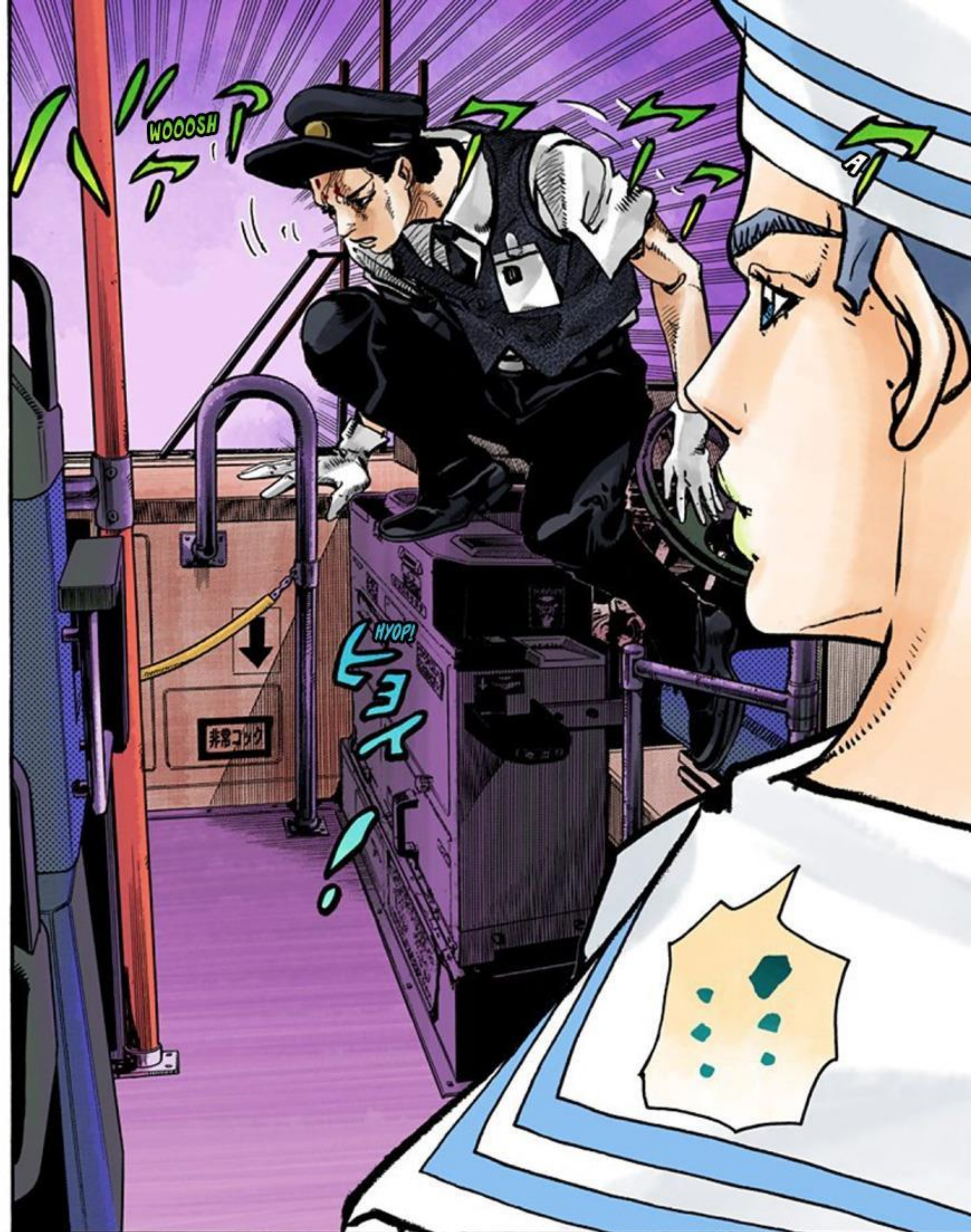
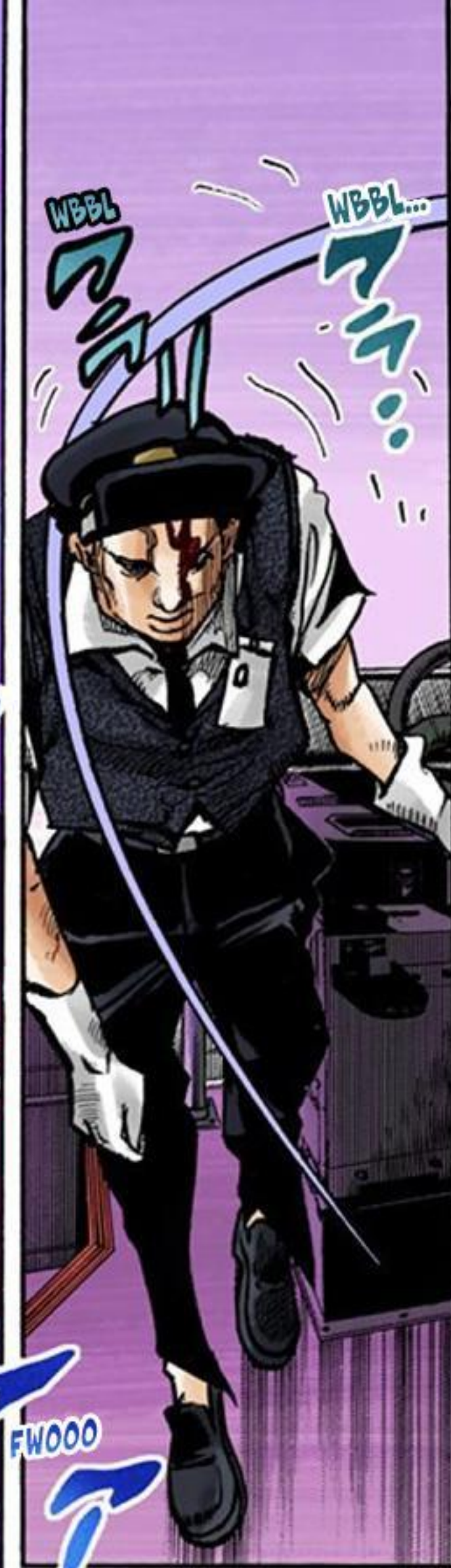
NO...

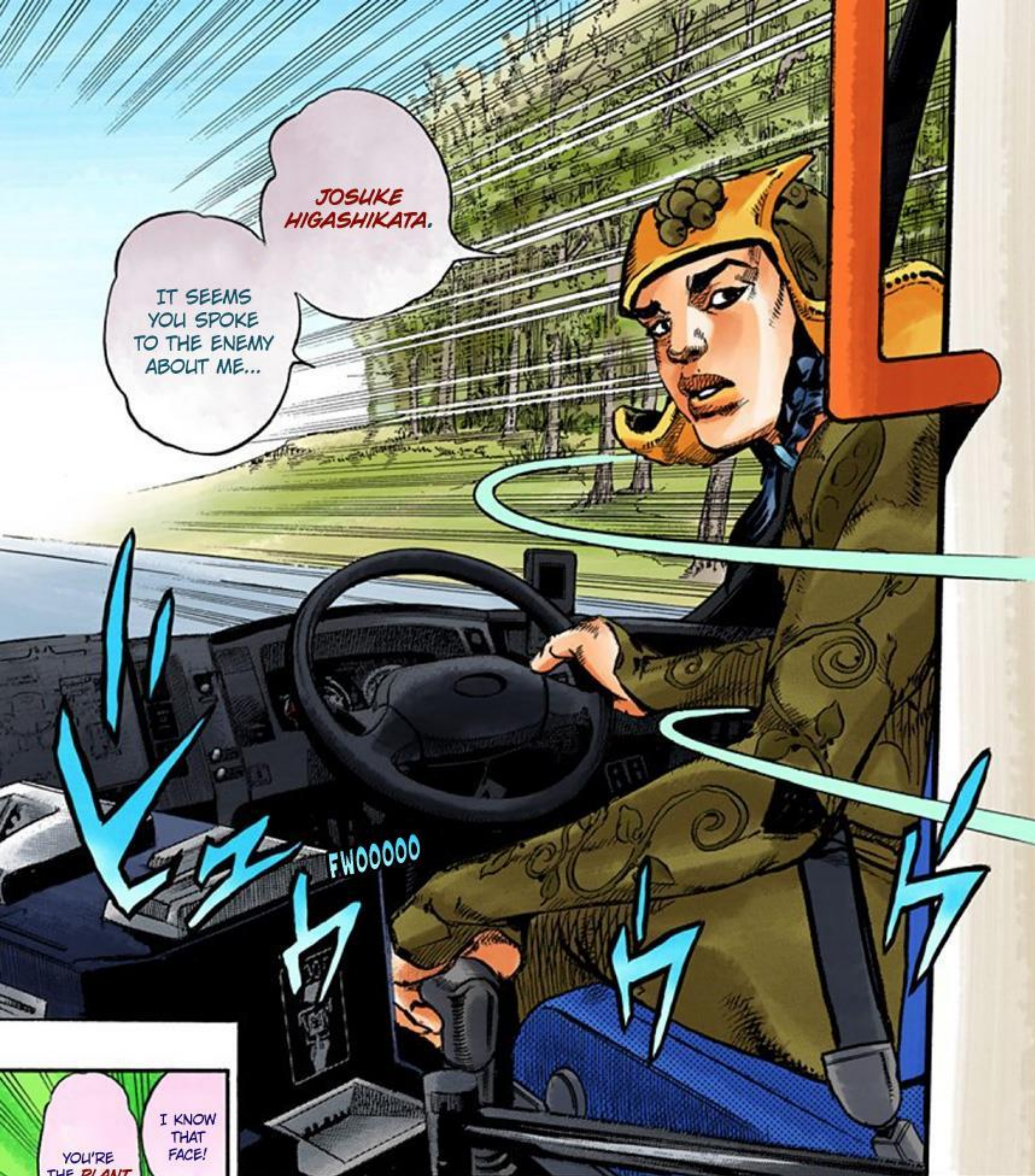
AND THE
SMART PHONE
WAS LYING
THERE WITH
THE SCREEN ON!
...SOMEBODY
HEARD IT.



NO WAY!
I BEAT THE
CRAP OUT
OF DOLOMITÉ
BEFORE HE
COULD DO
SOMETHING
LIKE THAT.

THAT
CAN'T
BE!







Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 064

Translation:

Kewl0210

Raw Provider:

MusicEdge

Cleaning:

Fingerprintz

Typesetting:

Bracketier, Mistal

Quality Control:

Huldra

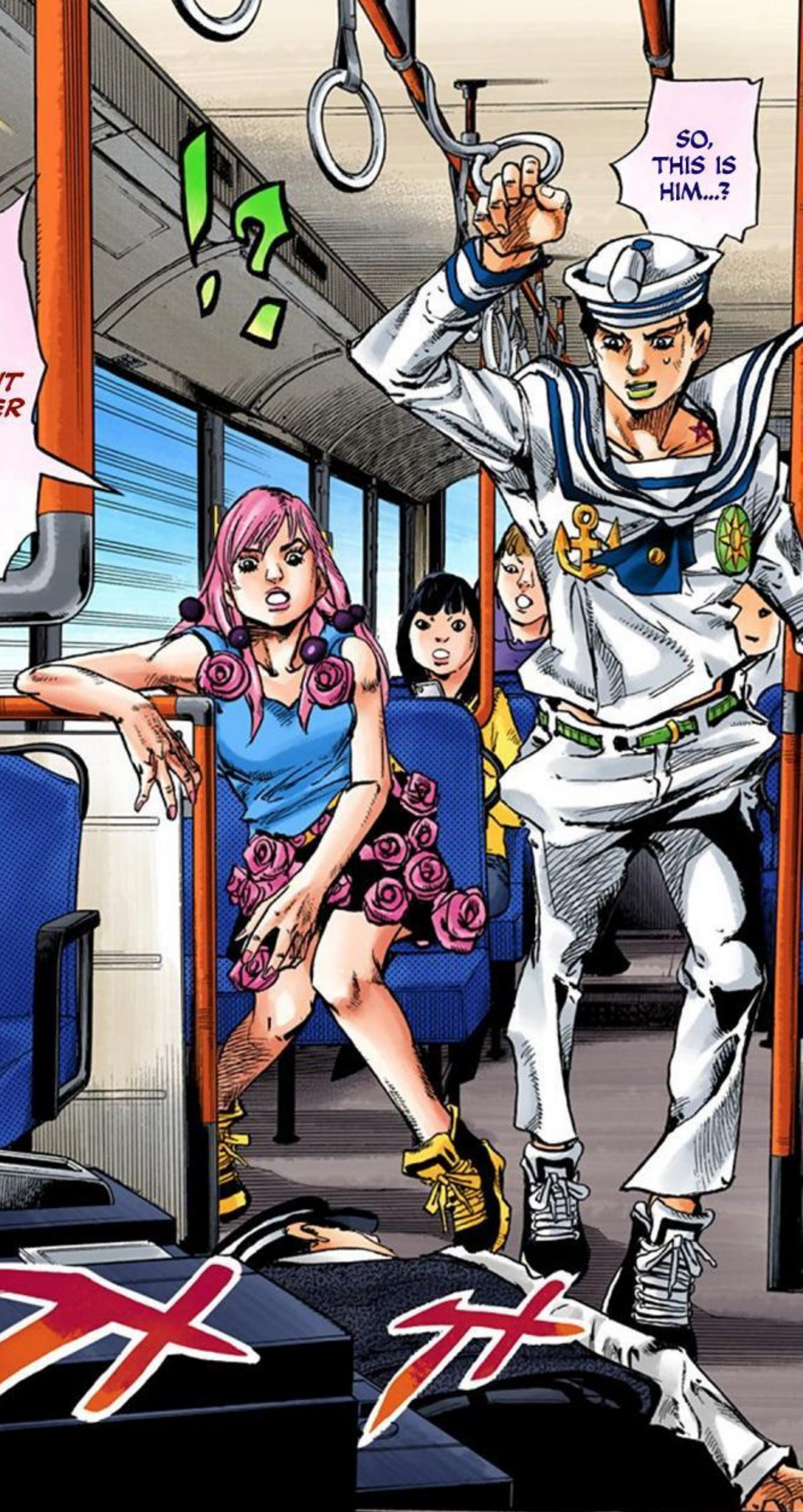




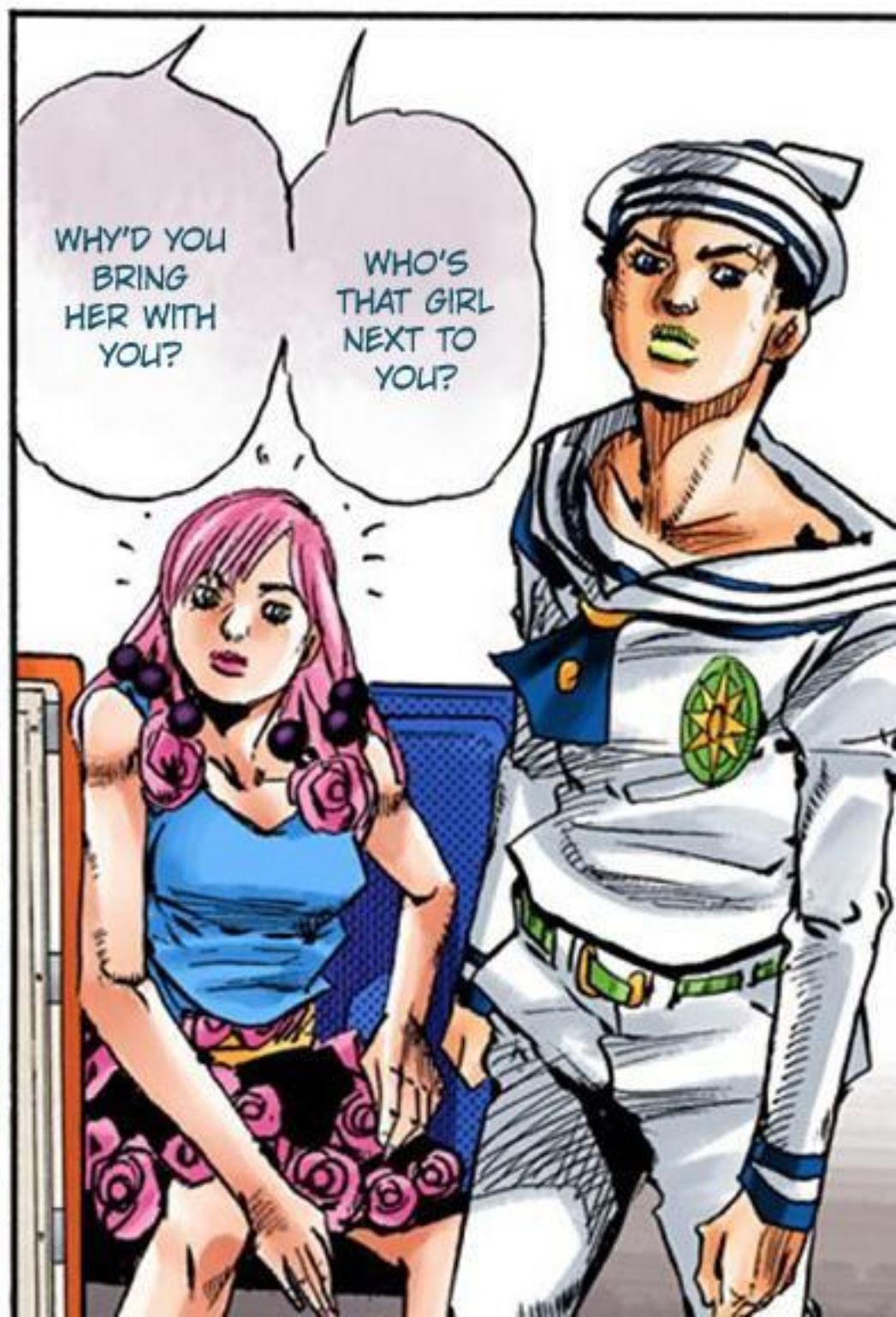
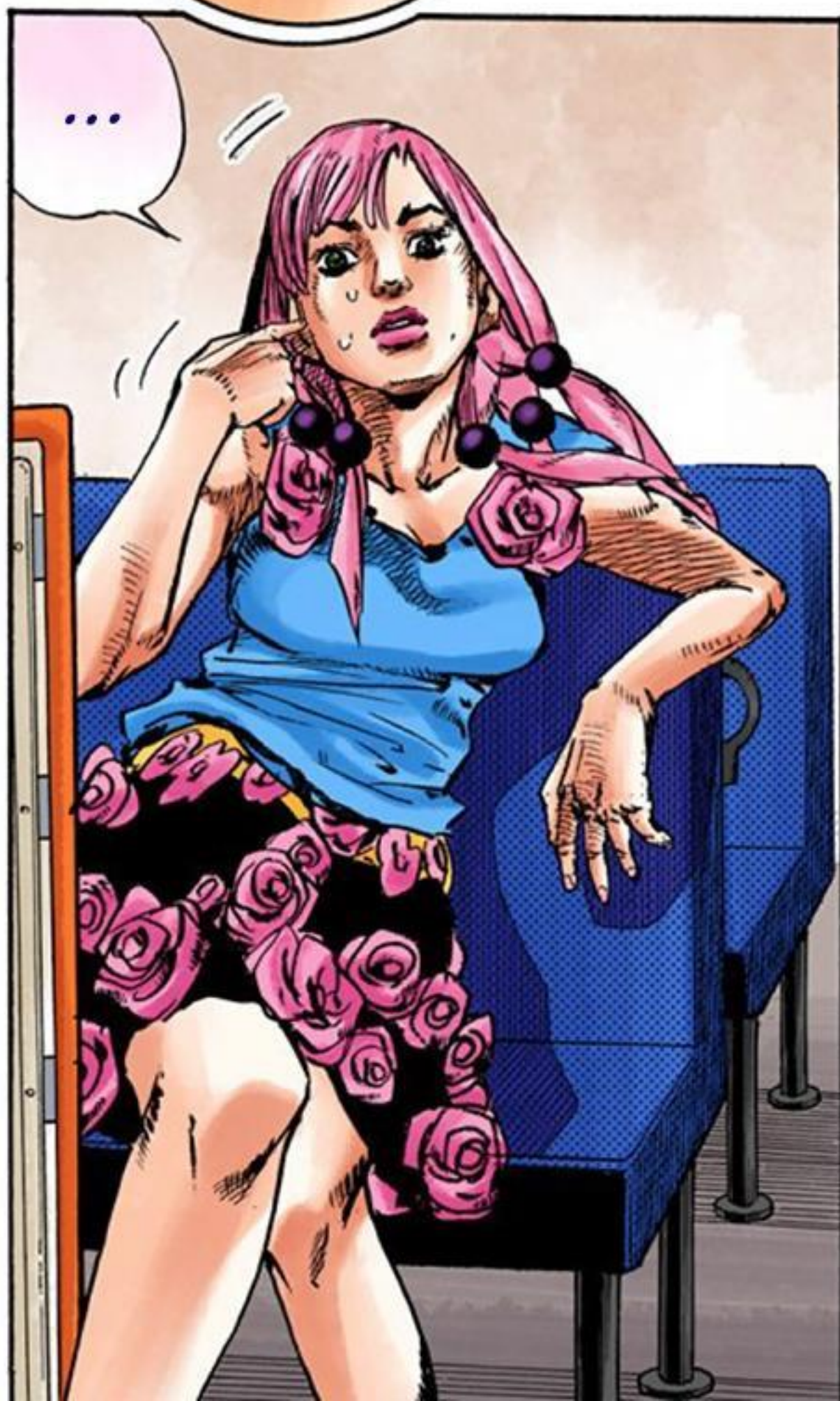
#065
THE PLANT APPRAISER -
RAI MAMEZUKU (31)
PART ①



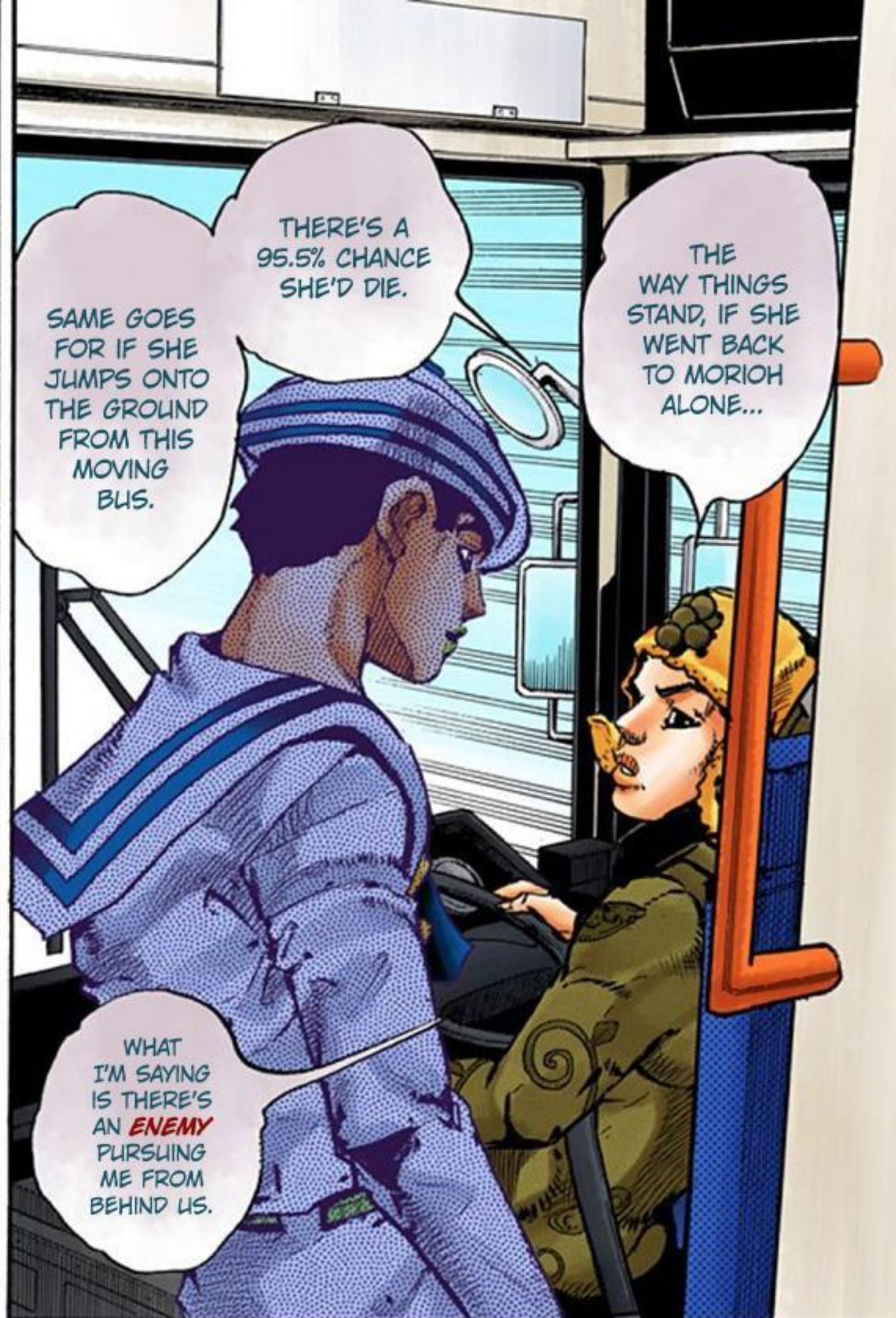
THE PLANT
APPRAISER
...?!!



SO,
THIS IS
HIM...?





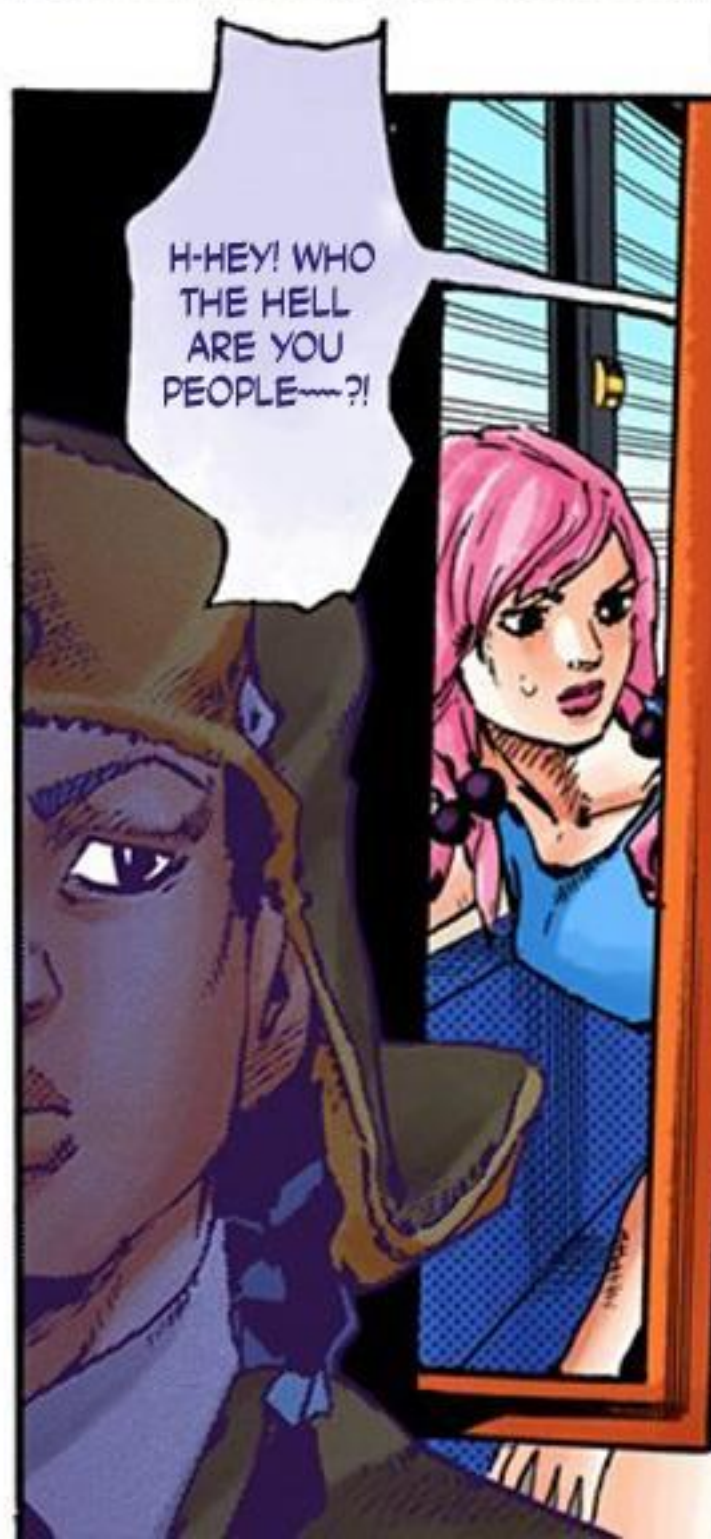


SAME GOES FOR IF SHE JUMPS ONTO THE GROUND FROM THIS MOVING BUS.

THERE'S A 95.5% CHANCE SHE'D DIE.

THE WAY THINGS STAND, IF SHE WENT BACK TO MORIOH ALONE...

WHAT I'M SAYING IS THERE'S AN **ENEMY** PURSUING ME FROM BEHIND US.



H-HEY! WHO THE HELL ARE YOU PEOPLE---?!



SOMETHING'S ALREADY ATTACKING US?!



NO WAY...

HUH...?





AT THIS
POINT IN TIME...
I'M NOT SO
SURE I WANT TO
SAY WHERE...
SOMEONE
MIGHT BE
LISTENING
IN...

WHERE
AM I
GOING?...

AND
THE REASON
THIS WHOLE
SITUATION IS
HAPPENING
RIGHT NOW...
IS BECAUSE
SOMEONE
HEARD YOU TALK
ABOUT IT.

YOU KNOW,
JOSUKE-KUN...
THE REASON
THEY KNOW
ABOUT
ME...



I CAN'T SEE
ANY CARS
OR ANYTHING
BEHIND US,
THOUGH...!!

SO YOU'RE
SAYING THAT
RIGHT NOW,
WHILE WE'RE
DRIVING
ALONG HERE,
SOMETHING
IS COMING
AFTER US...?!



THEN
YOUR
OWN LIFE
COMES
SECOND.

THE
PRIORITIES
HERE ARE
PROTECTING
ME **FIRST...**



I'D LIKE TO
AVOID ANY MORE
IRREGULARITIES, BUT...
JOSUKE-KUN...
NO MATTER WHAT
HAPPENS, I NEED
YOU TO TAKE
RESPONSIBILITY.

FOR NOW,
YOU HAVE TO
PROTECT ME.



DID YOU
PERHAPS
CUT THEM
YOURSELF
...?

THOSE
BANGS OF
YOURS...



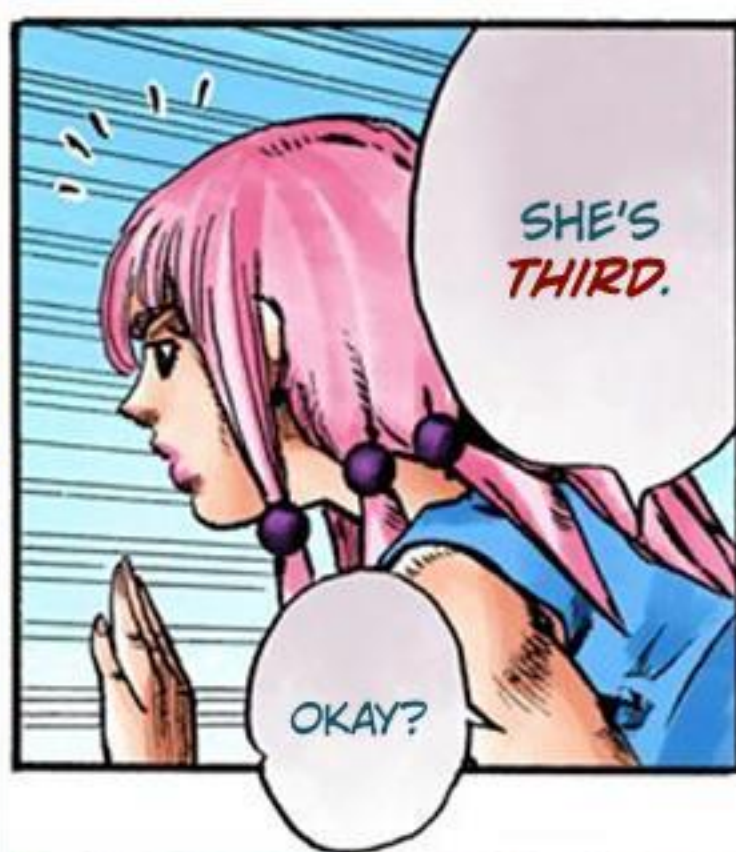
...



I'M JUST
SAYING
WHAT I
THINK IS
LOGICAL.

WHAT I
THINK IS
WE WANT TO
AVOID THE
APPROACHING
MAYHEM.

AND
SHE CAME
HERE OF
HER OWN
VOLITION.



SHE'S
THIRD.

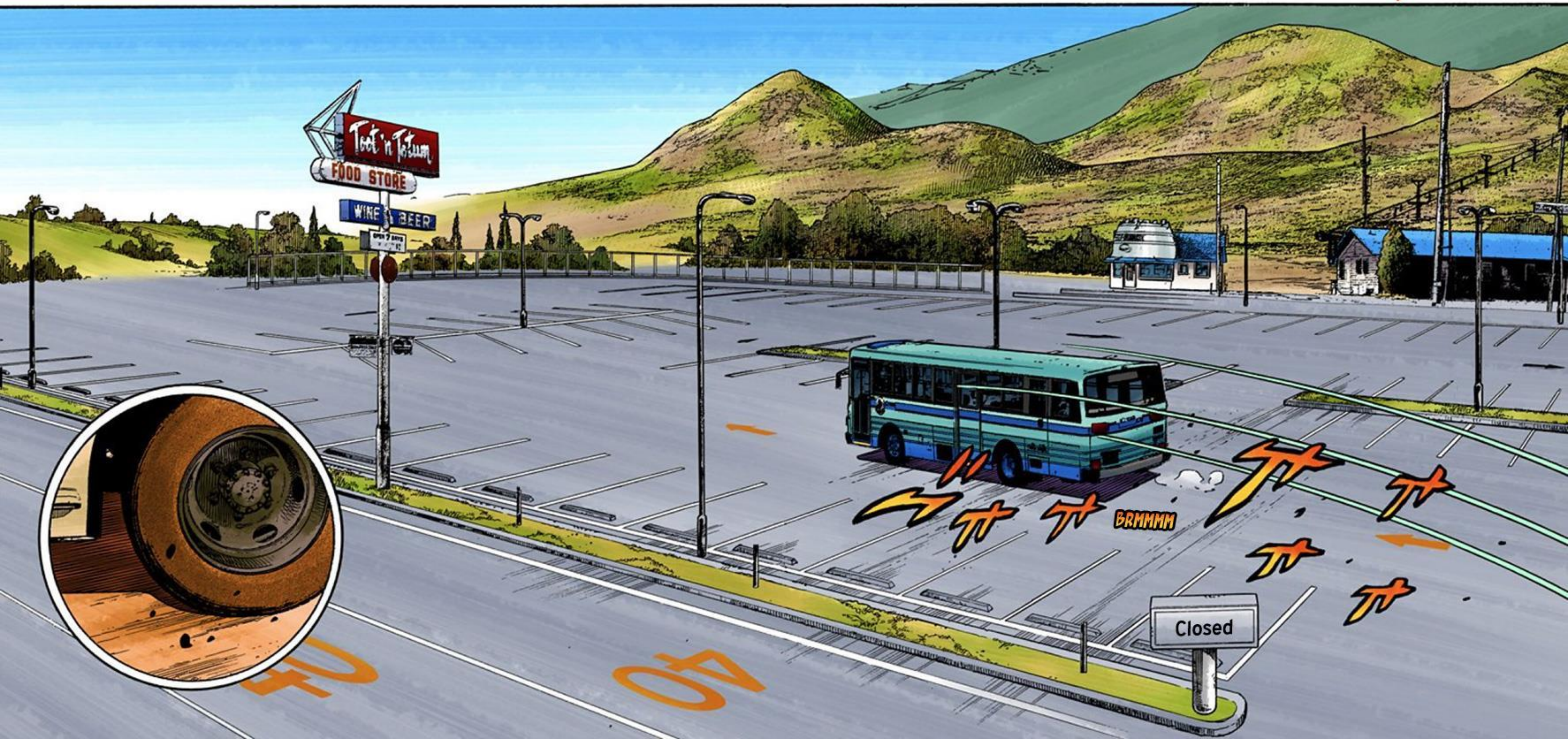
OKAY?

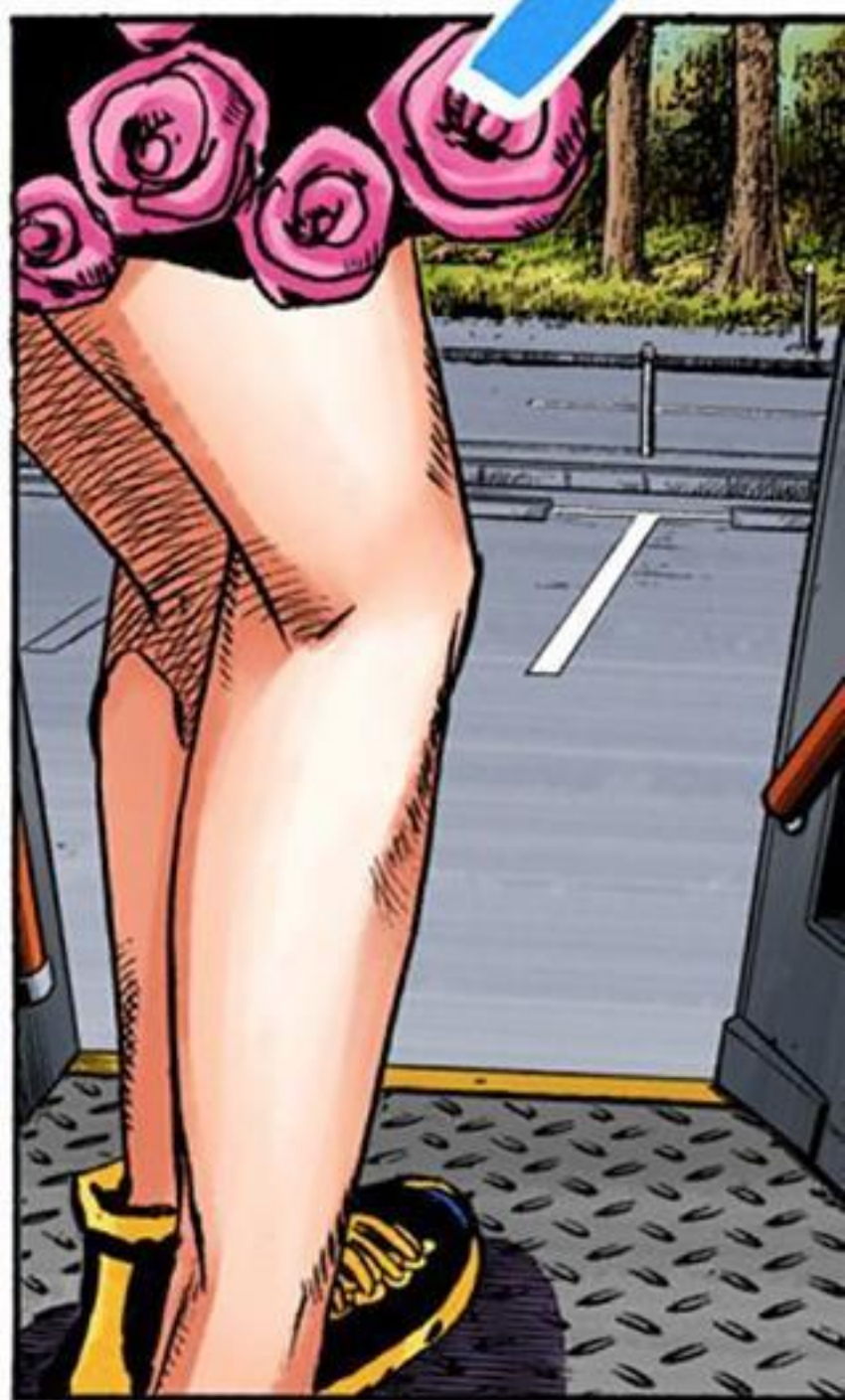
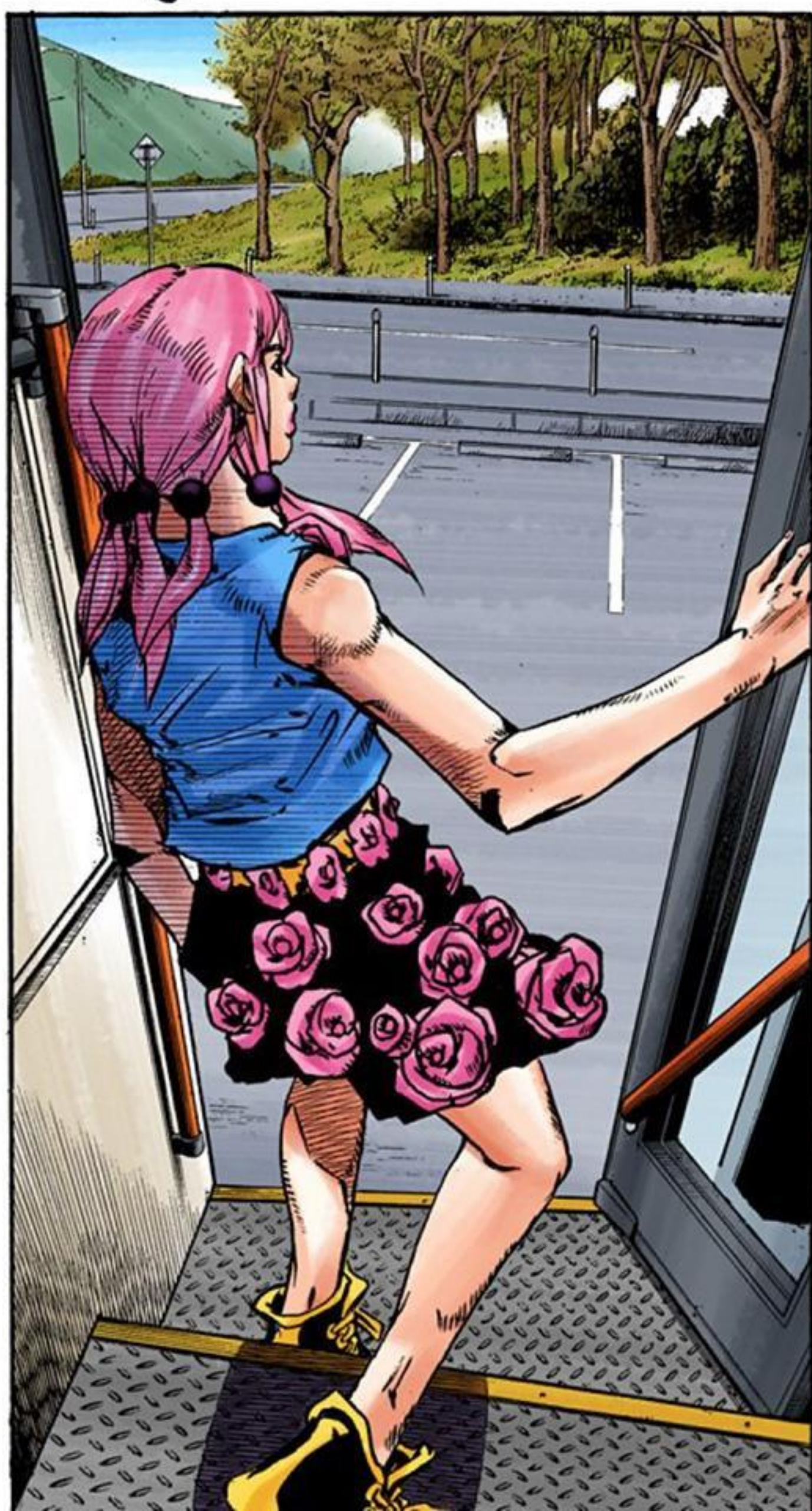


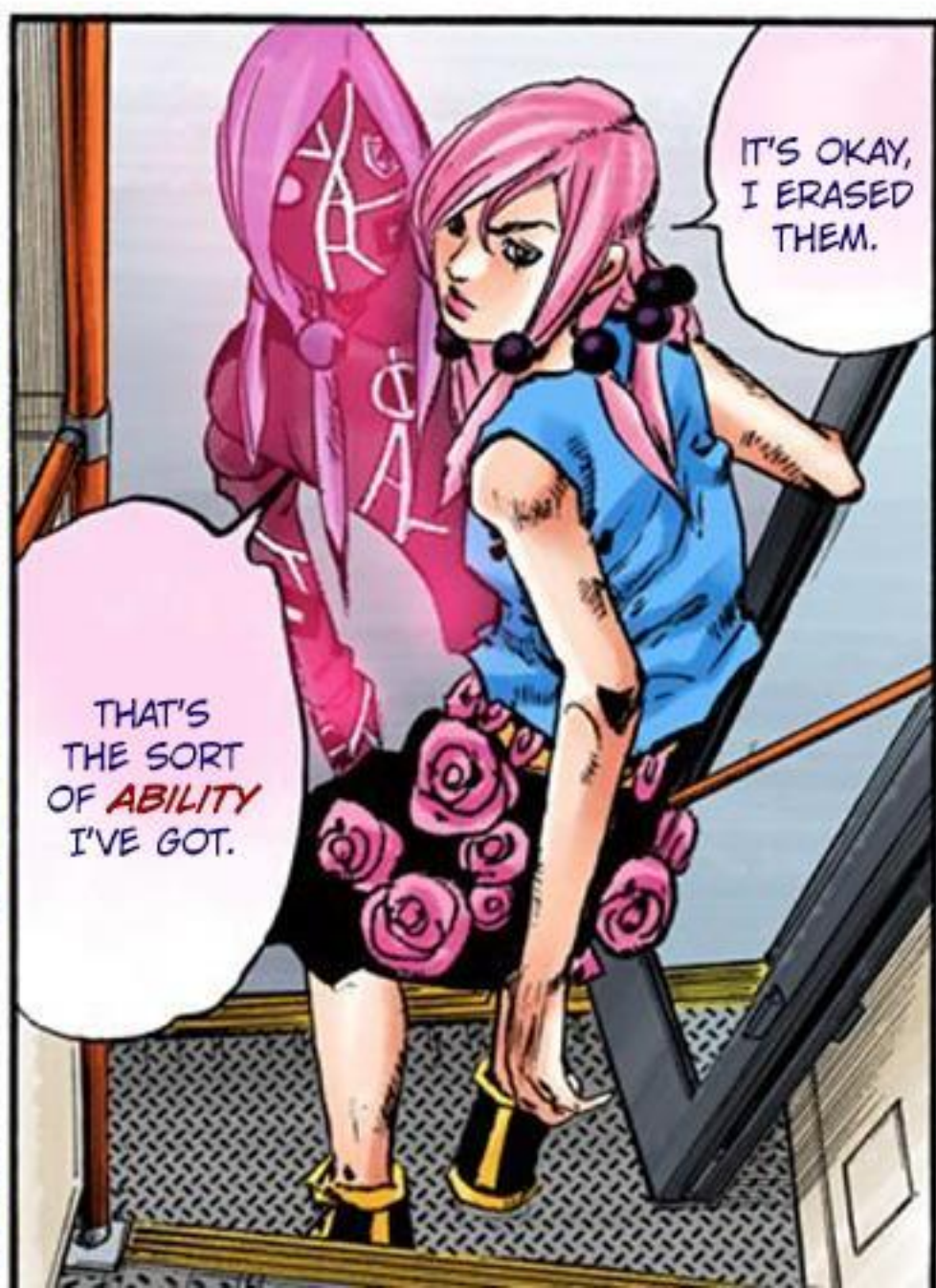
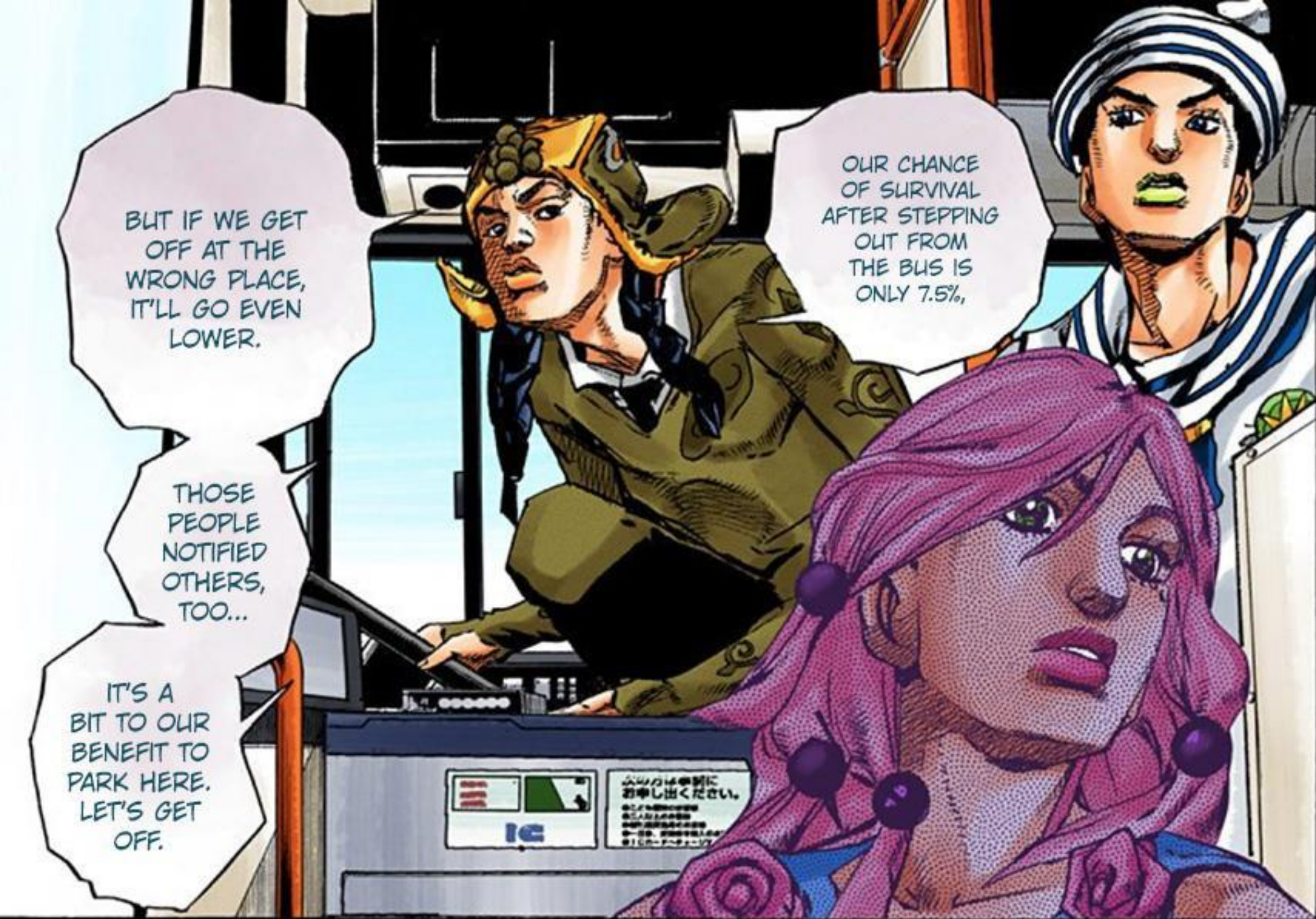
13

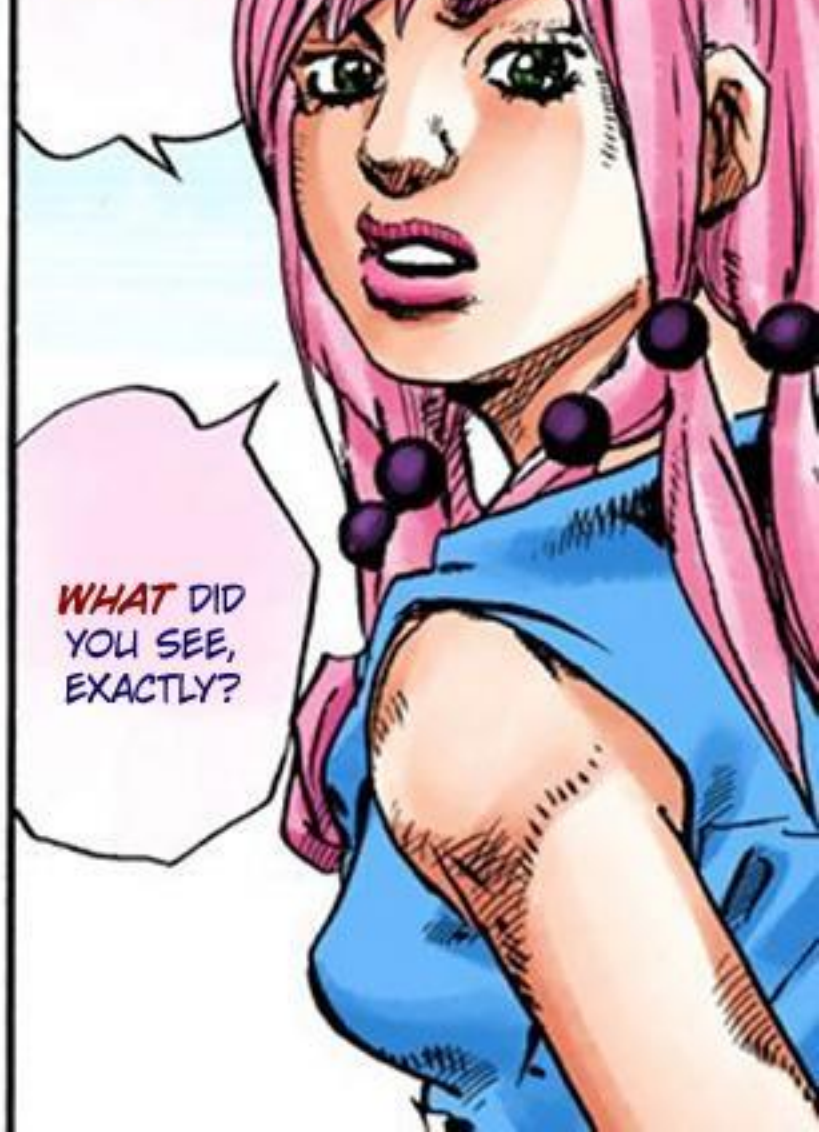
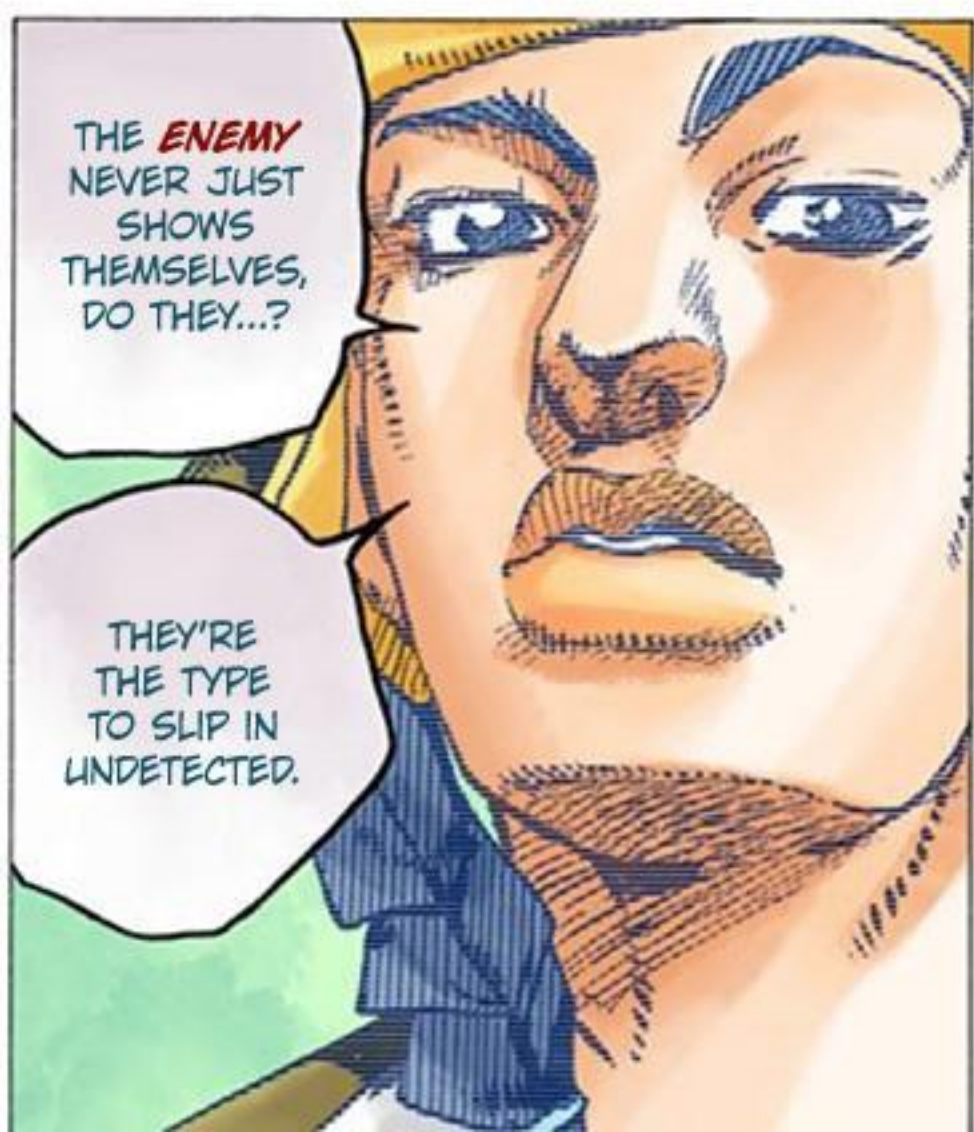
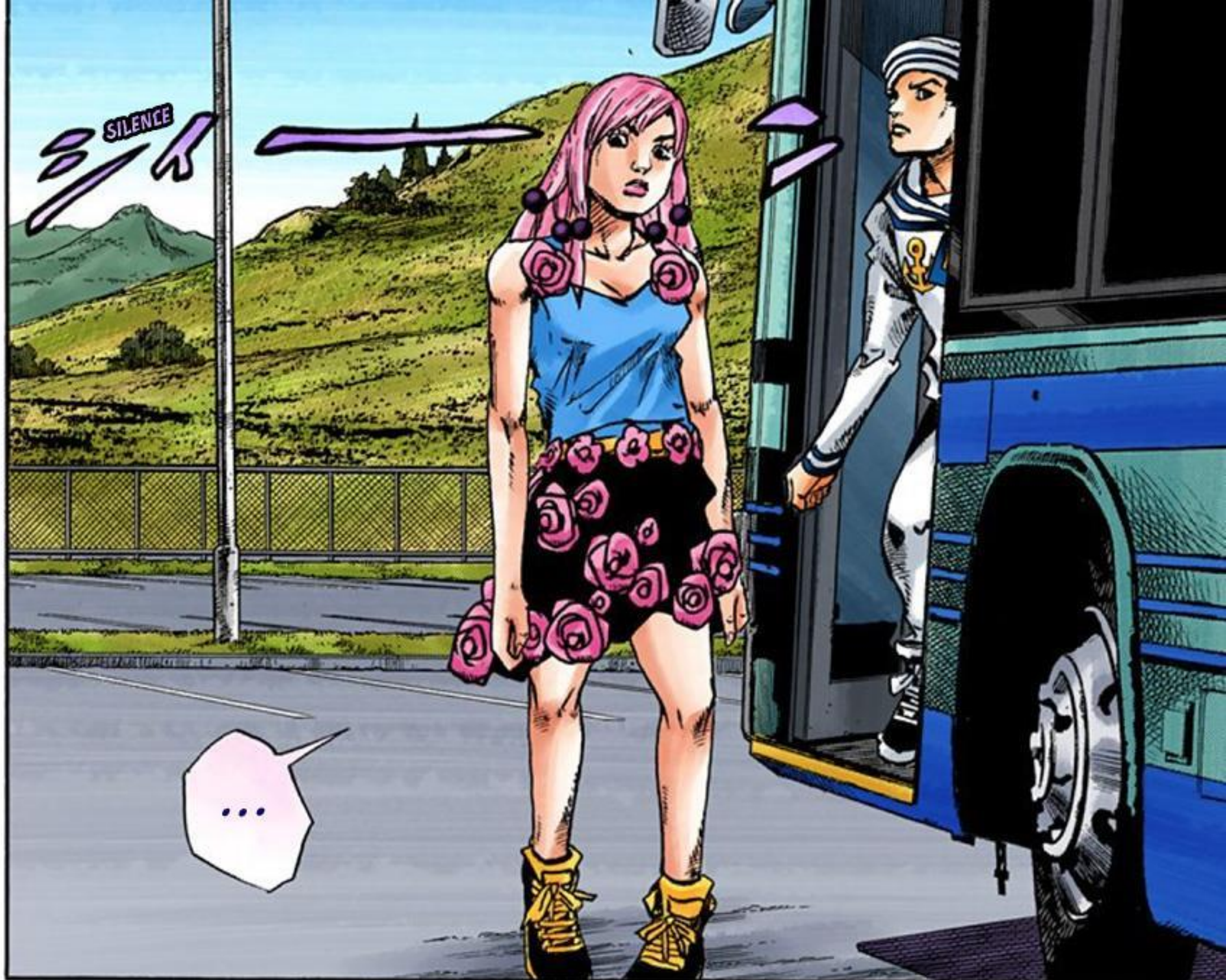


...HUH?









THIS'S BEEN
ON MY MIND FOR
A LONG TIME NOW...
TAMAKI DAMO
DIDN'T HAVE ANY
OTHER ALLIES!



WHO
IS THE
ENEMY?

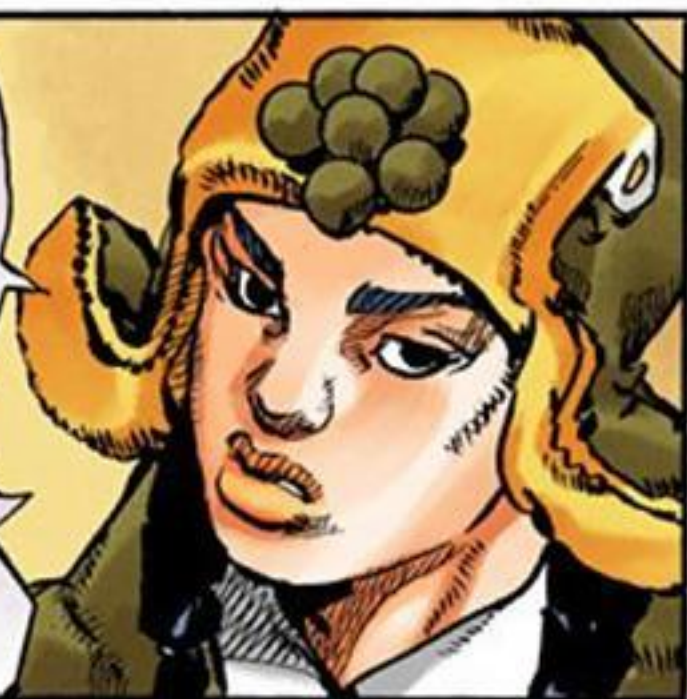
SO THE
ENEMY
IS A ROCK
HUMAN
THEN?

WHAT
DO YOU
KNOW?



GOT A
LOT TO
SAY, DON'T
YOU...

JOSUKE-
KUN?



ONE THAT'S
SLIPPED INTO
SOCIETY...
AS LONG AS
THE FRUITS
KNOWN AS THE
ROKAKAKA
EXIST,

I KNOW
THERE'S SOME
DARK **ENEMY**
OUT THERE...

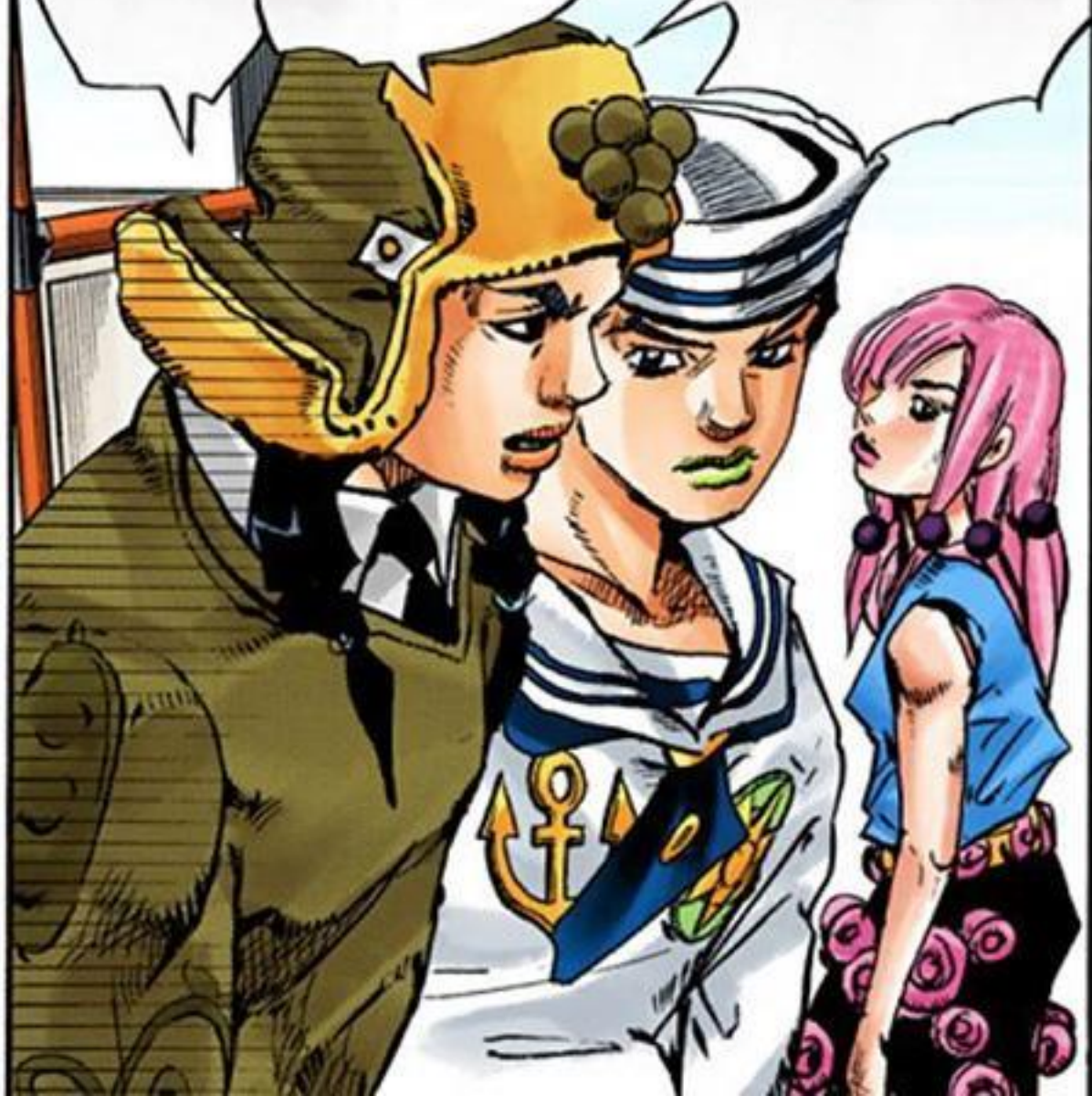
THEY'LL DO
WHATEVER
IT TAKES TO
GET THEIR
HANDS ON
THEM.

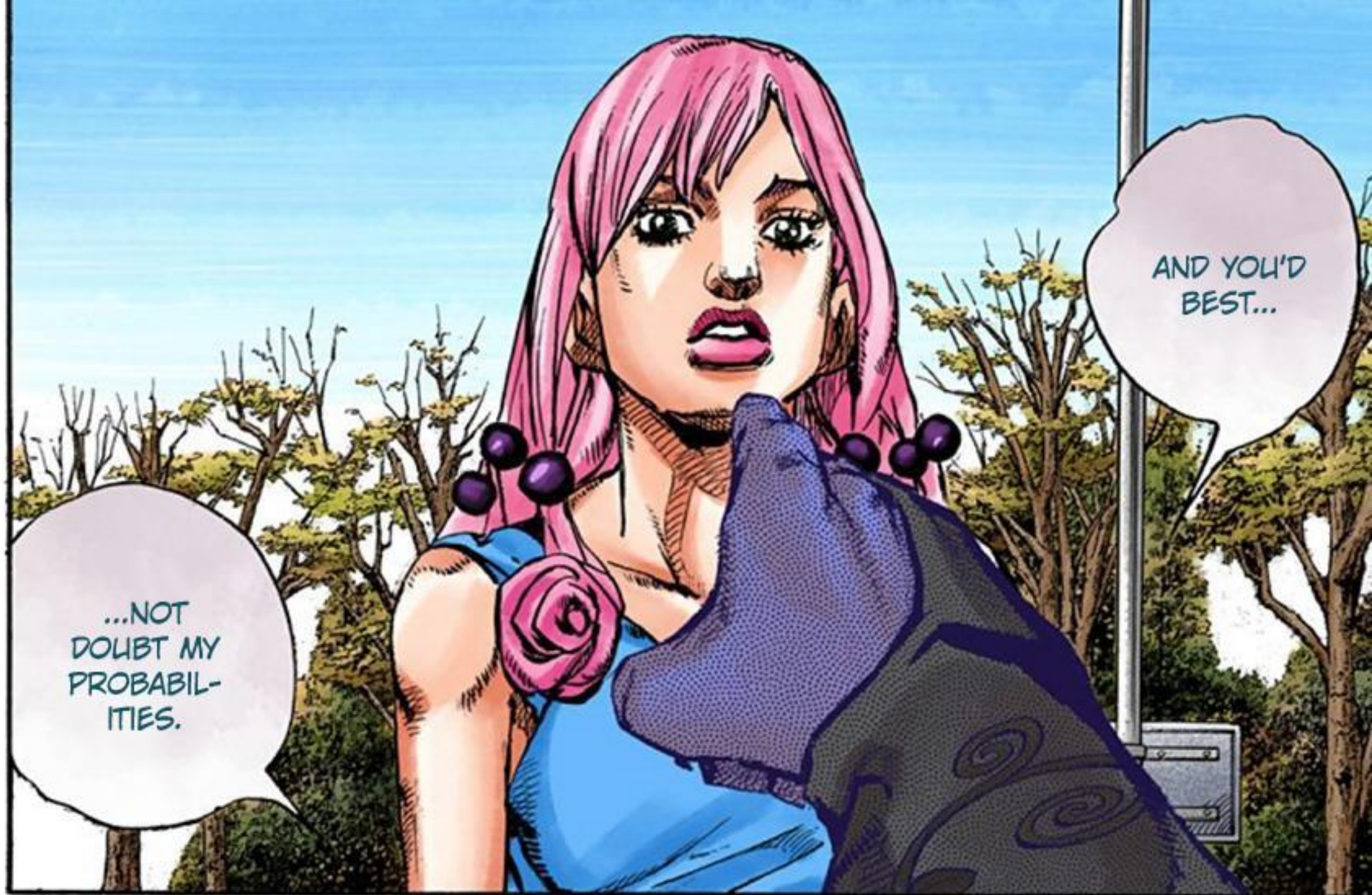


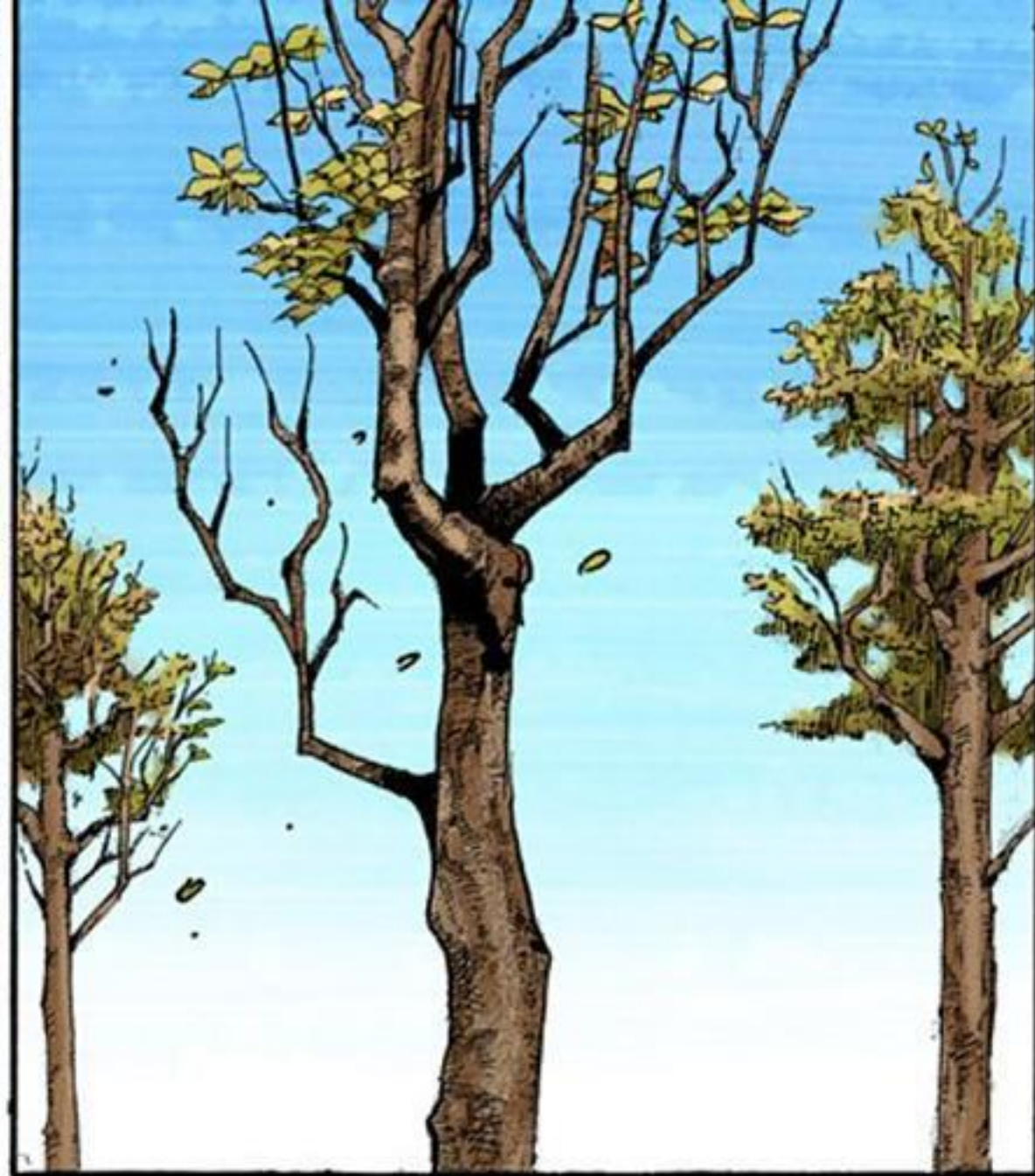
JUST BECAUSE
I LIVE IN THE
MOUNTAINS...
I DIDN'T KNOW
ABOUT TAMAKI
DAMO EITHER.

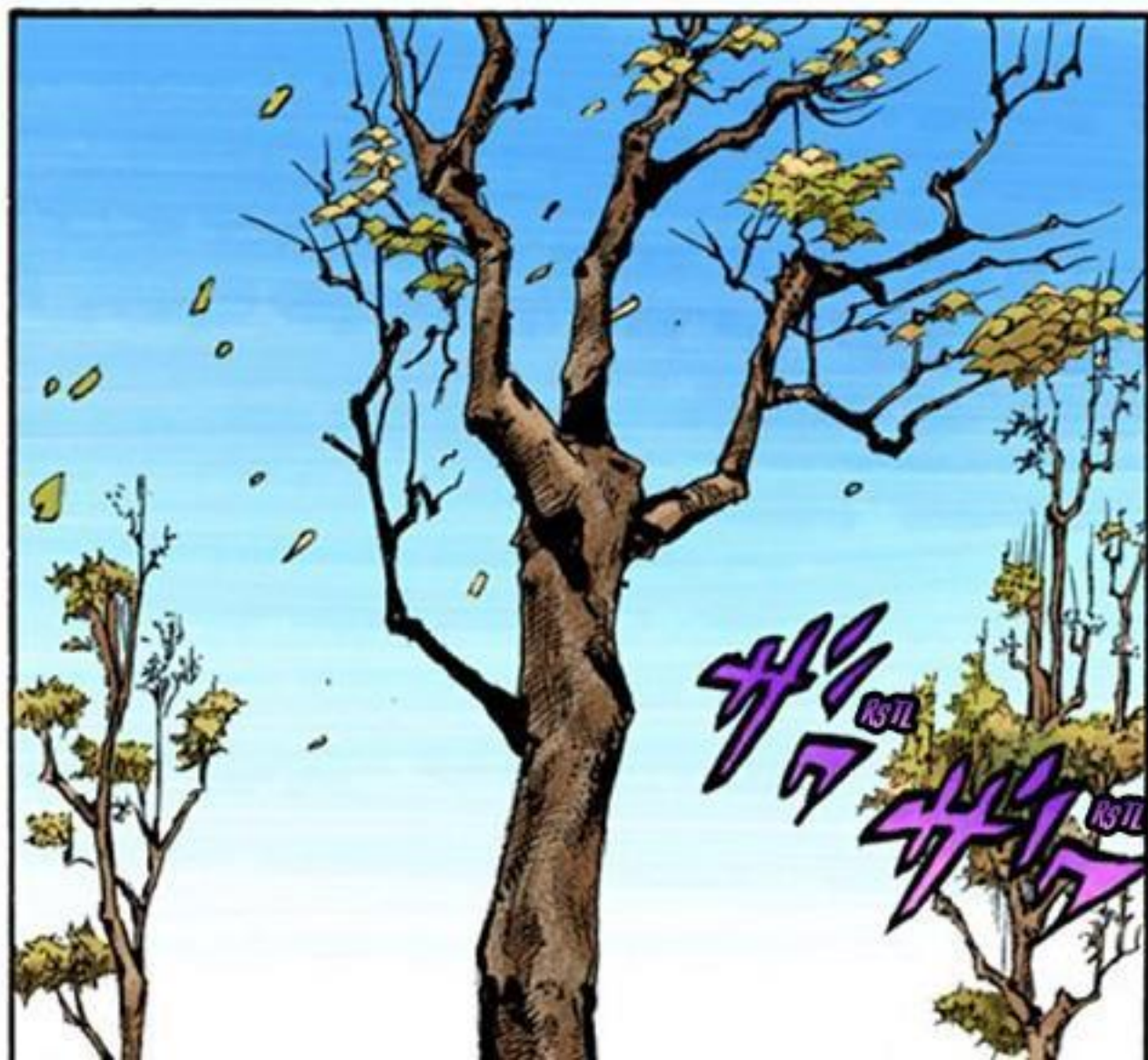
BUT...

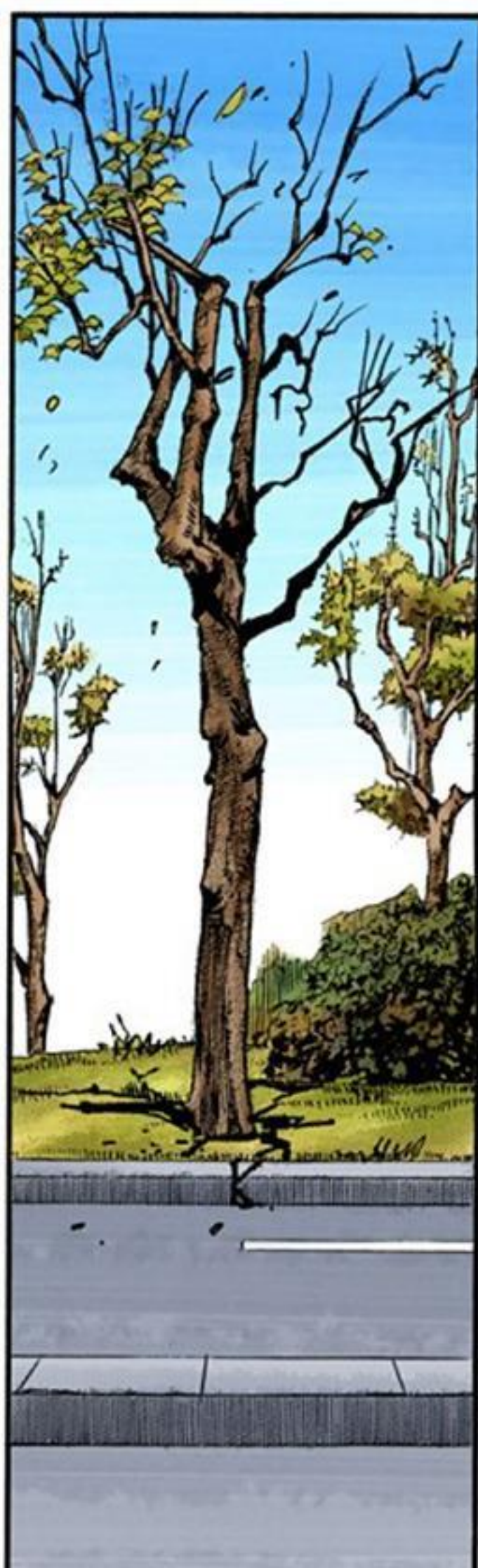
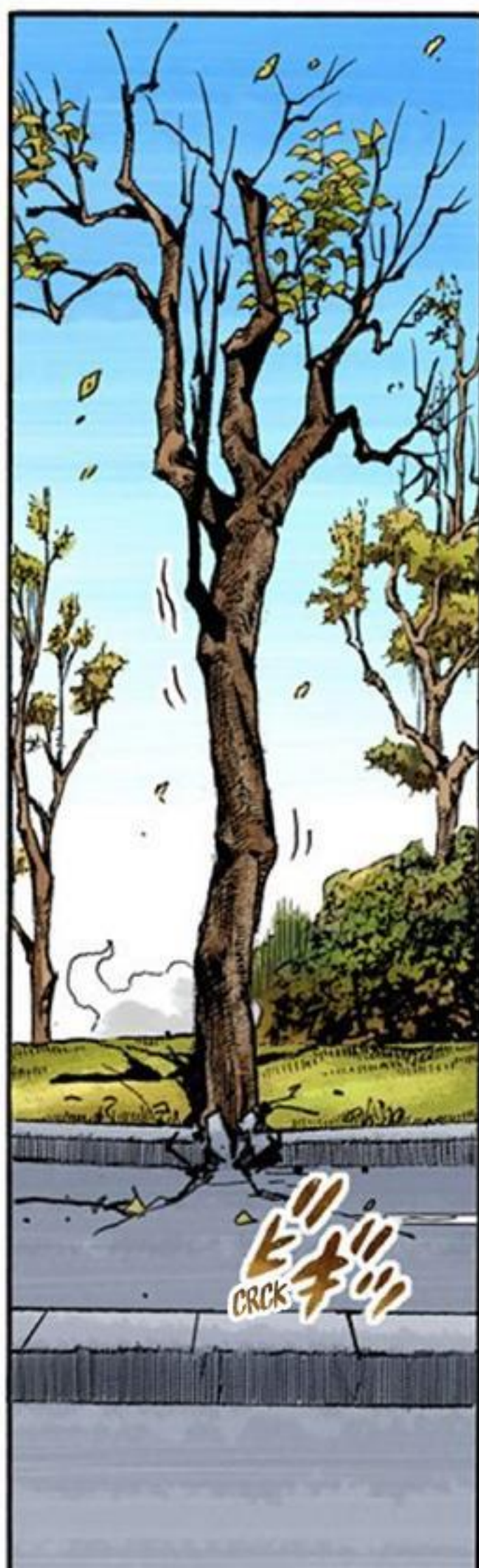
I'M THE ONE
WHO GOT
ROPED INTO
THIS.

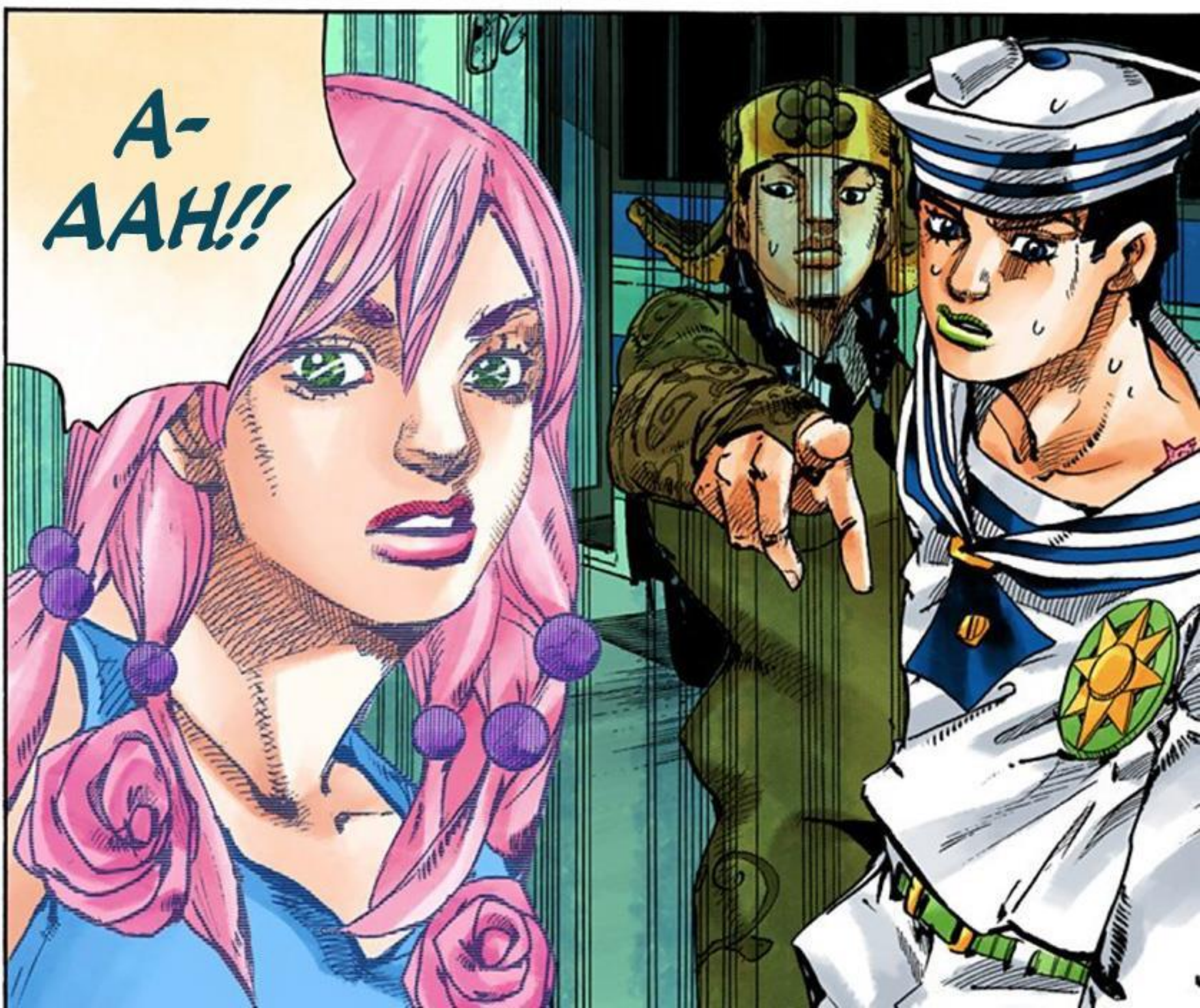


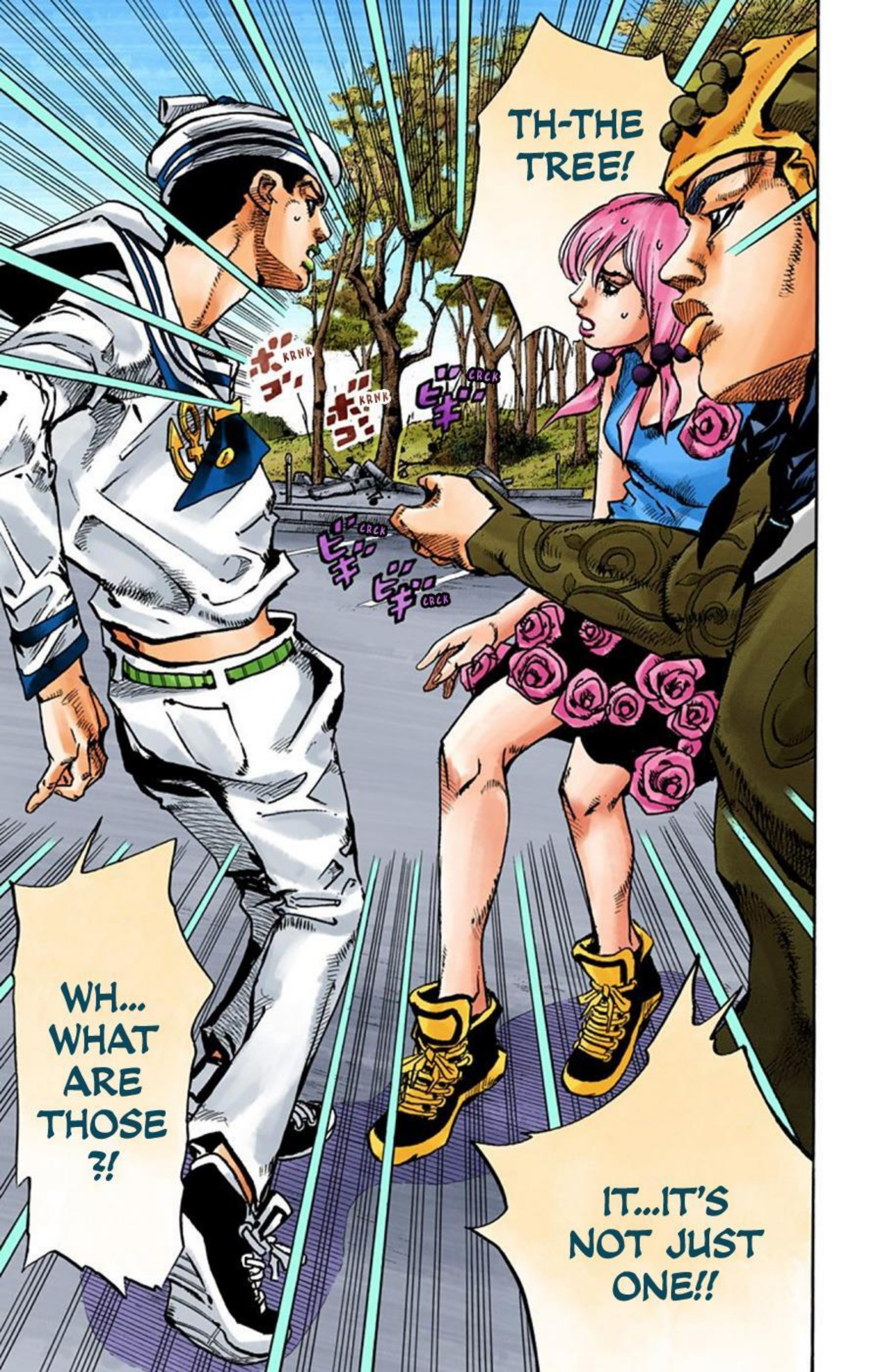








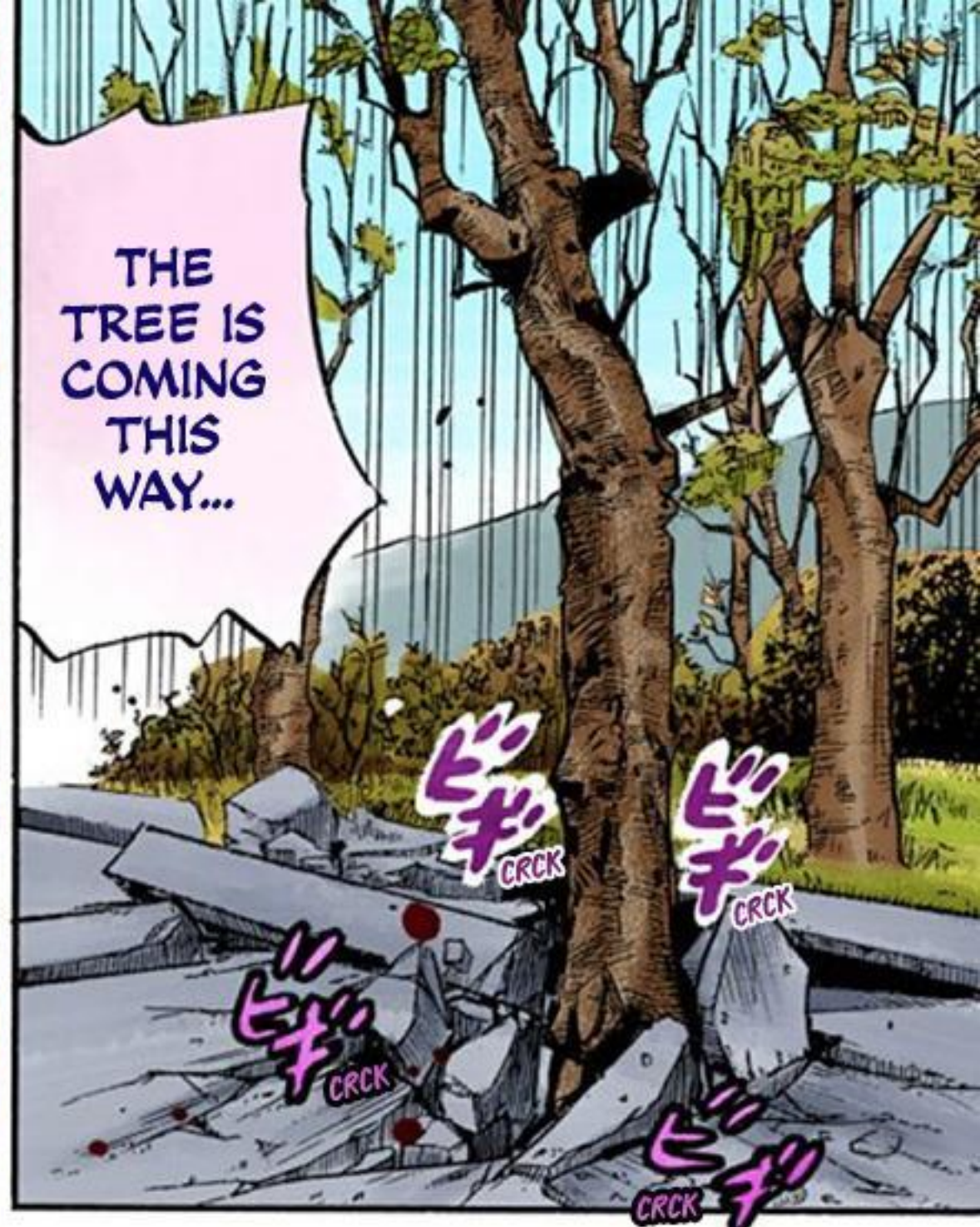


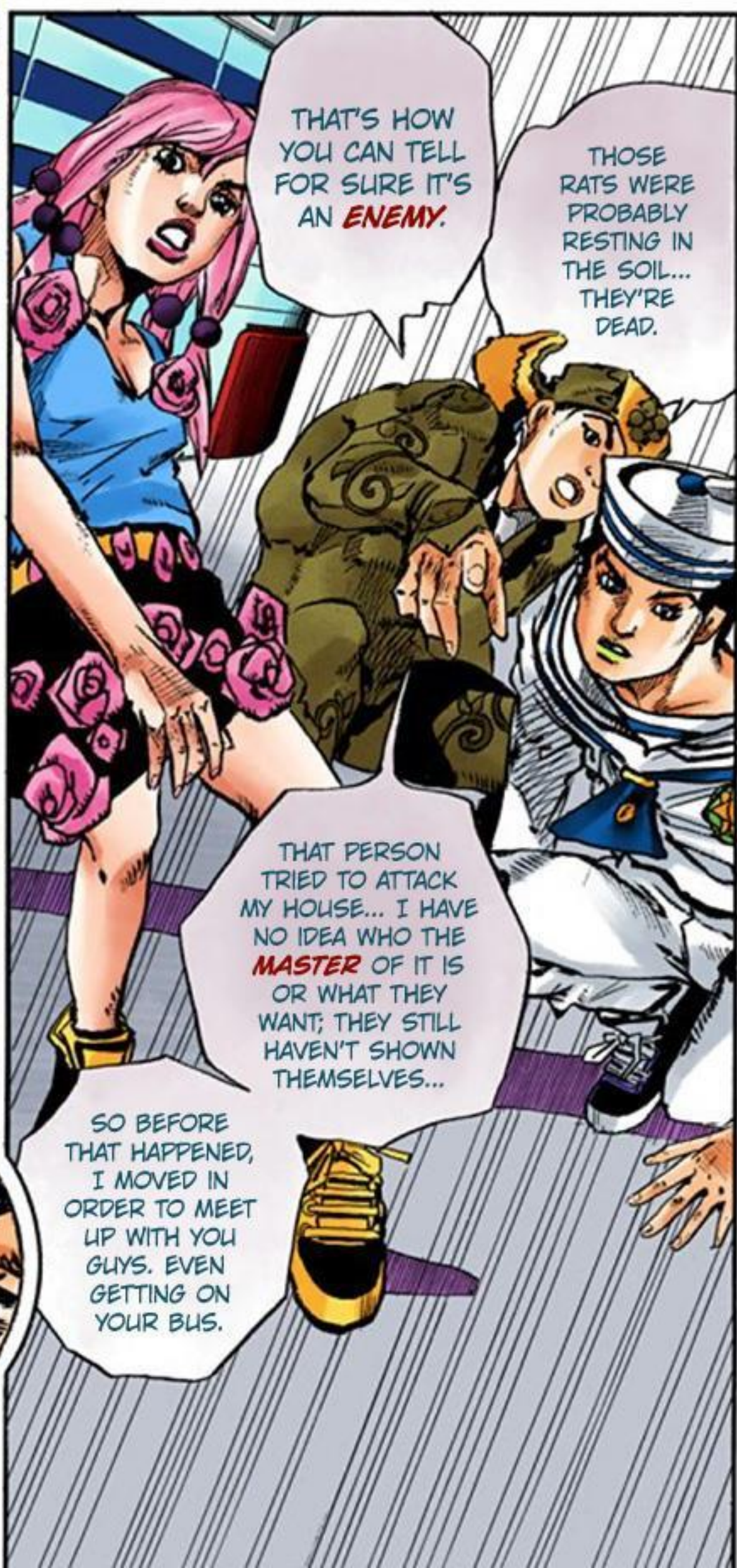
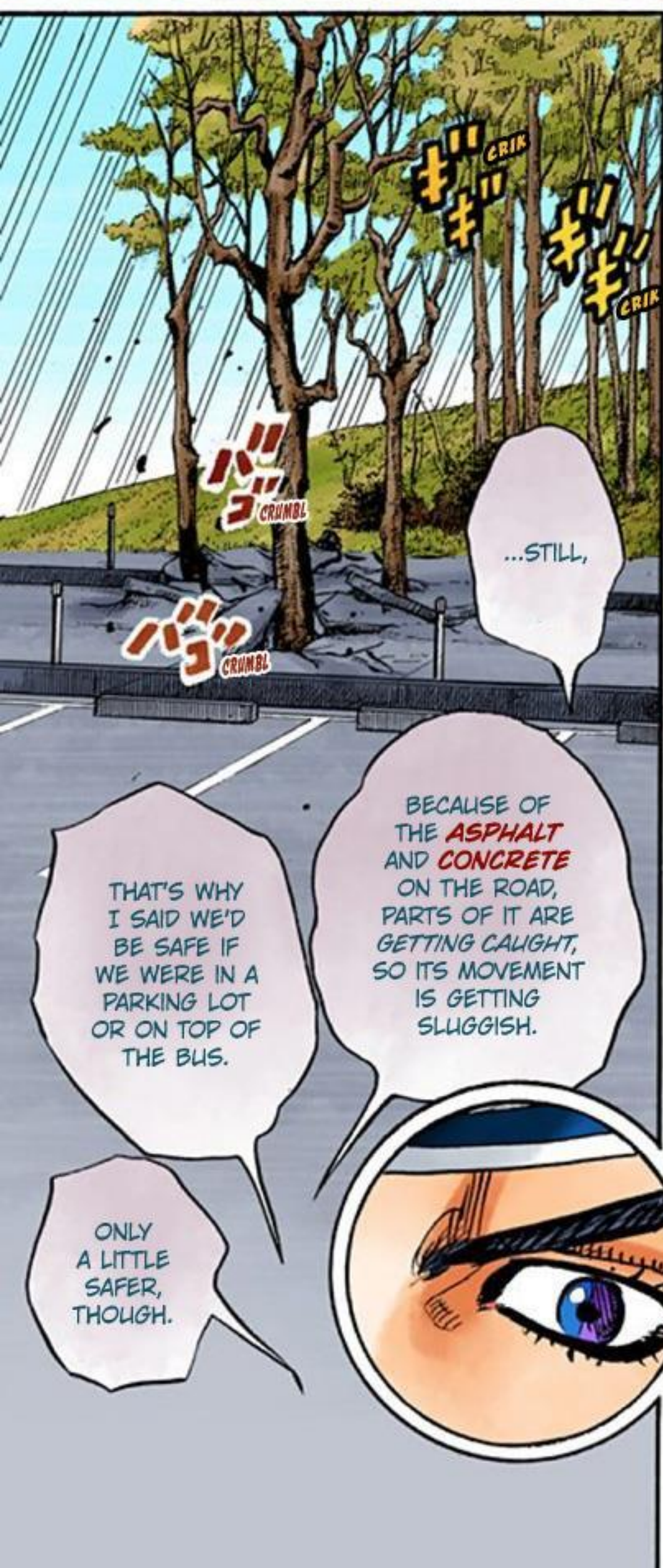


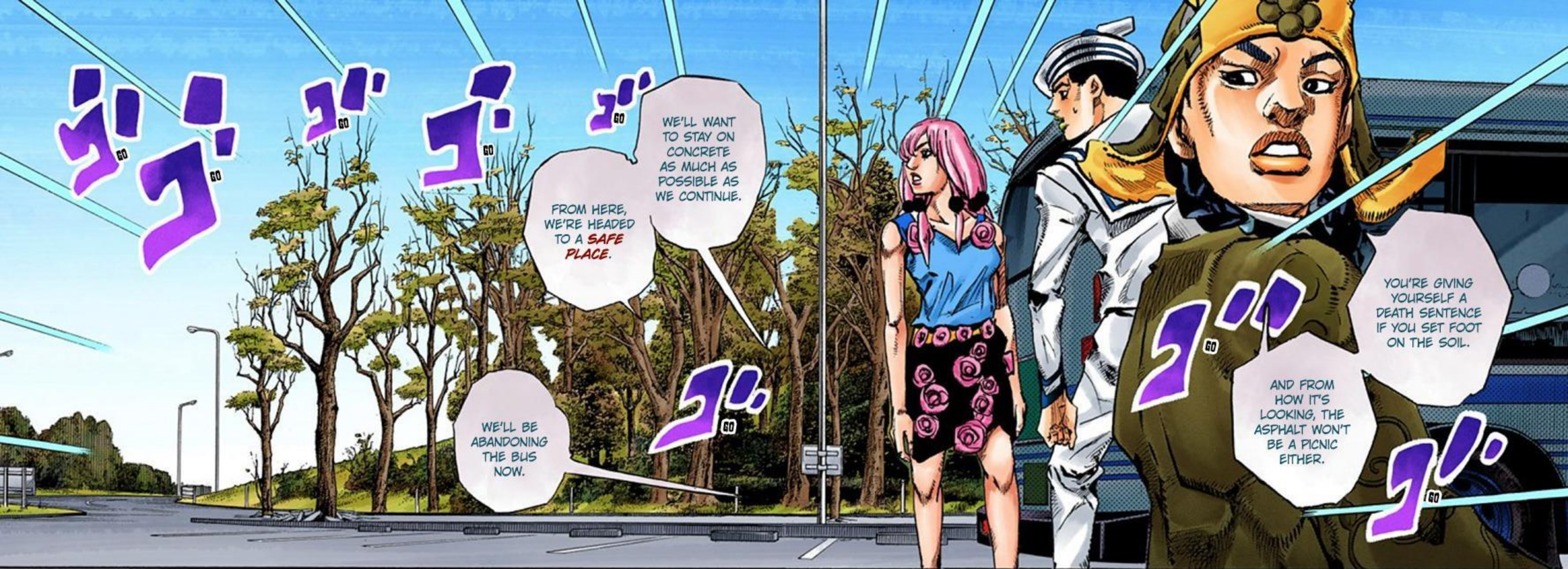
TH-THE
TREE!

WH...
WHAT
ARE
THOSE
?!

IT...IT'S
NOT JUST
ONE!!







T/N: The kanji in his name mean "bean", "pig iron", and "gratitude". The "Rai" kanji is sometimes read as "Rei".

WE'LL WANT TO STAY ON CONCRETE AS MUCH AS POSSIBLE AS WE CONTINUE.

FROM HERE, WE'RE HEADED TO A **SAFE PLACE**.

WE'LL BE ABANDONING THE BUS NOW.

YOU'RE GIVING YOURSELF A DEATH SENTENCE IF YOU SET FOOT ON THE SOIL.

AND FROM HOW IT'S LOOKING, THE ASPHALT WON'T BE A PICNIC EITHER.



AND?



THESE ARE PHOTOS OF THE HIGASHI-KATA ESTATE GROUNDS...

I TOOK HUNDREDS OF PICTURES. EVERY NOOK AND CRANNY OF THOSE GROUNDS IS ON HERE!



YOU CAN DIFFERENTIATE THE **GRAFTED** BRANCH?

THEN, THE **ROKAKAKA**...

NORISUKE-SAN TOLD ME THIS APPRAISER COULD DO IT, SO I CAME HERE.



GOT THAT? RAI, NOT REI. MY OCCUPATION IS NORISUKE-SAN'S PERSONAL FRUIT GROWER...

MY NAME IS **RAI MAMEZUKU**. (32)

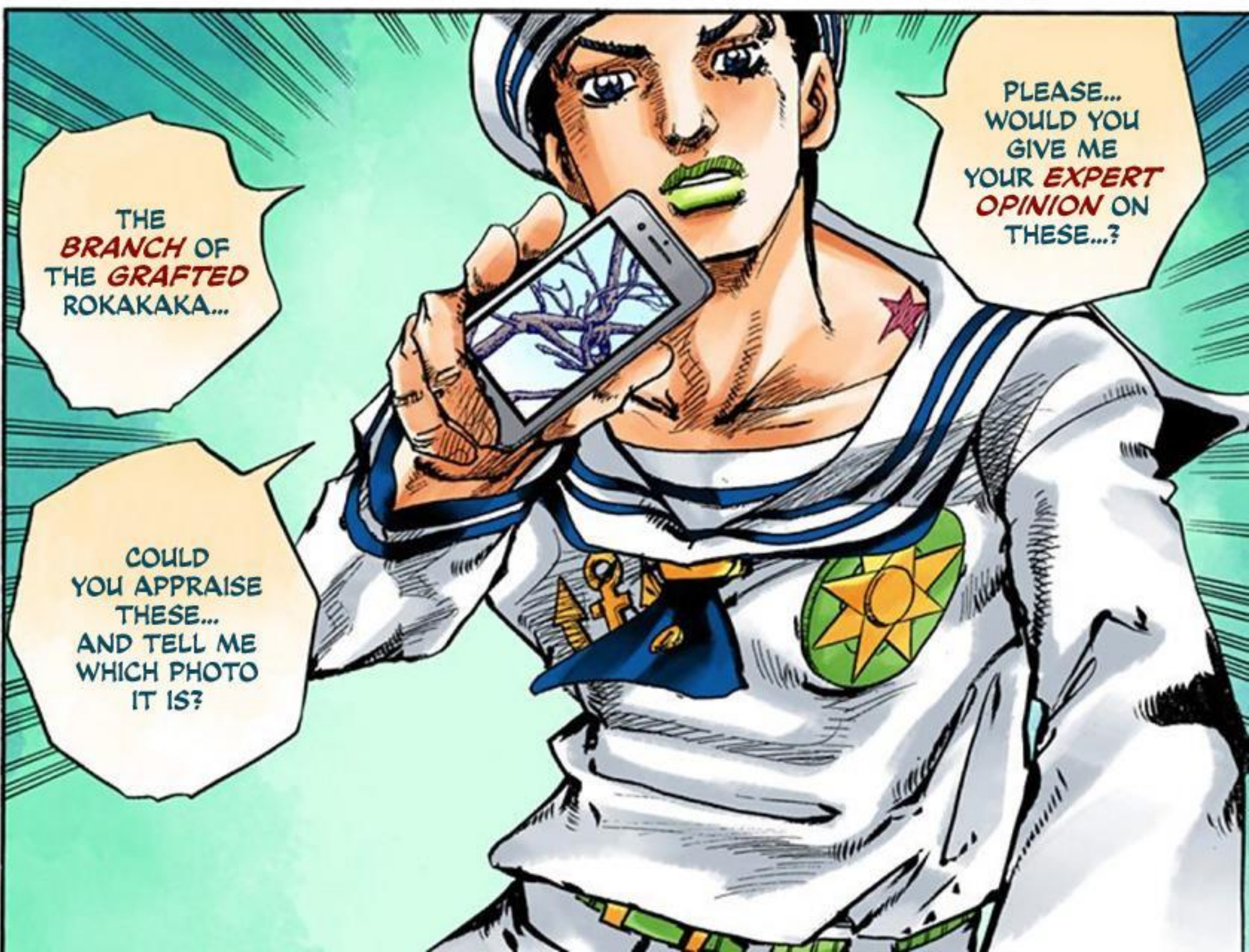
I DON'T DO BUSINESS WITH ANYONE ELSE.



I DON'T KNOW YOU.

HOLD ON...

I DON'T EVEN KNOW YOUR NAME.



INCLUDING
EVERY LAST
ONE...

I TOOK
PHOTOS OF
THE **WALL**
EYES AND
ALL OF THE
HIGASHIKATA
ESTATE
ORCHARD.

CLOSE
UP.

...OF THE
TREES'
BRANCHES...

THE
BRANCH OF
THE **GRAFTED**
ROKAKAKA...

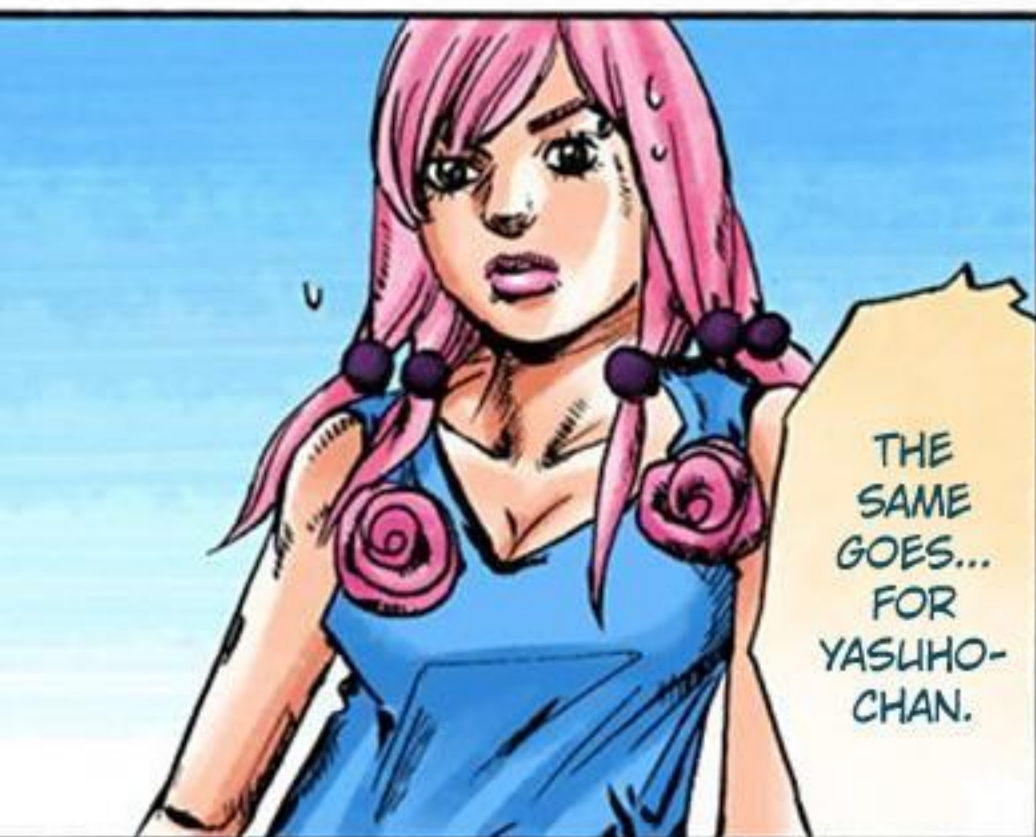
COULD
YOU APPRAISE
THESE...
AND TELL ME
WHICH PHOTO
IT IS?

PLEASE...
WOULD YOU
GIVE ME
YOUR **EXPERT**
OPINION ON
THESE...?



I NEED
TO KNOW
WHICH
BRANCH
IT IS.

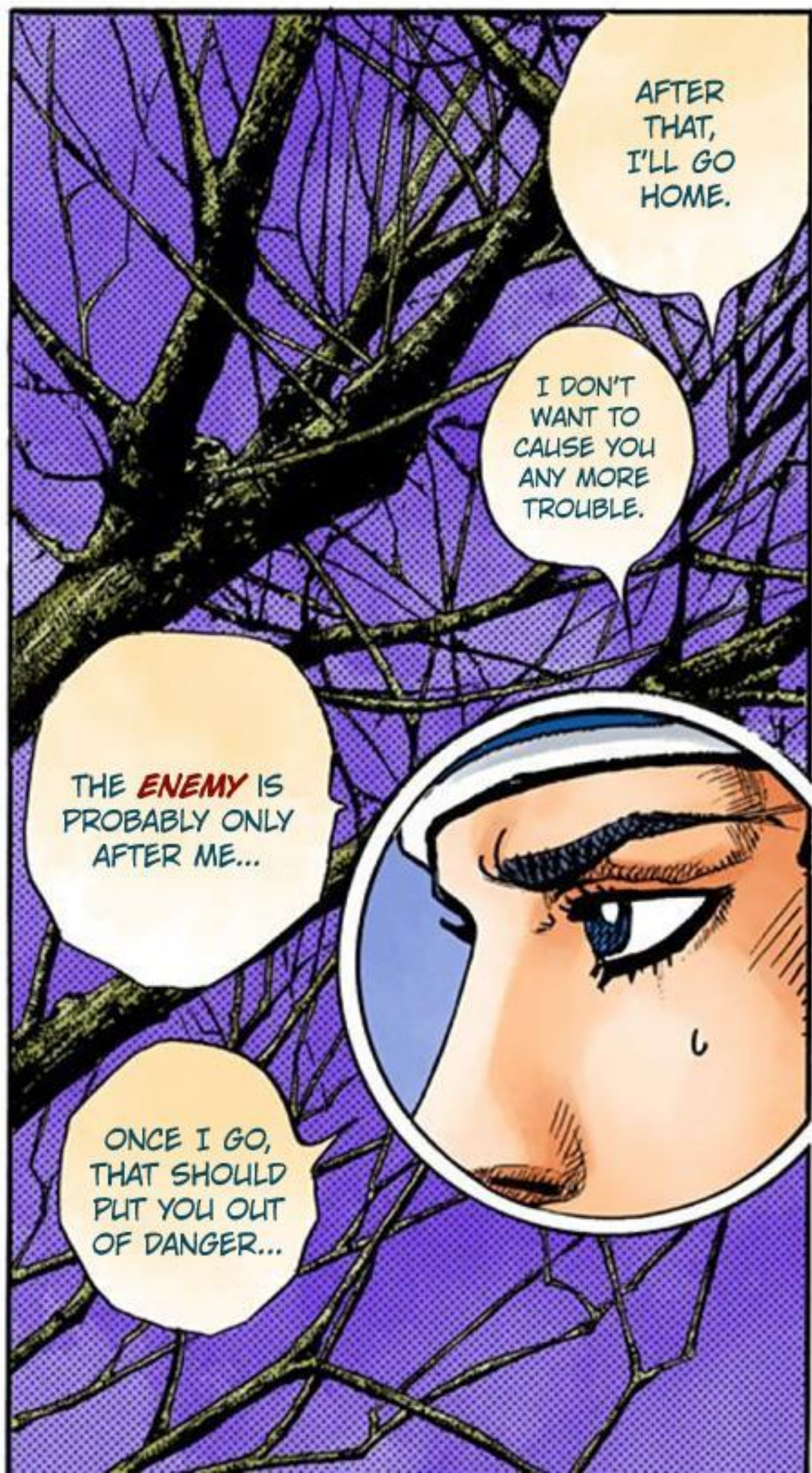
IF YOU CAN
TELL JUST BY
LOOKING AT
PICTURES...



THE
SAME
GOES...
FOR
YASUHO-
CHAN.



I'M THE
ONLY ONE
BEING
TARGETED.

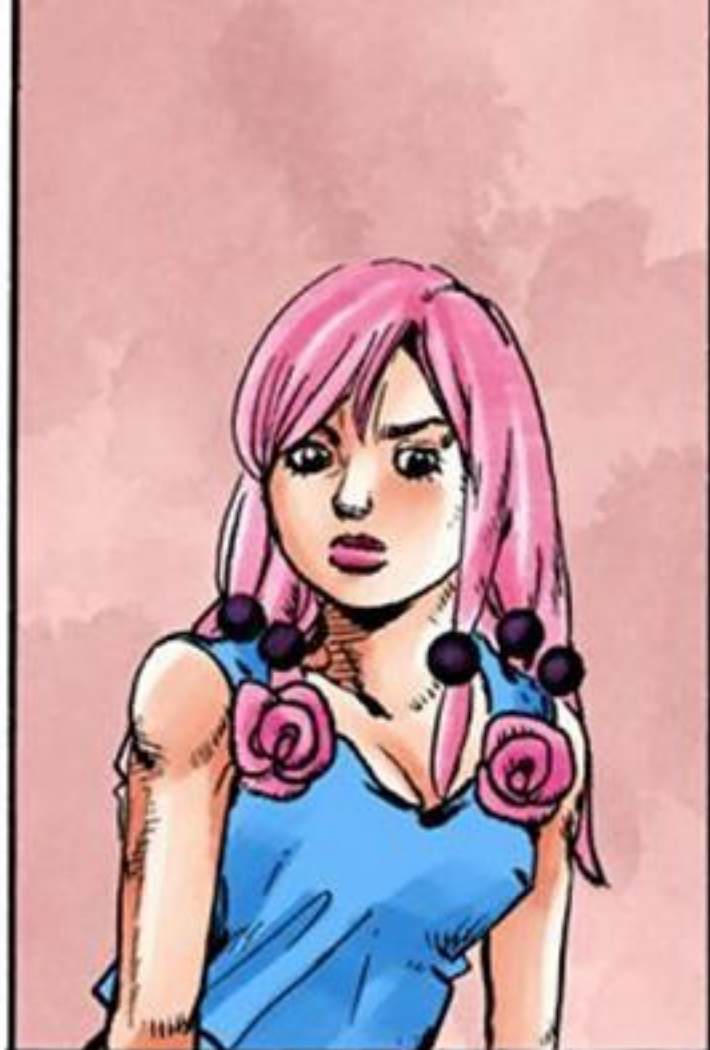


AFTER
THAT,
I'LL GO
HOME.

I DON'T
WANT TO
CAUSE YOU
ANY MORE
TROUBLE.

THE **ENEMY** IS
PROBABLY ONLY
AFTER ME...

ONCE I GO,
THAT SHOULD
PUT YOU OUT
OF DANGER...





BUT THEY
ABSOLUTELY
CANNOT
FIND THIS
BRANCH.

I DON'T KNOW
WHO THE **ENEMY**
IS OR WHAT SORT
OF ROCK HUMAN
THEY ARE...



AND IF
THEY TRIED
TO GROW
MORE, THOSE
BRANCHES
WOULD WILT.

THERE
IS ONLY
ONE SUCH
BRANCH...
AND IT WON'T
BE ABLE TO
MAKE IT
THROUGH
WINTER...

IF THEY COLLECTED
TISSUE AND DNA OF
THAT **BRANCH** AND DID
A SCIENTIFIC ANALYSIS
ON IT, THE **BRANCH**
WOULD WILT.

DNA

IF SOMEONE
WERE TO
GUESS WHICH
BRANCH
IT IS,



I WOULDN'T
WORK WITH
YOU EITHER.

SO
DON'T
GET A
SWELLED
HEAD.

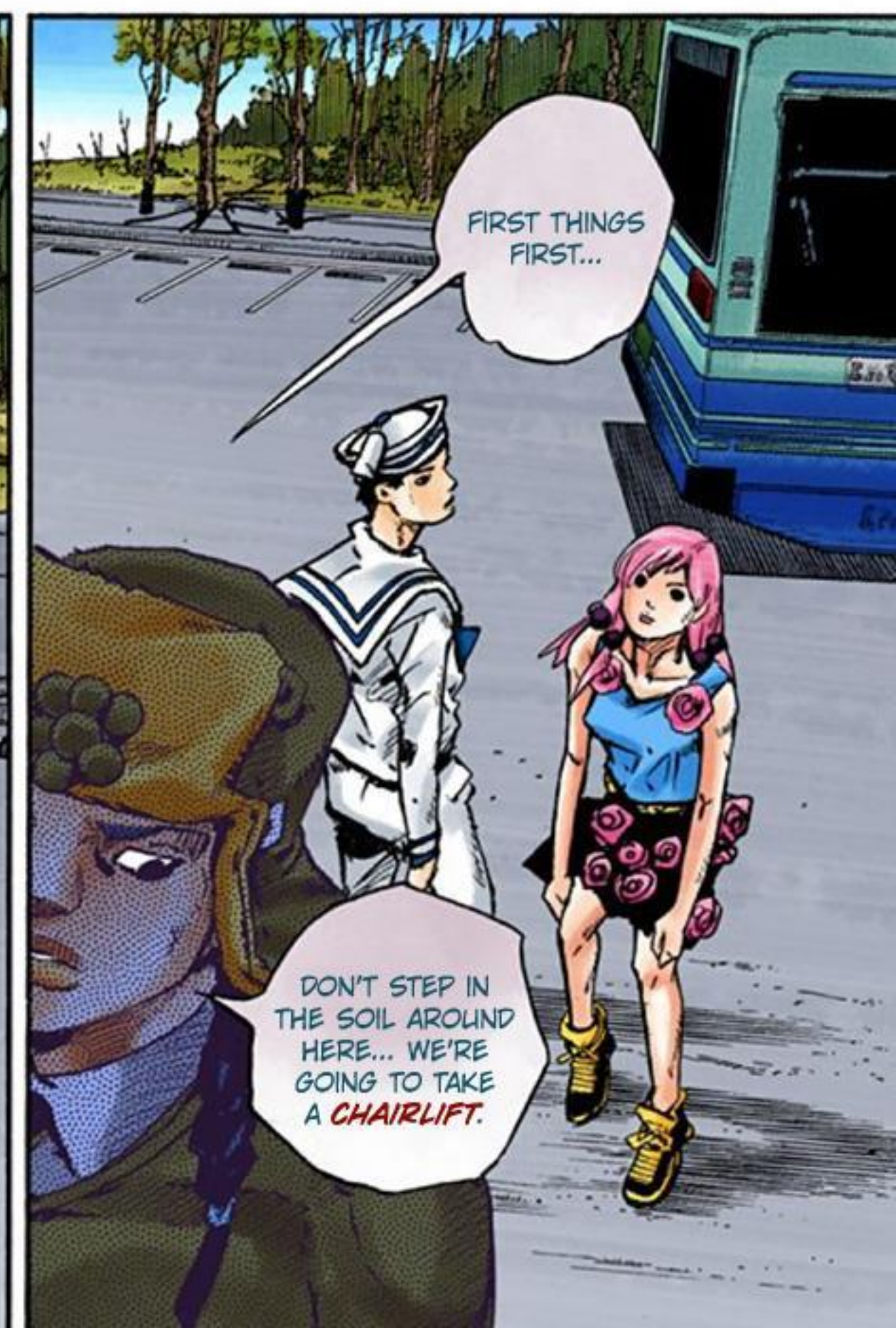
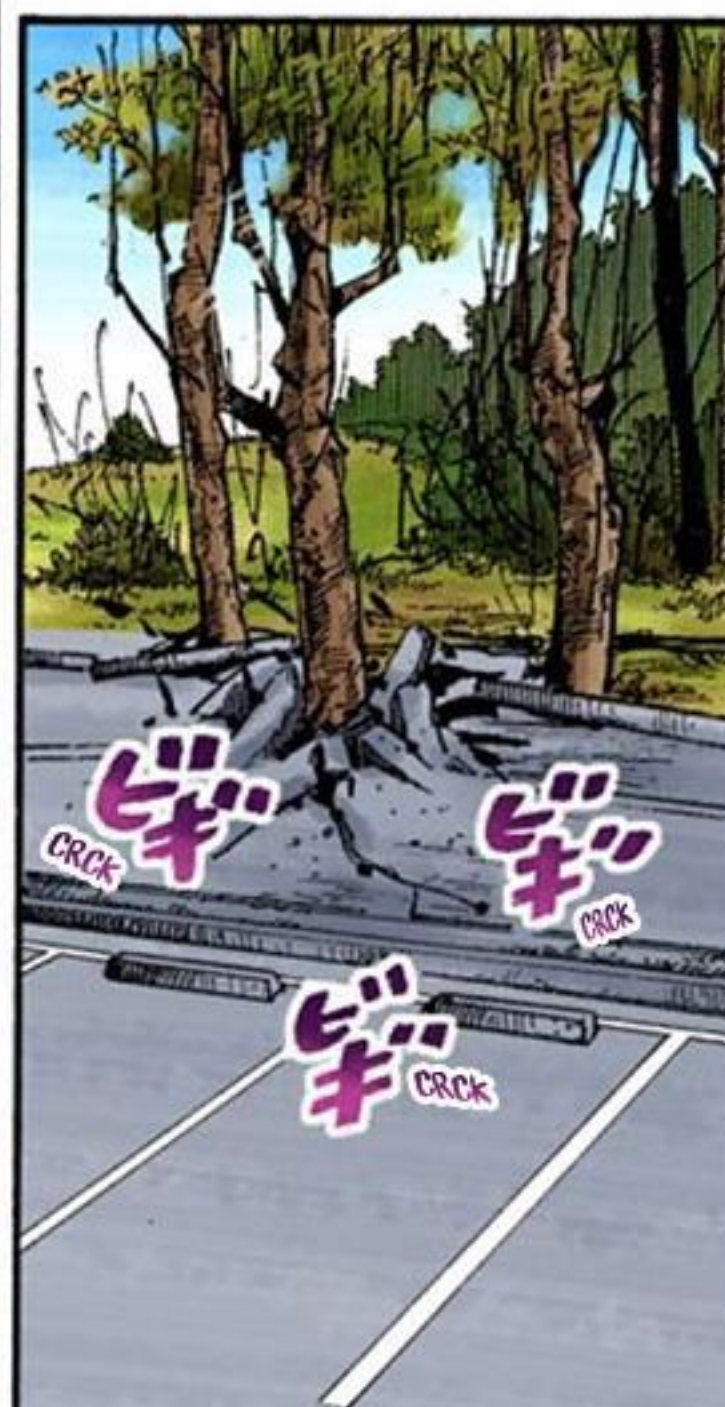
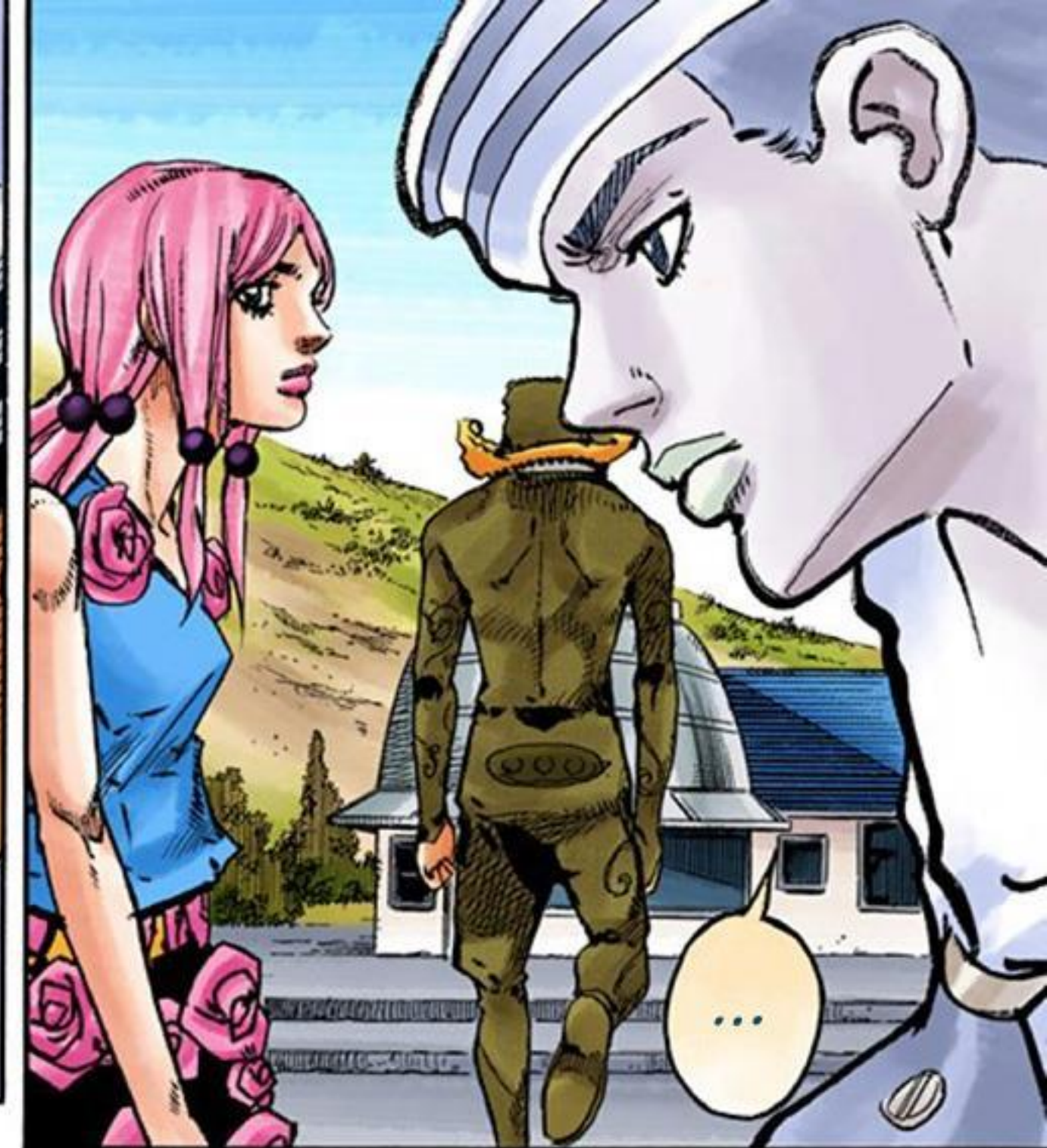
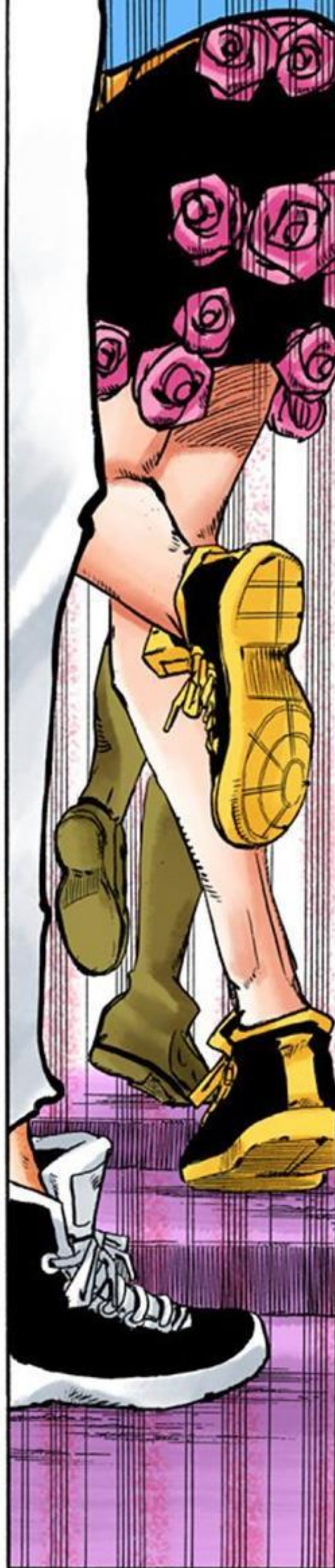
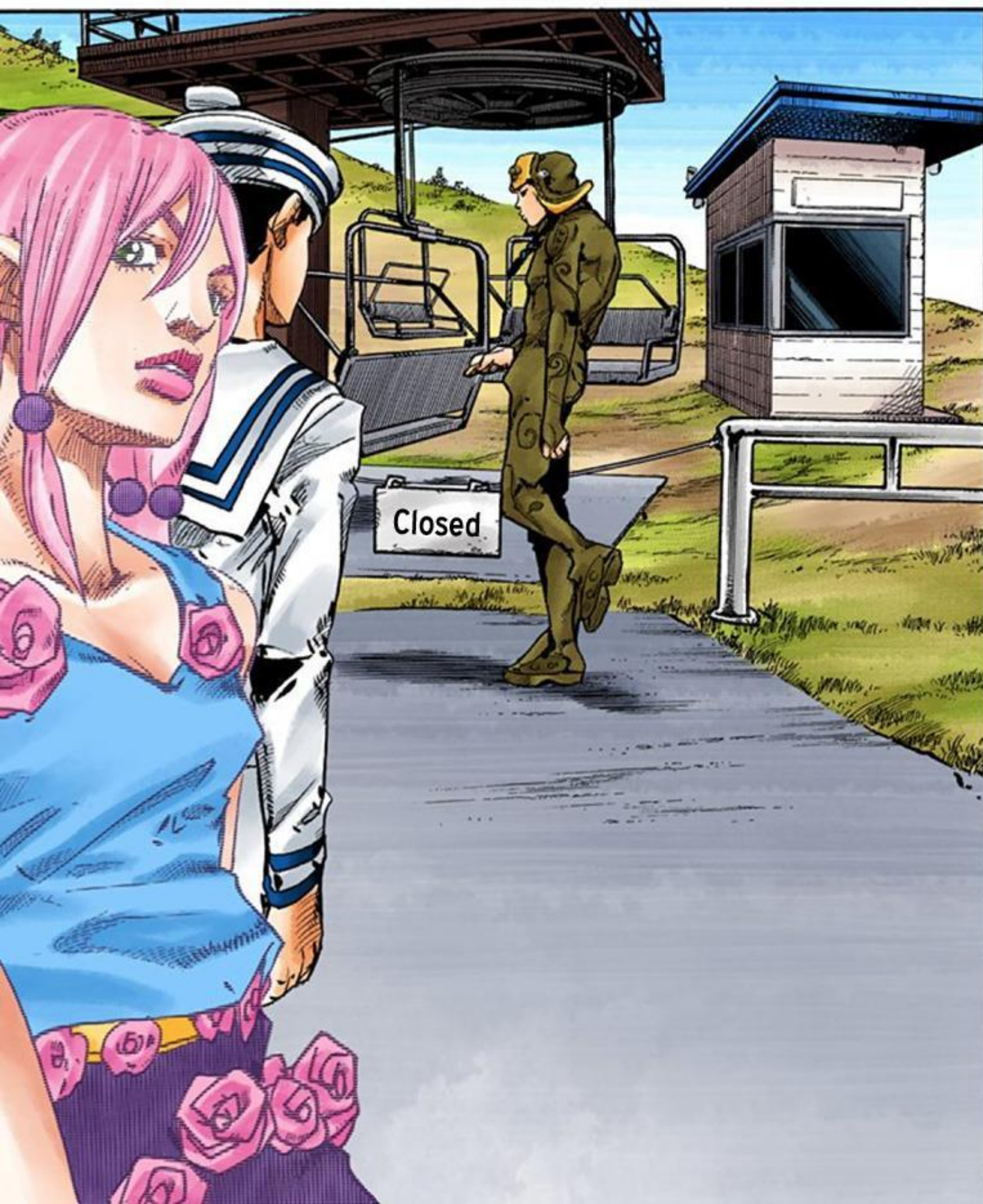
IF YOU
DIDN'T HAVE
NORISUKE-SAN'S
BACKING,
JOSUKE-
KUN...

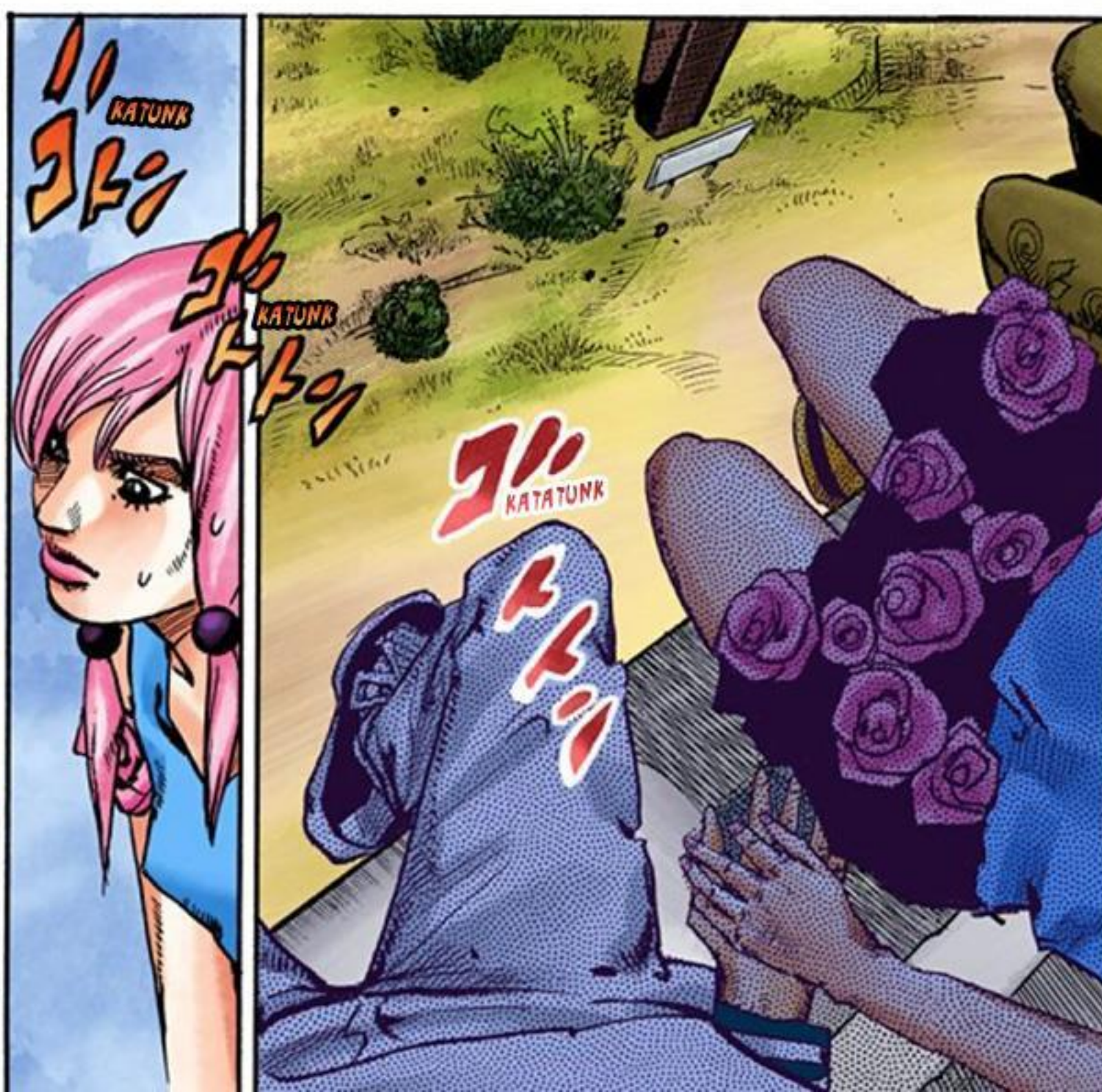
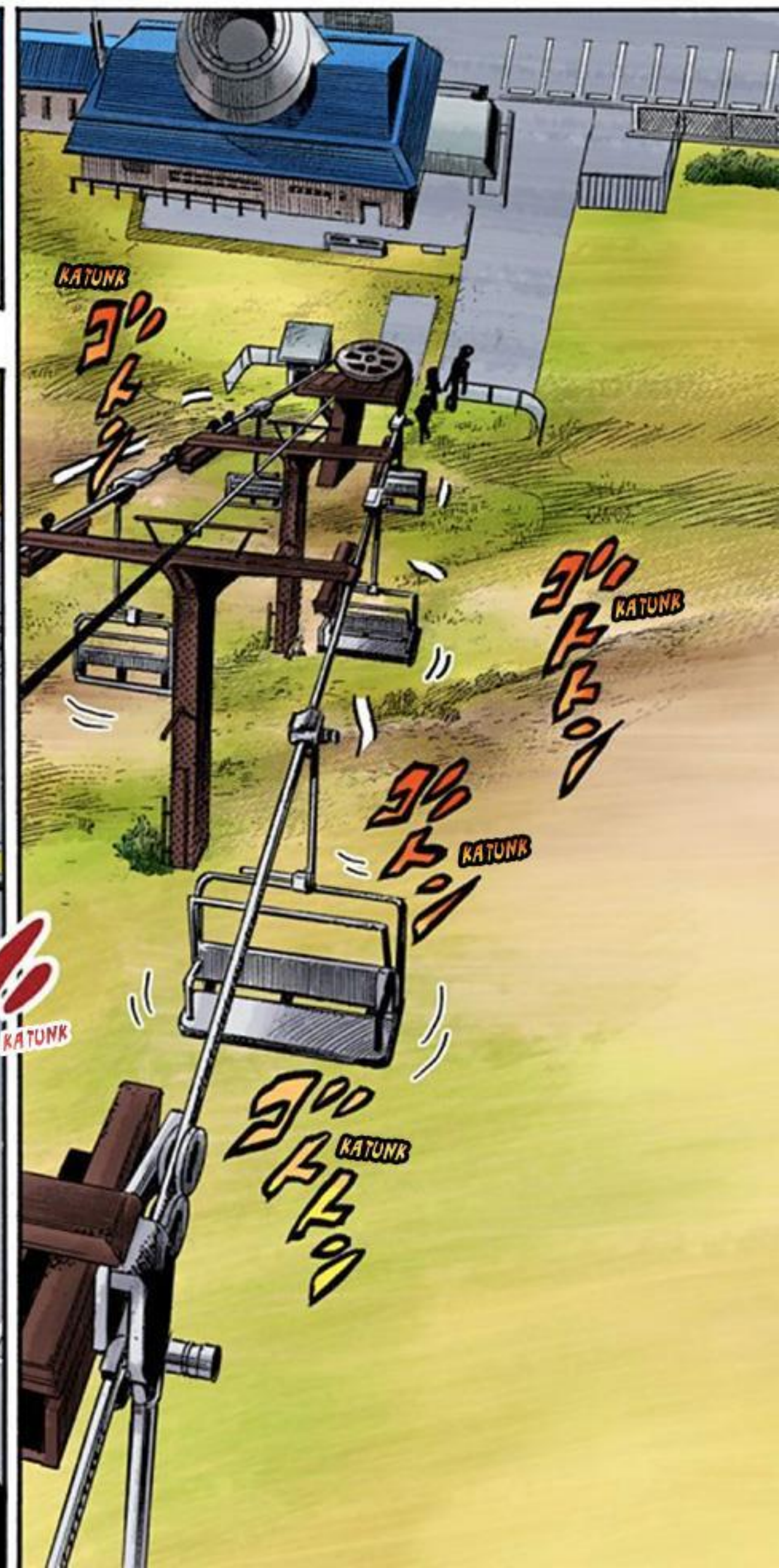
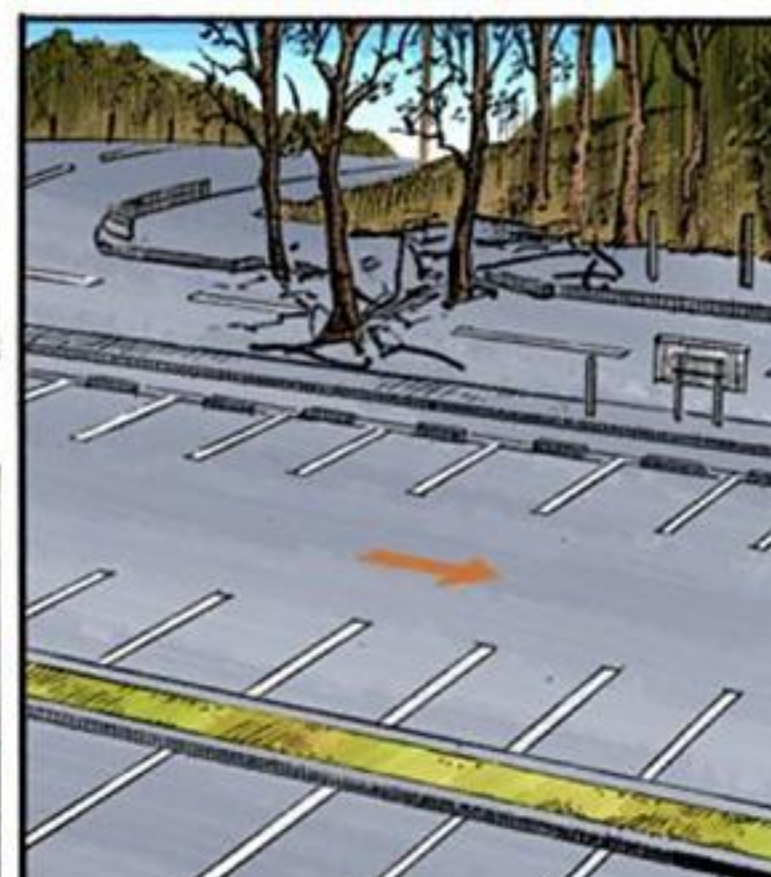
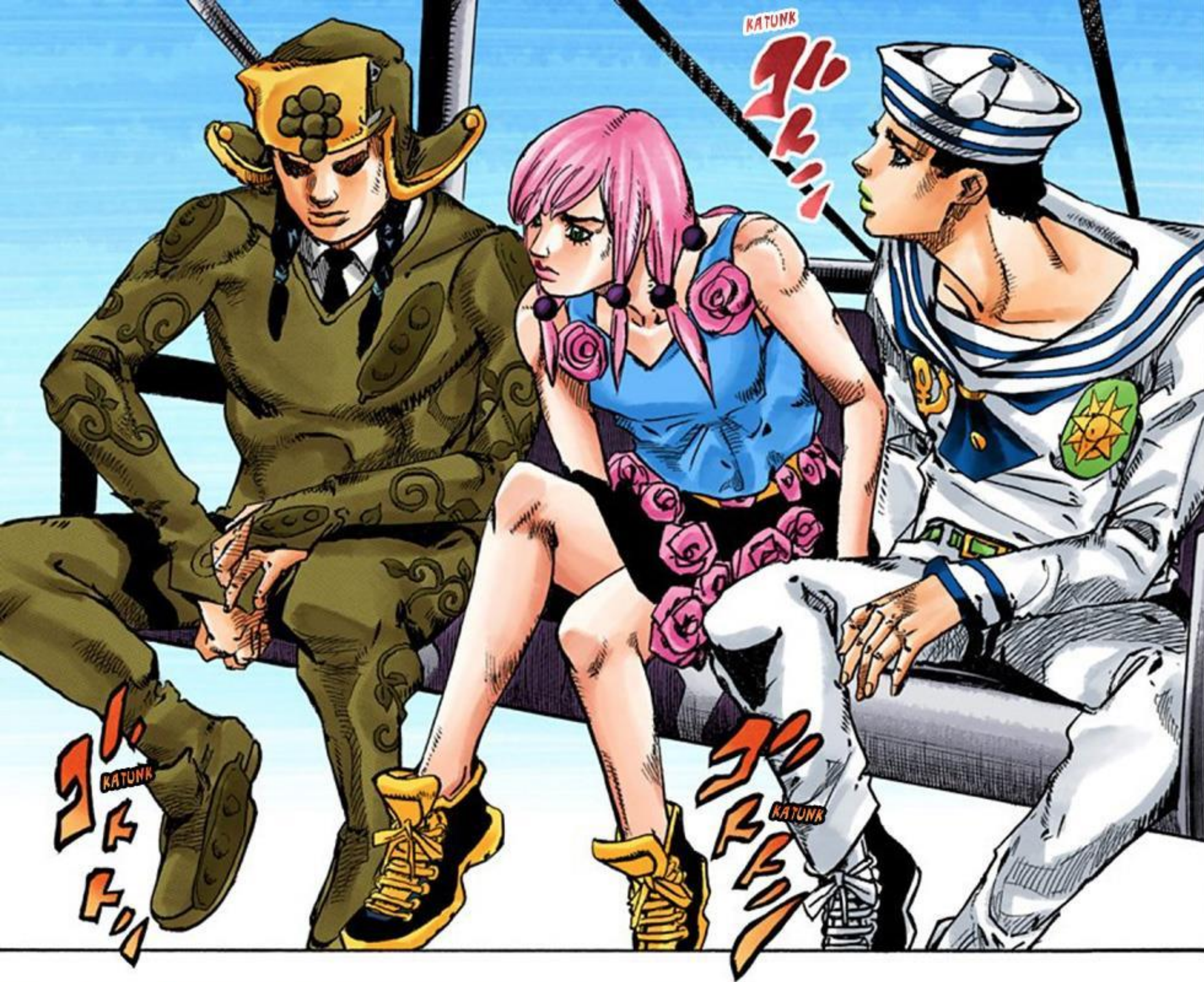


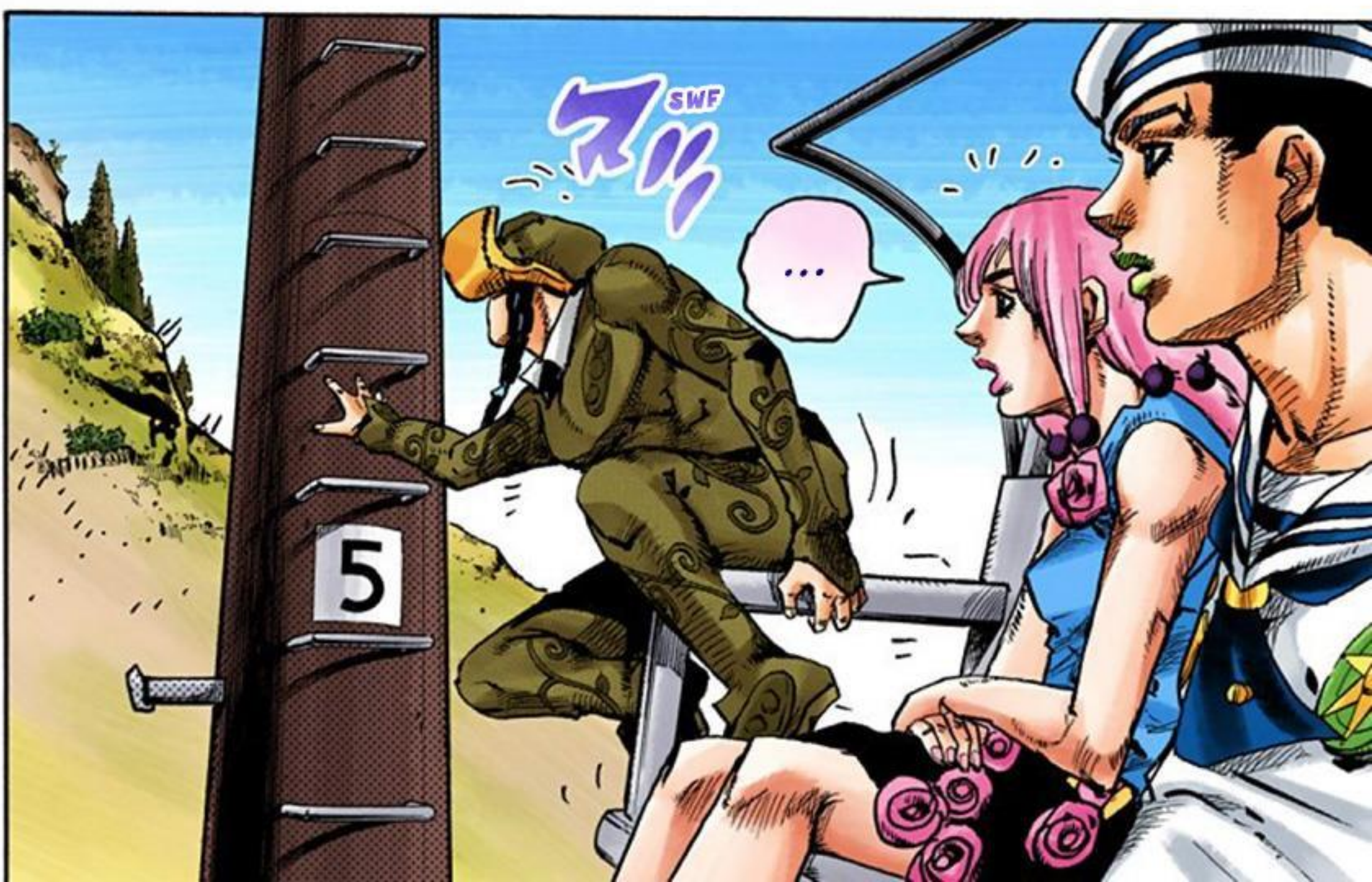
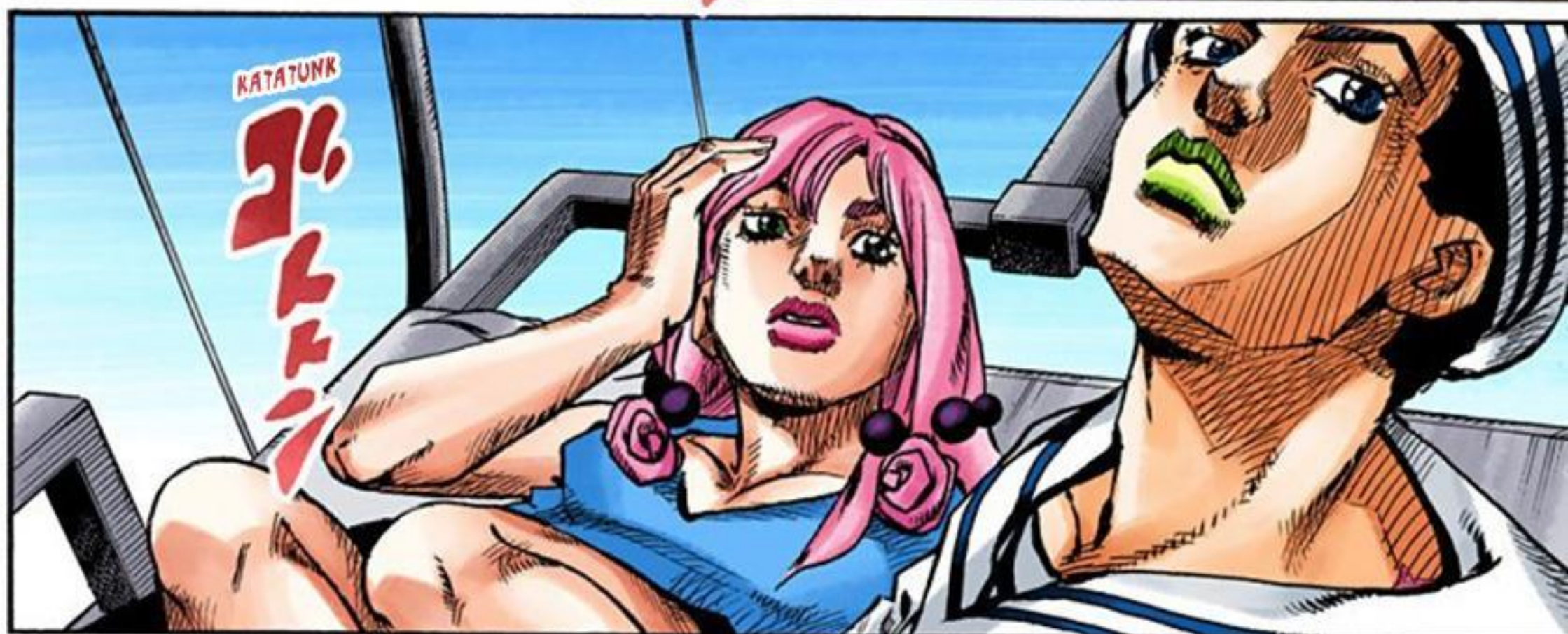
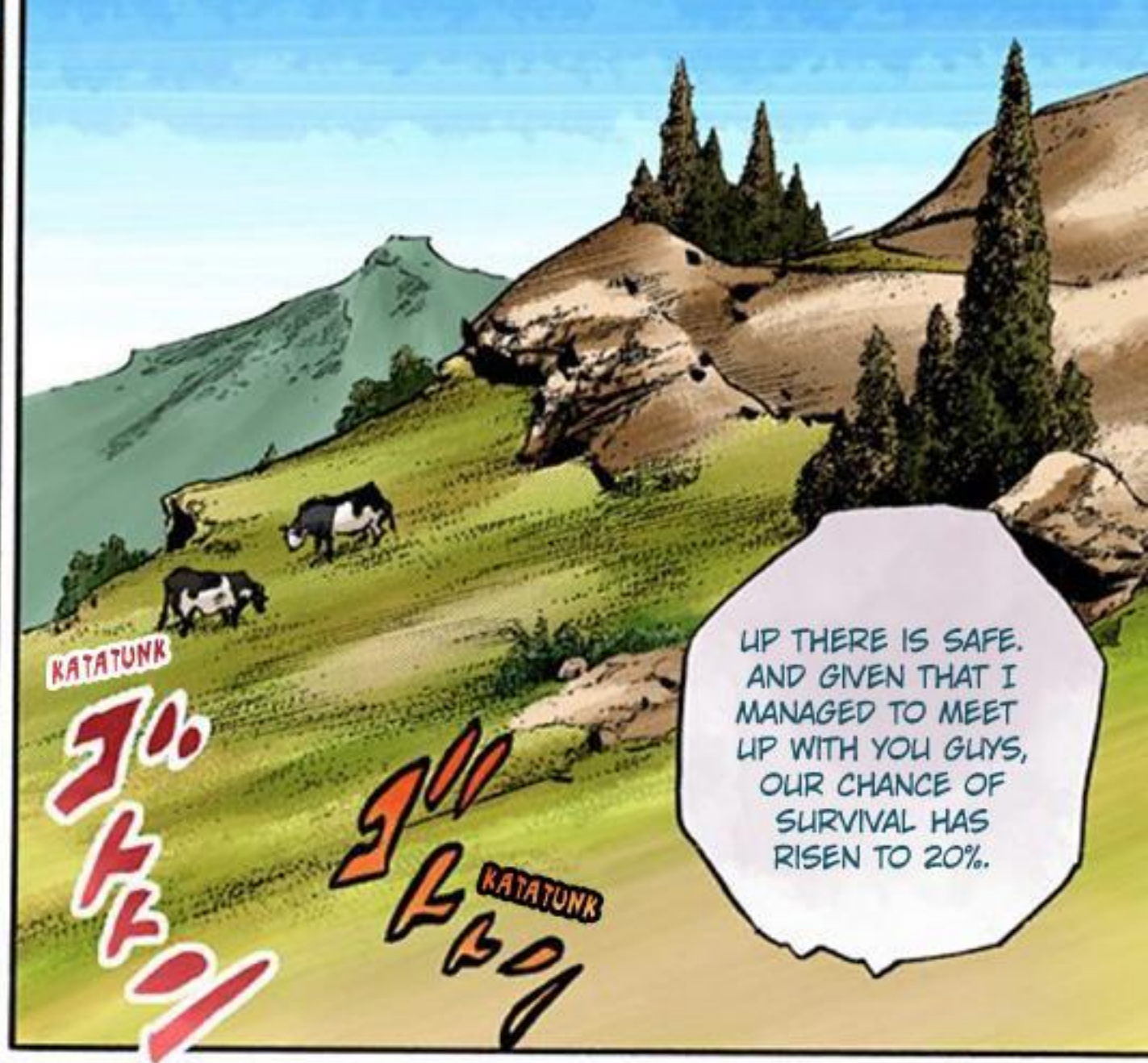
AND MY
LOCATION'S
BEEN
LEAKED.

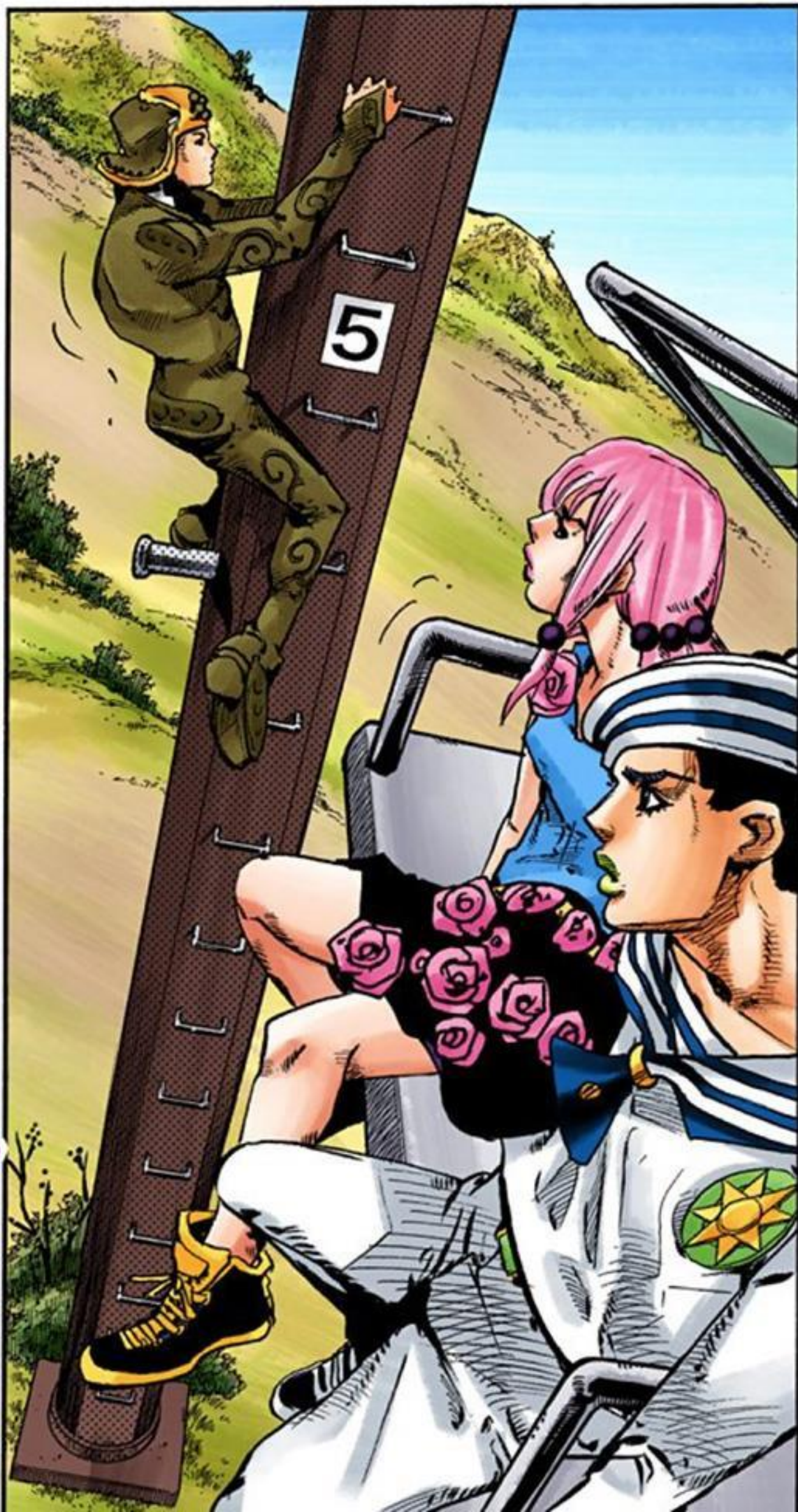
JOBIN
HIGASHIKATA
ABSOLUTELY
CANNOT FIND
IT, EITHER.

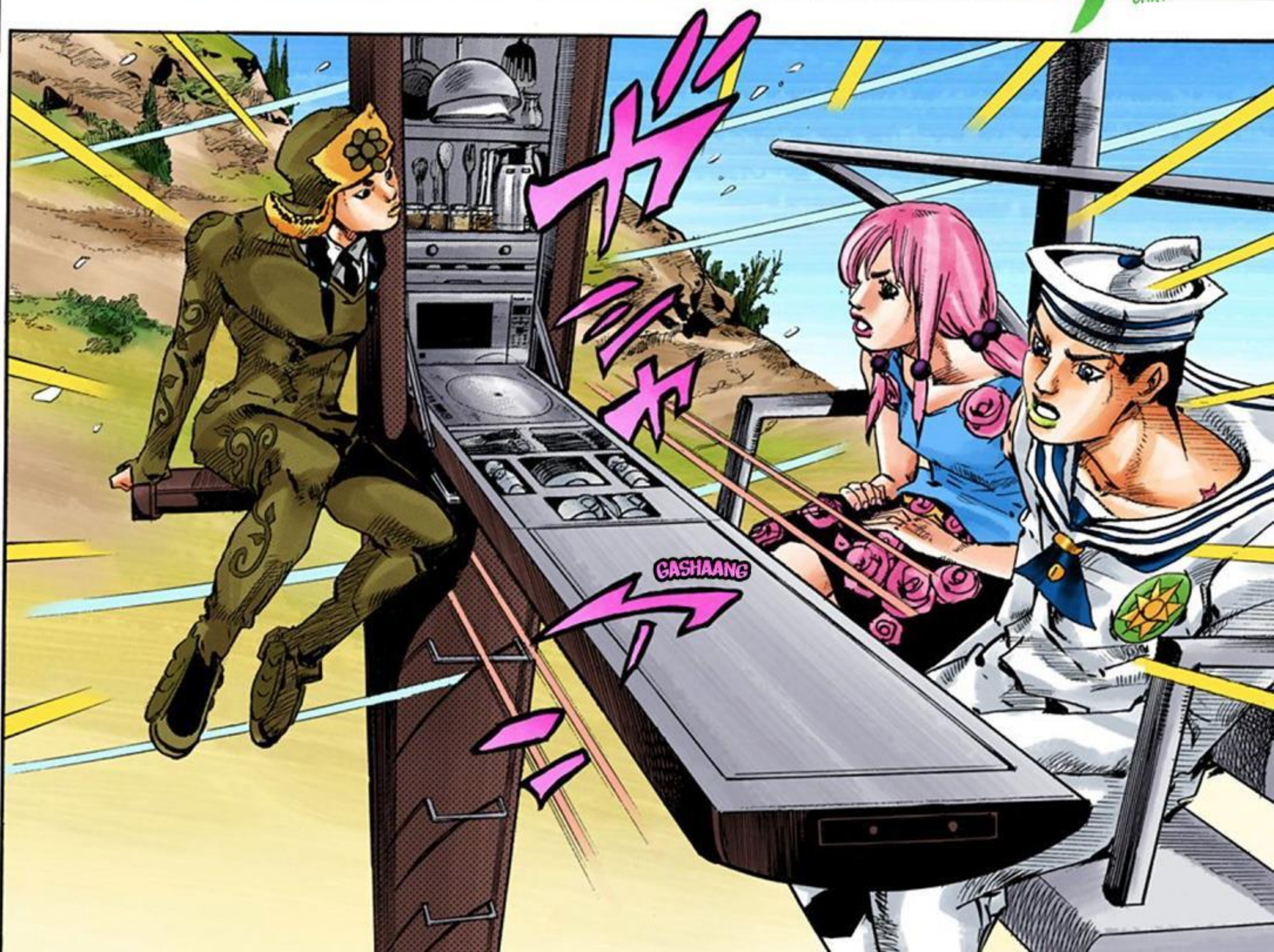
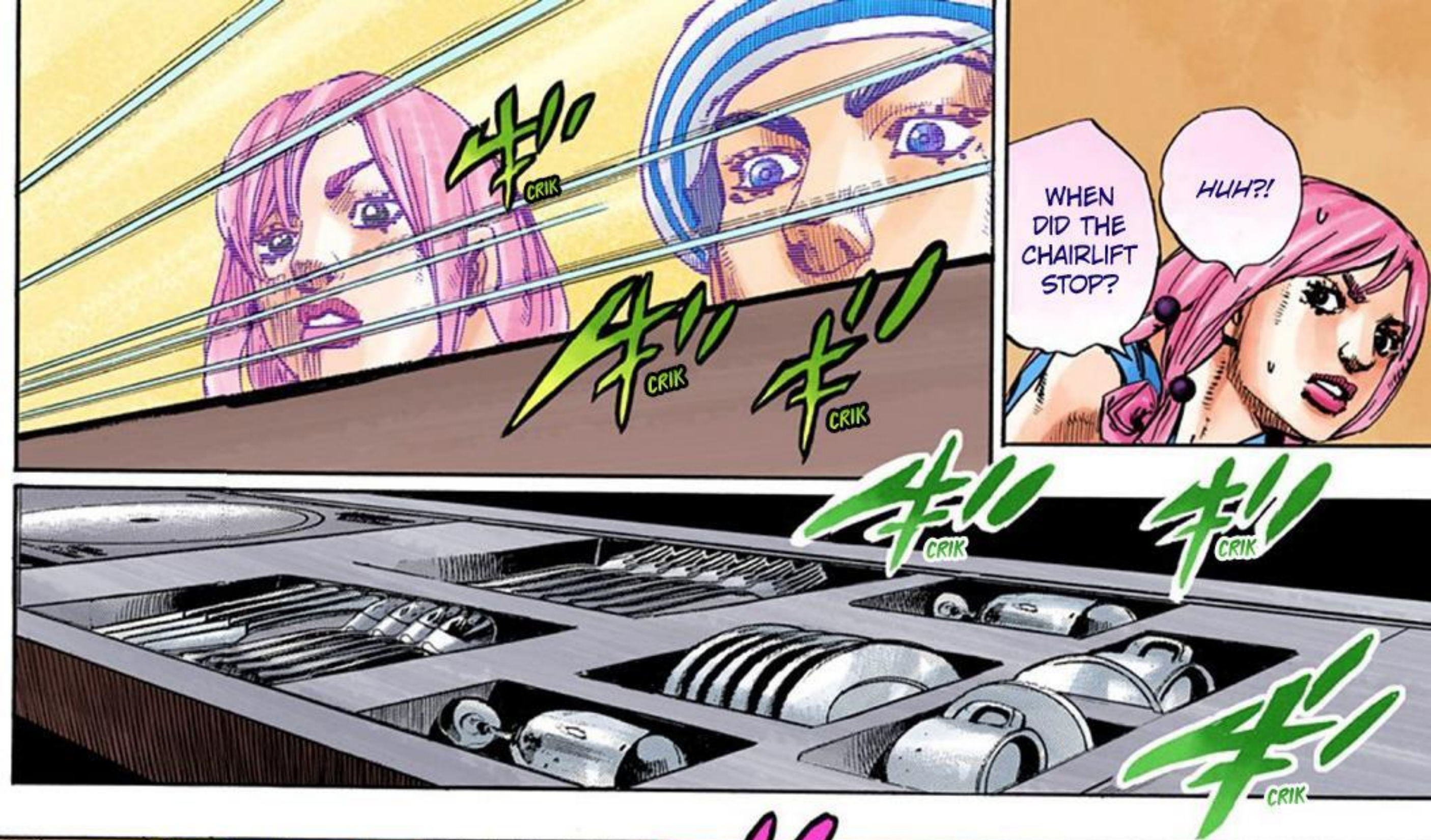
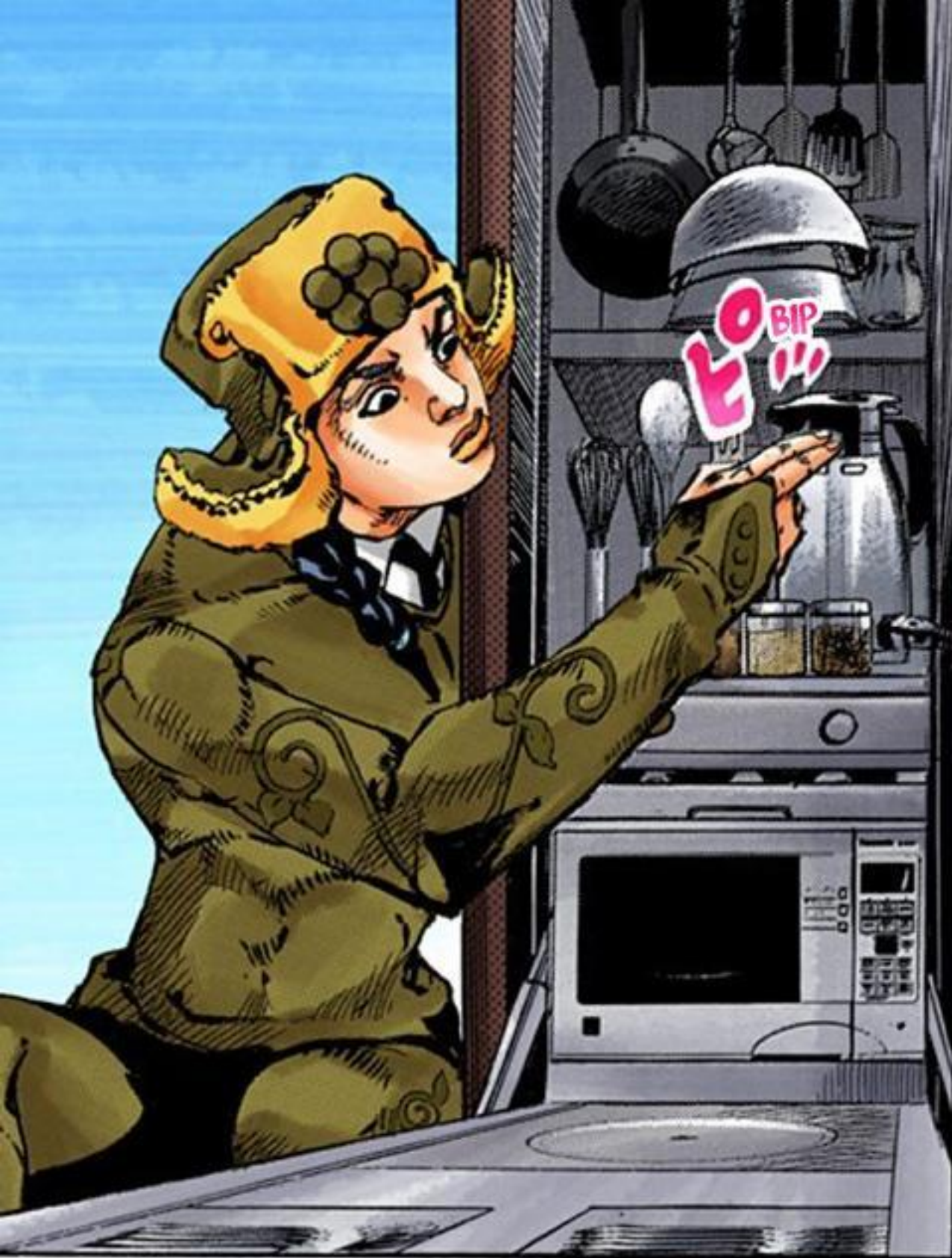
SO IN ORDER
TO GET THE
ROKAKAKA...
THIS **ENEMY**
NEEDS ME.

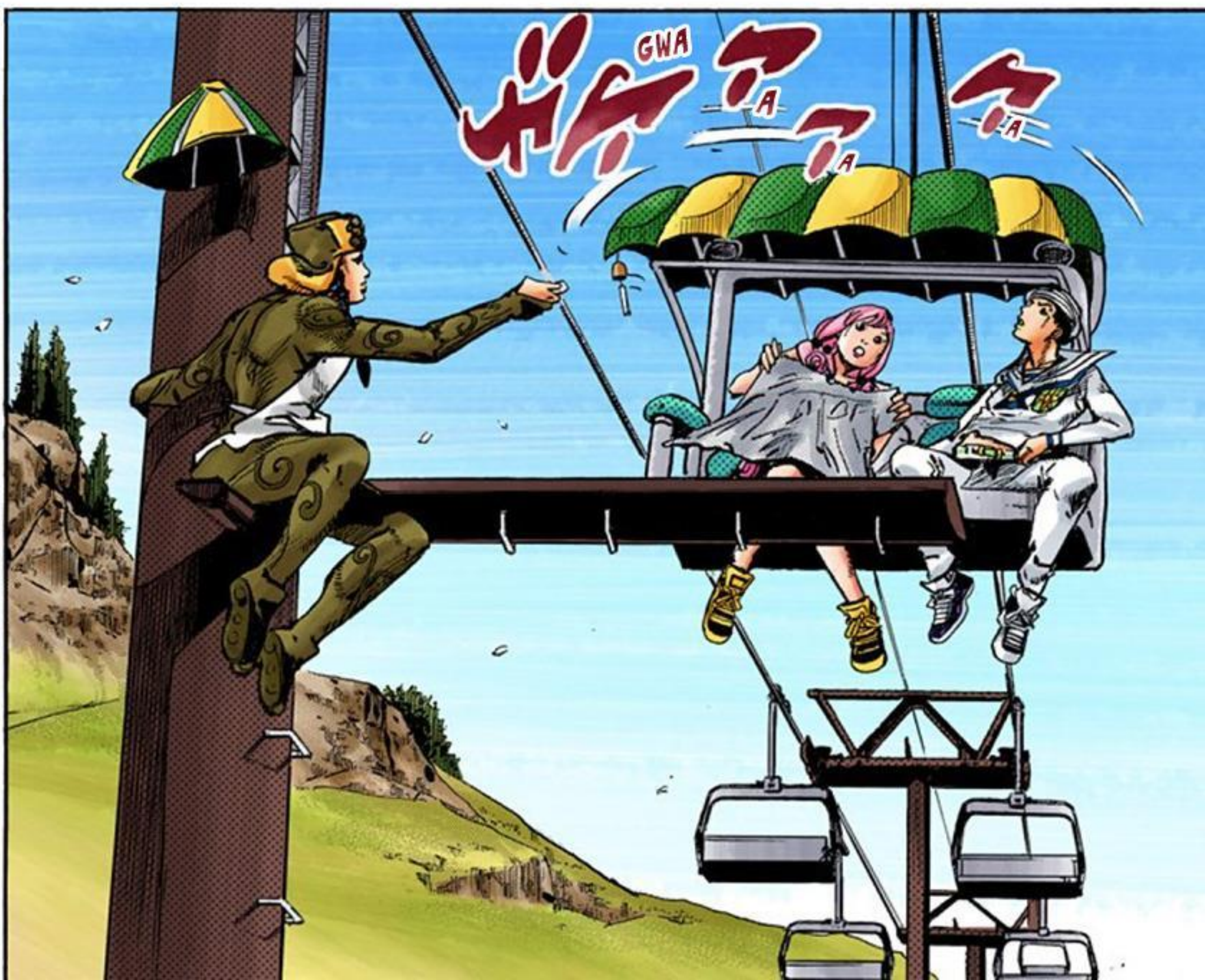
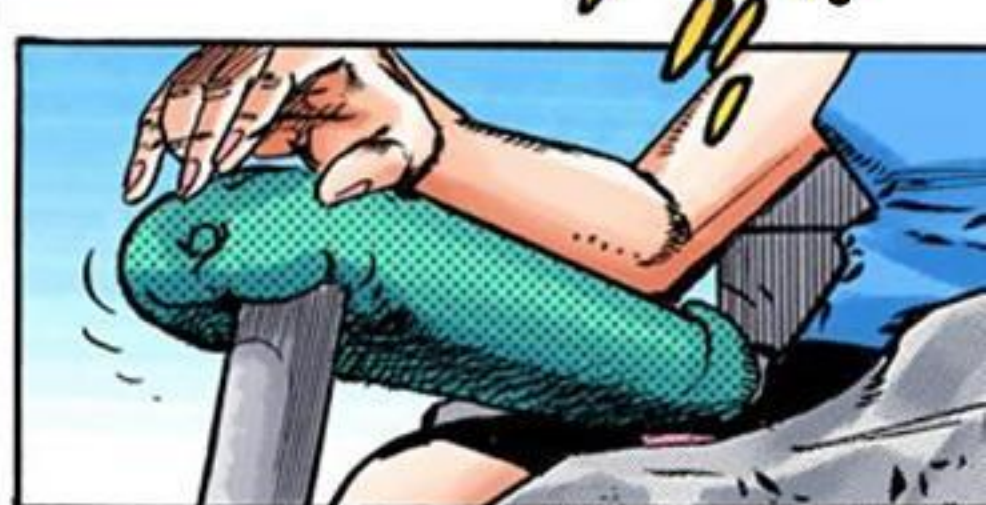
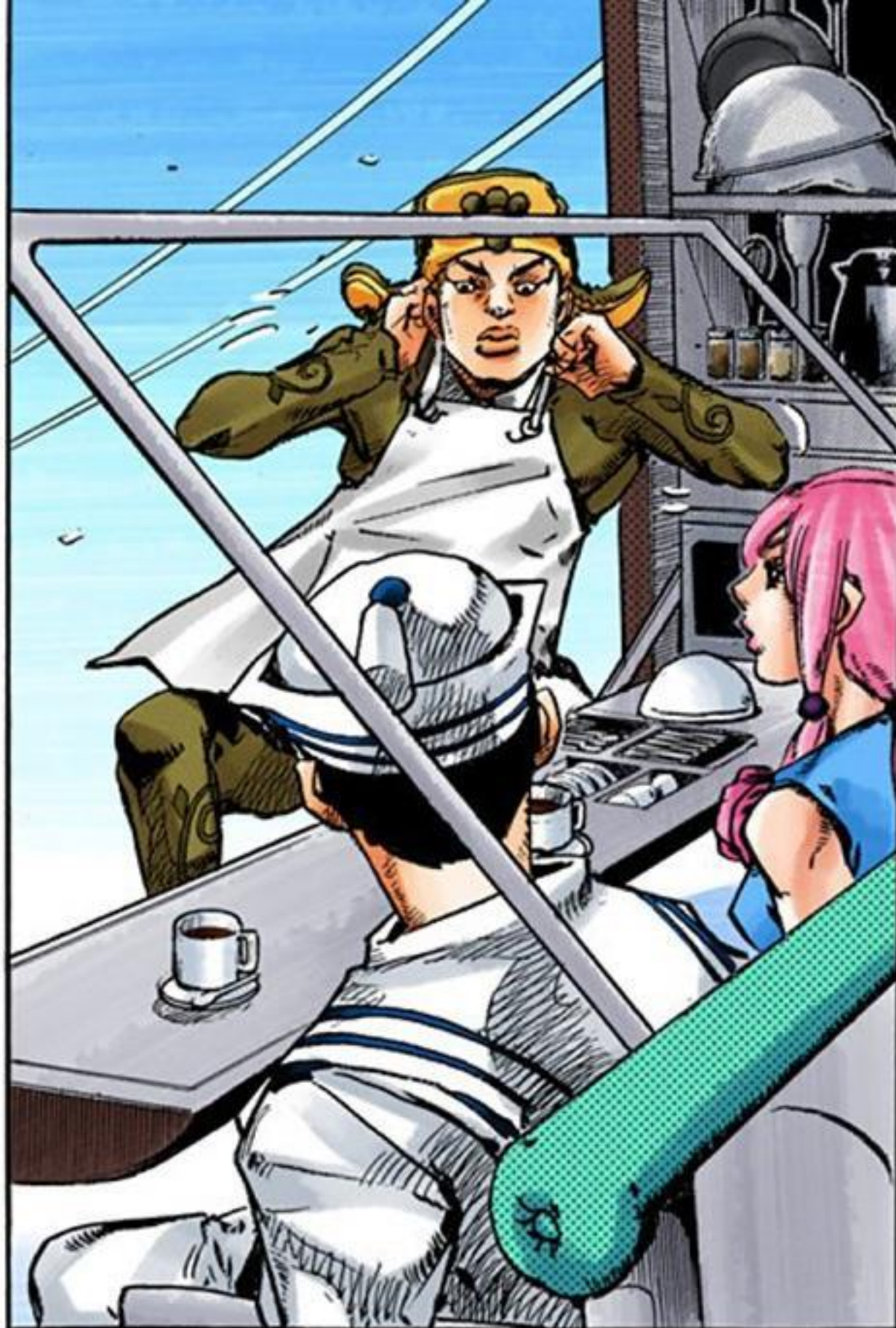








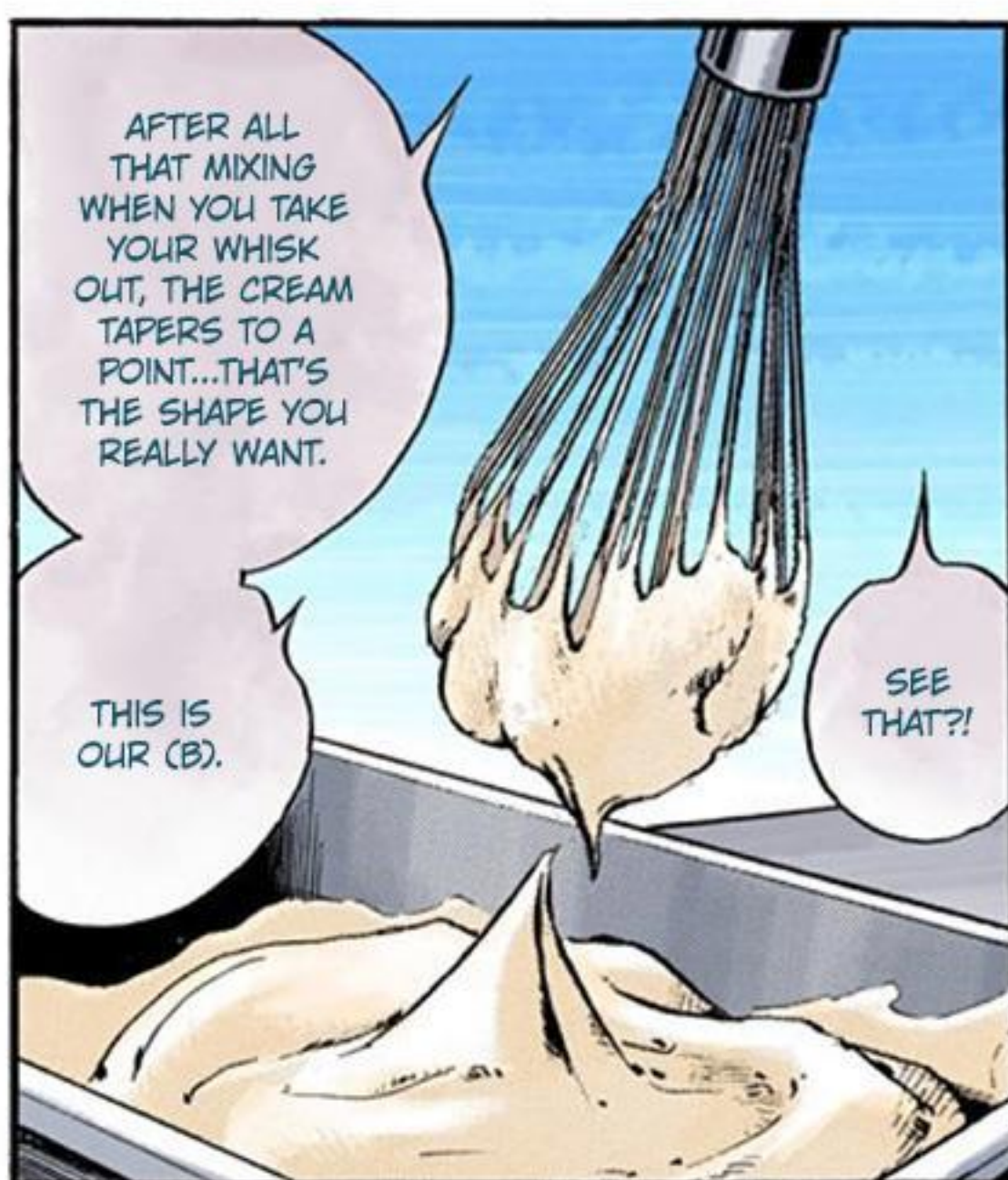








THEN YOU
WANNA GIVE
THAT A NICE
QUICK STIR!!



AFTER ALL
THAT MIXING
WHEN YOU TAKE
YOUR WHISK
OUT, THE CREAM
TAPERS TO A
POINT...THAT'S
THE SHAPE YOU
REALLY WANT.

THIS IS
OUR (B).

SEE
THAT?!



AND
MEASURE
OUT ONE
TEASPOON.

THEN TAKE
BRANDY MADE
OF HARVESTED
AND DISTILLED
GRAPES,

PUT THAT IN
THE FRESH
CREAM AND
STIR. THEN
ADD ONE
MORE TEA-
SPOON.



THIS IS THE
TRICKIEST
PART.

THEN...YOU'VE
STILL GOT THE
WHITES LEFT OVER
FROM THAT EGG
BEFORE.



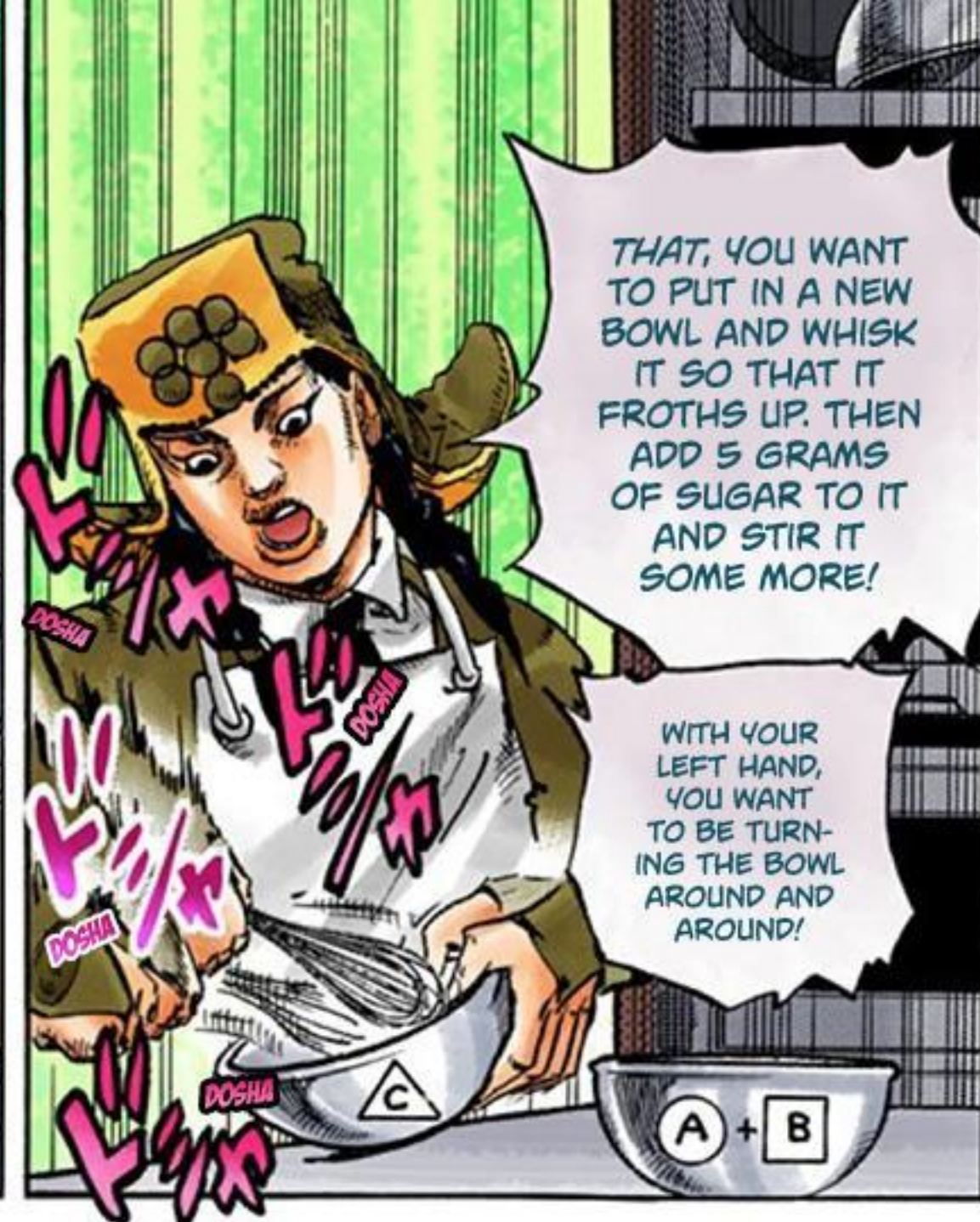
THEN WE'RE
GOING TO
COMBINE (A)
AND (B).



THIS IS
MERINGUE.

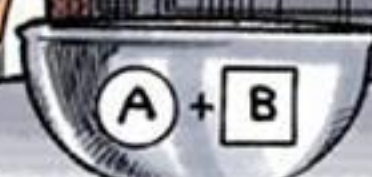
SEE HOW
FLUFFY
THAT IIIS?

WHADDA
YA THINK
'A THAT?



THAT, YOU WANT
TO PUT IN A NEW
BOWL AND WHISK
IT SO THAT IT
FROTHS UP. THEN
ADD 5 GRAMS
OF SUGAR TO IT
AND STIR IT
SOME MORE!

WITH YOUR
LEFT HAND,
YOU WANT
TO BE TURN-
ING THE BOWL
AROUND AND
AROUND!



LOOKS LIKE
THE WATER IN THE
POT'S BOILING, TOO...
I'LL POUR US SOME
CAMOMILE MINT
TEA IN A MINUTE.

TSSS TSSS

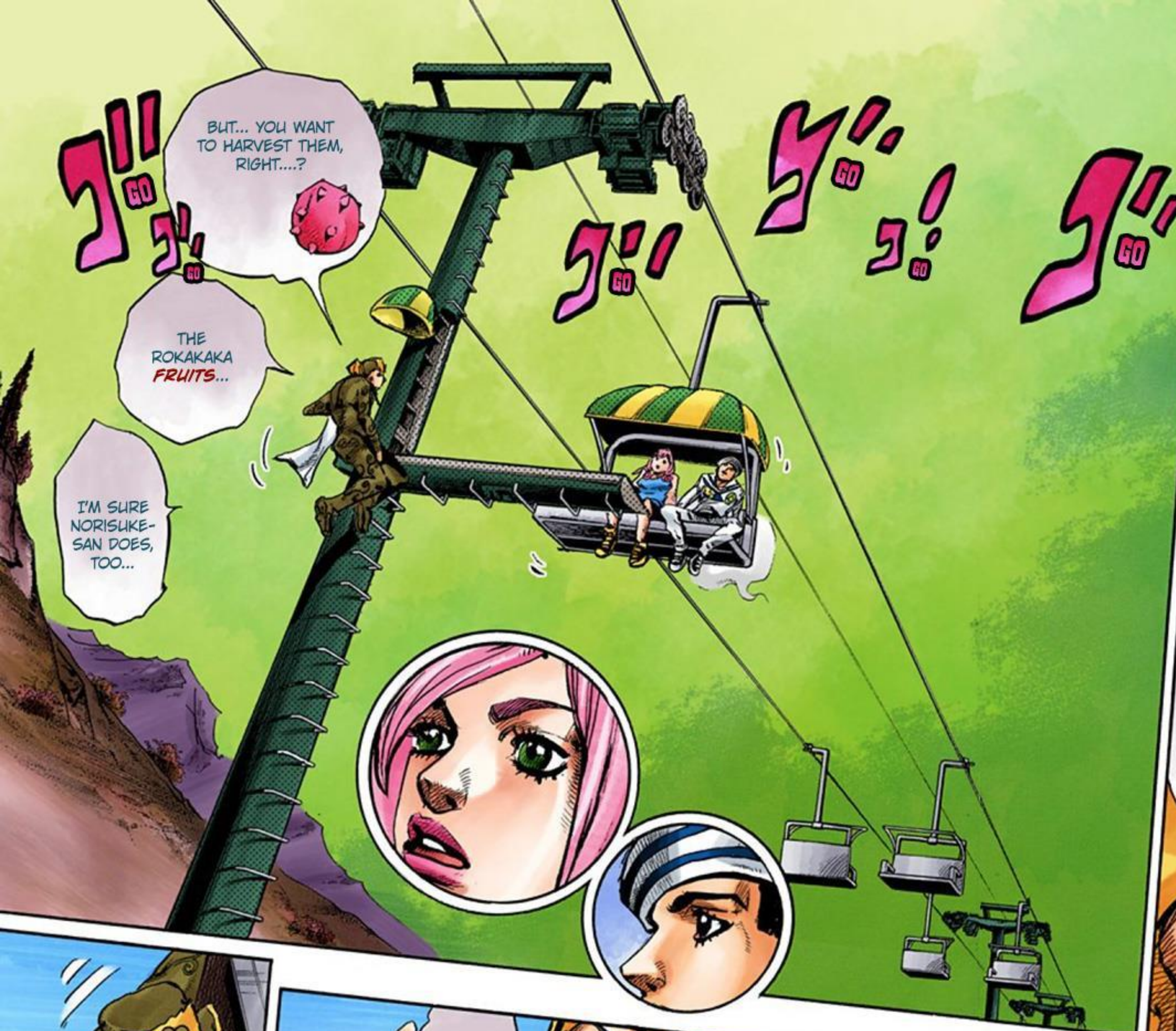
MAKE
YOUR-
SELVES AT
HOME.



AND YOU'LL
GET A GOLDEN
CREAM! THE
NAME FOR
THIS IS
ROMANOFF!

NOW,
COMBINE THE
MERINGUE
WITH THE
(A)+(B)
BOWL...

IT'S A GREAT
WAY TO ROUND
OFF A TOP-RANK
TIRAMISU,
AN ITALIAN
DESSERT.



BUT... YOU WANT TO HARVEST THEM, RIGHT...?

THE ROKAKAKA FRUITS...

I'M SURE NORISUKE-SAN DOES, TOO...

YOU'RE MESSING WITH US, RIGHT?!

NO WAY...

OKAY THEN... I'LL BE ABLE TO FIND THE ROKAKAKA **BRANCH** IN NO TIME.

I GO TO A VILLA DURING THE WINTER SEASON. WHEN IT SNOWS HERE IT BECOMES A SKI RESORT AND CUSTOMERS COME, YOU SEE.

IN MID-AIR ON THIS CHAIRLIFT? THE SAFE PLACE YOU WERE TALKING ABOUT, THAT WAS HERE?!

YOU LIVE HERE?!

THAT'S THE KIND OF PERSON YOU ARE?

IF WE CAN'T HARVEST THE ROKAKAKA **FRUIT** FROM THE **BRANCH**...

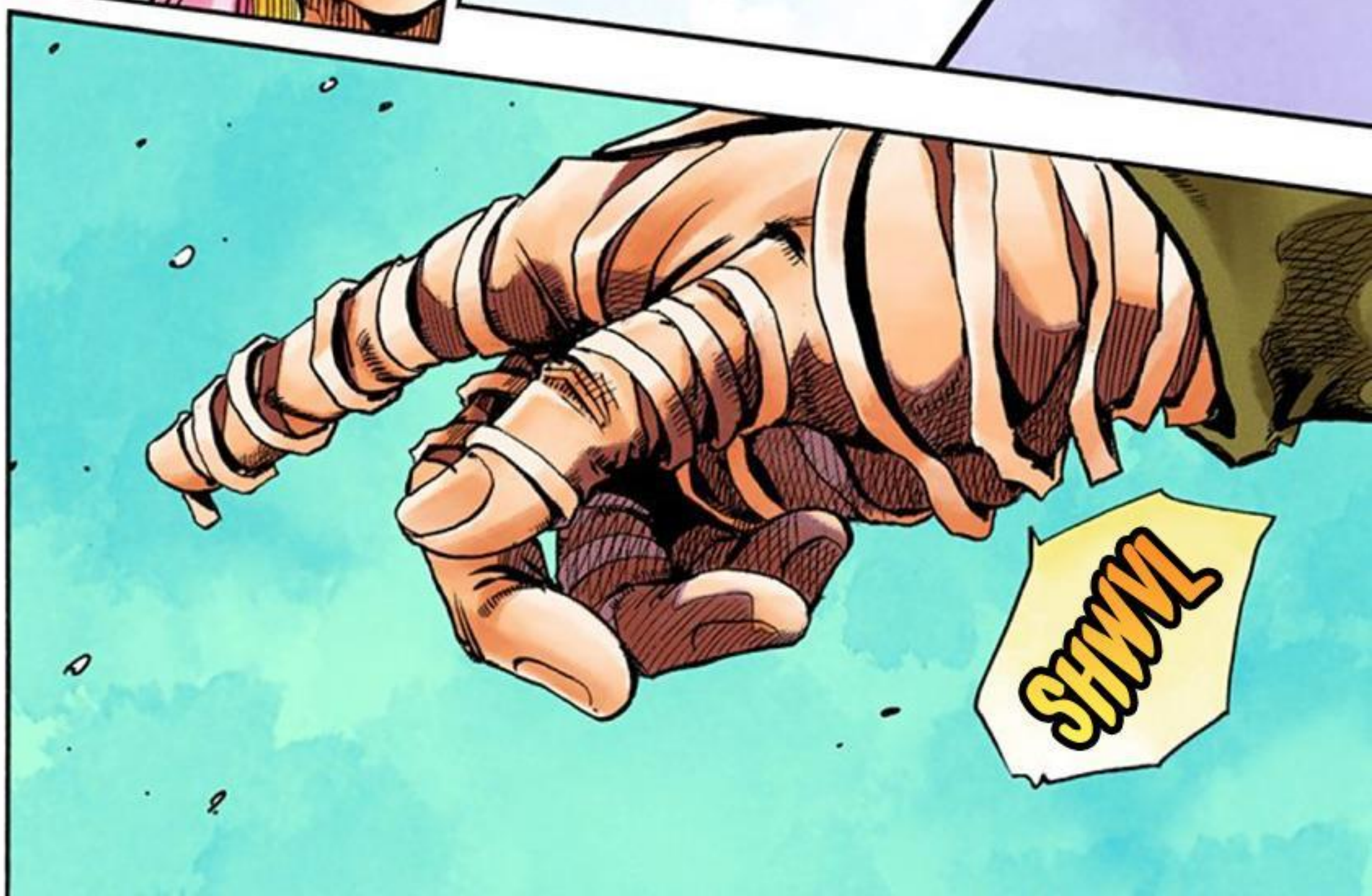
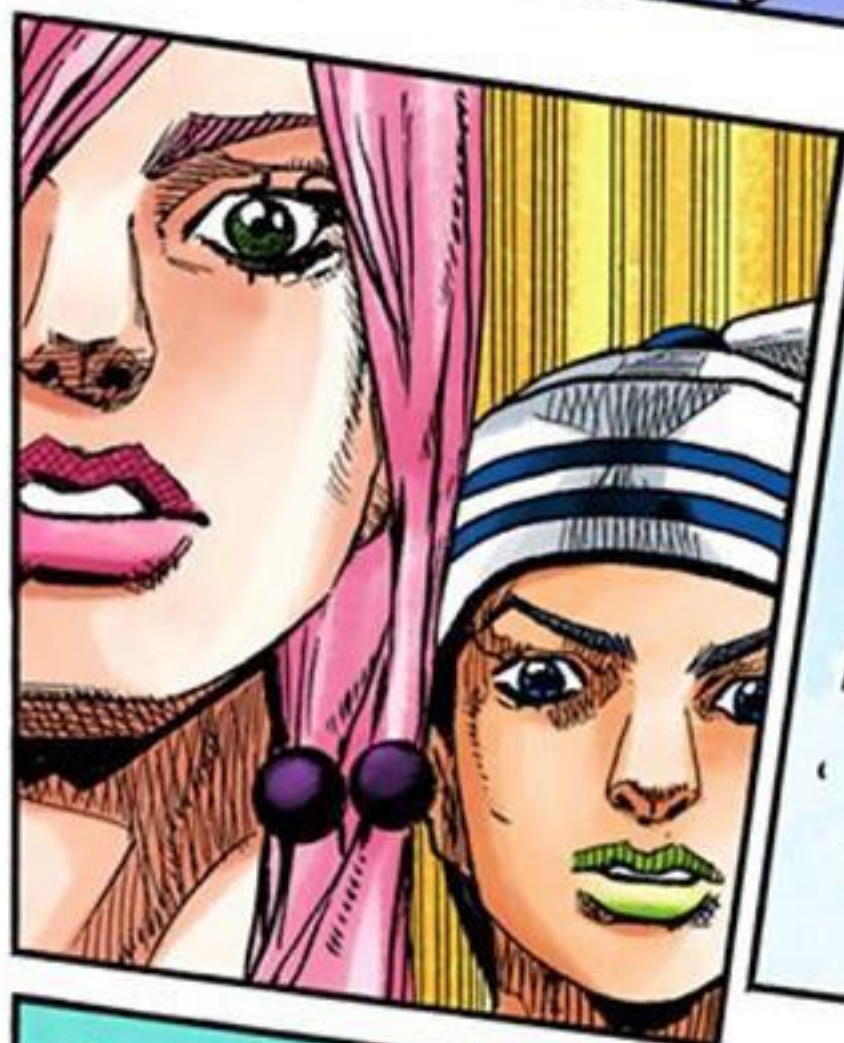
ONCE WE GET TO THE HIGASHIKATA ESTATE... I'LL BE ABLE TO SEARCH OUT THE **BRANCH**.

HOLD ON FOR ME...

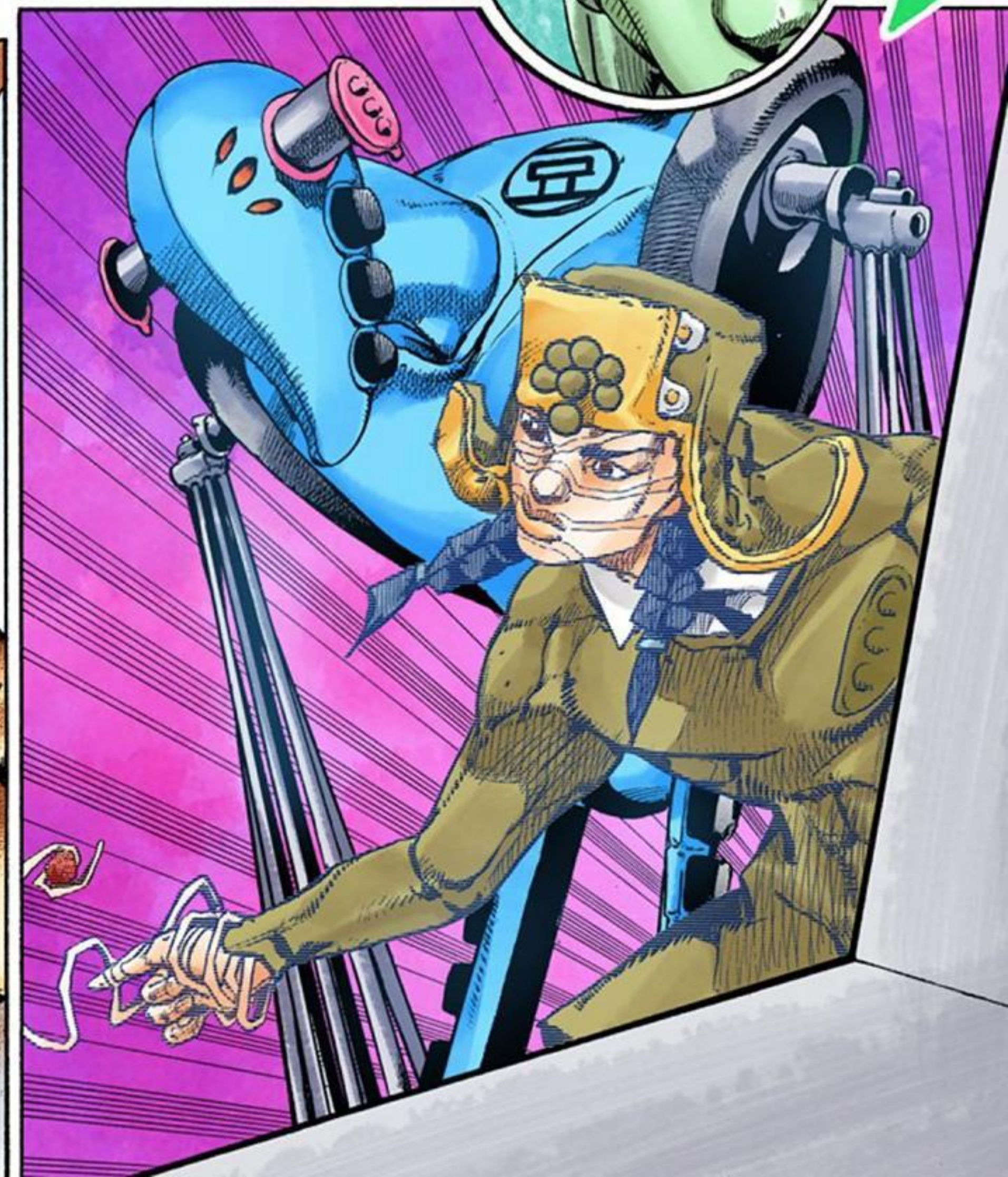
...THERE'S NO POINT TO IT ALL.

THIS'LL JUST TAKE FIVE SECONDS...

AND THE WAY OF DOING THAT IS HERE ON THIS MOUNTAIN.









Rai Mamezuku
(Age 31)



Stand Name— **"Doggystyle"**

Can turn his body into a wire or rope form and extend or snap back. The wires can move and grab things with the same senses as arms or legs. Their strength depends on their thickness upon extending, and the further they stretch, the more Mamezuku's main body loses parts of his body.

Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 065

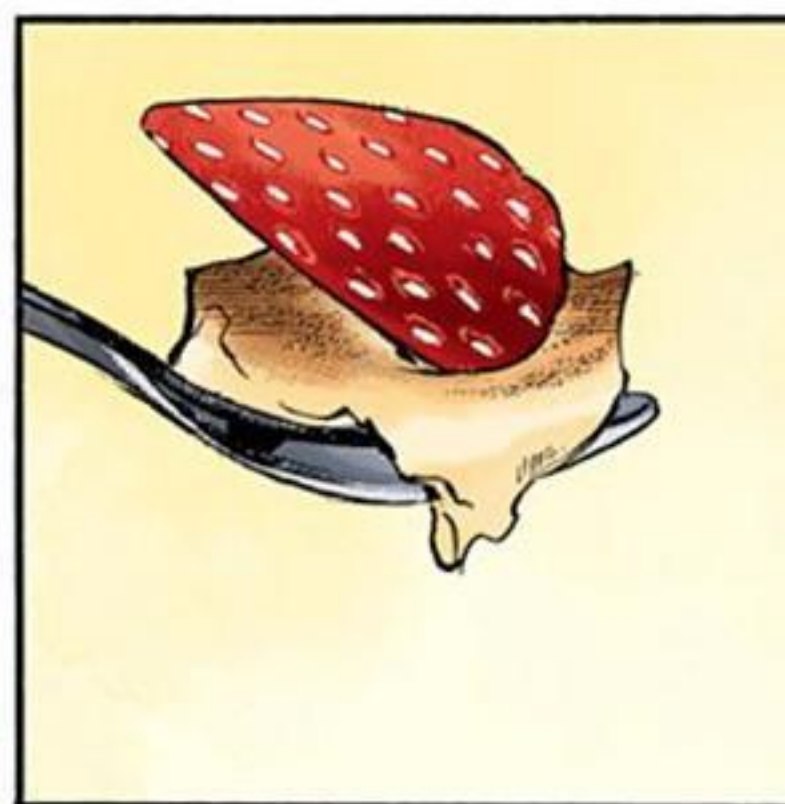
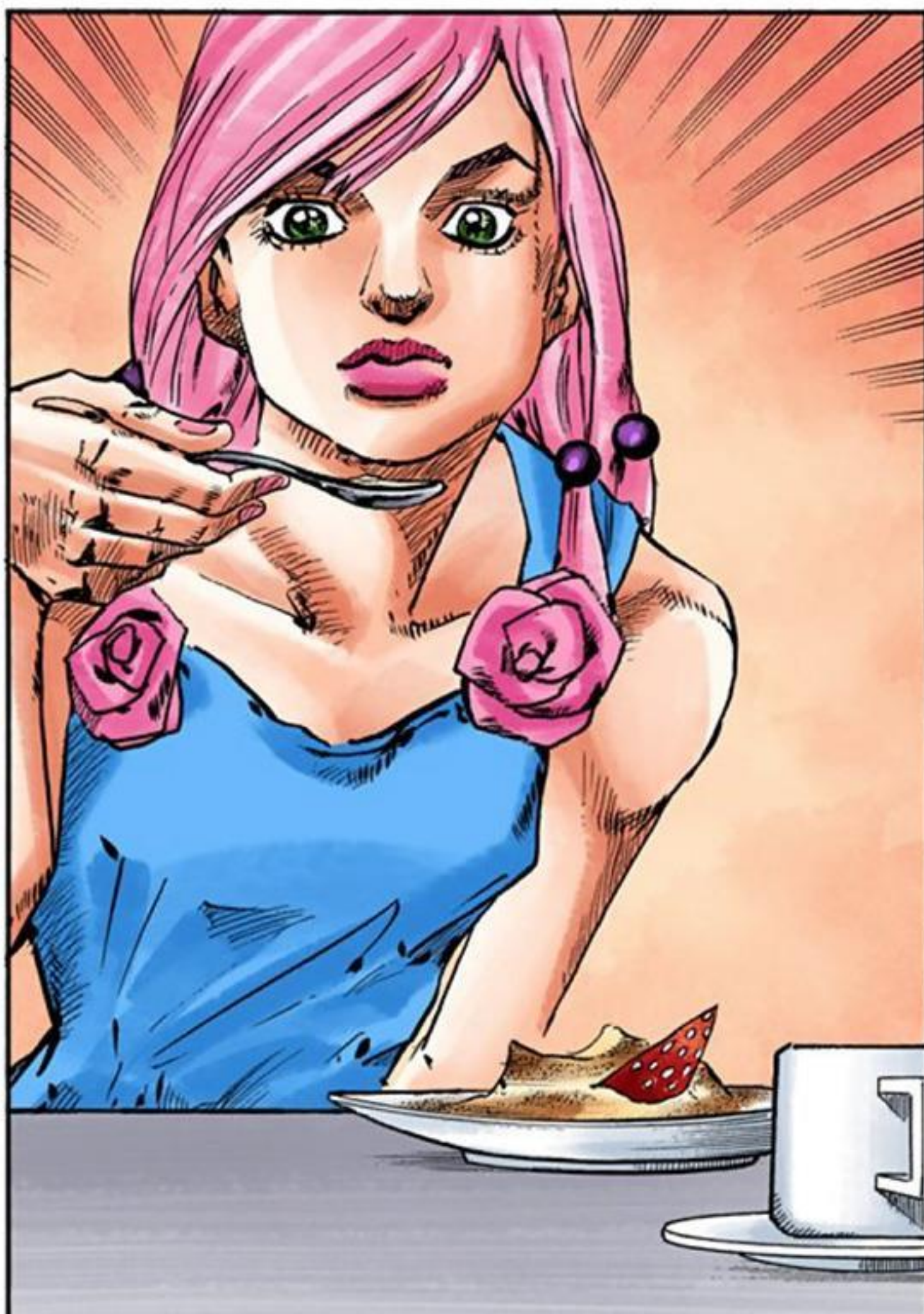
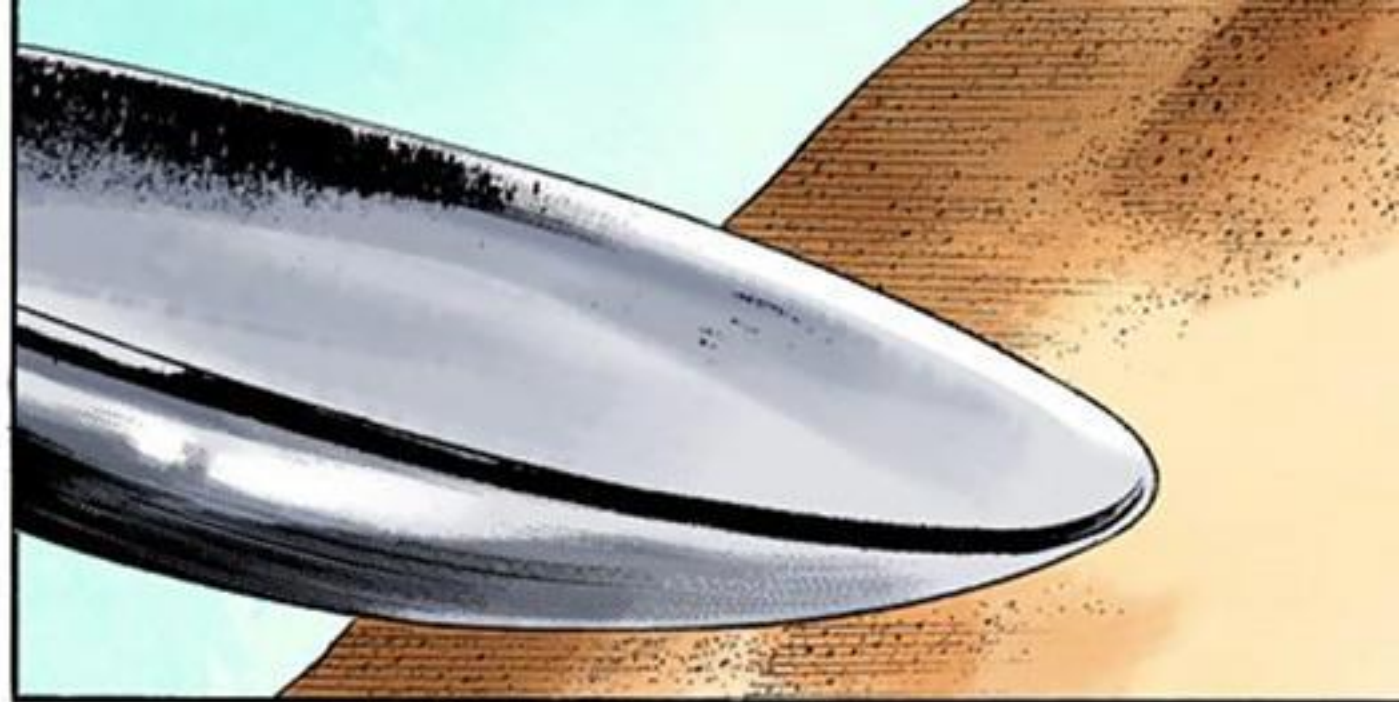
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Raw Provider:	MusicEdge
Cleaning:	Bracketier
Typesetting:	Bracketier, Mistal
Quality Control:	Huldra

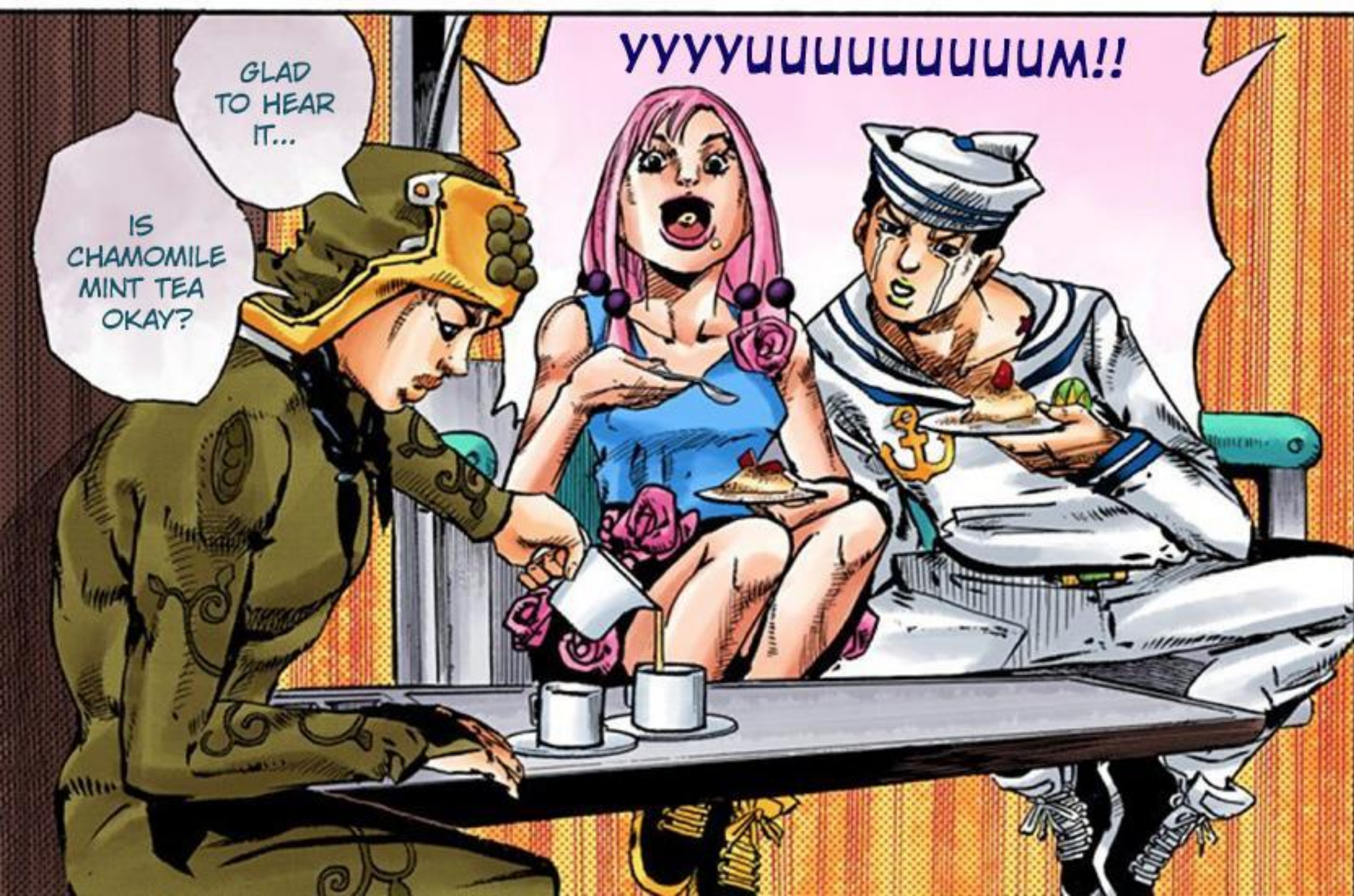
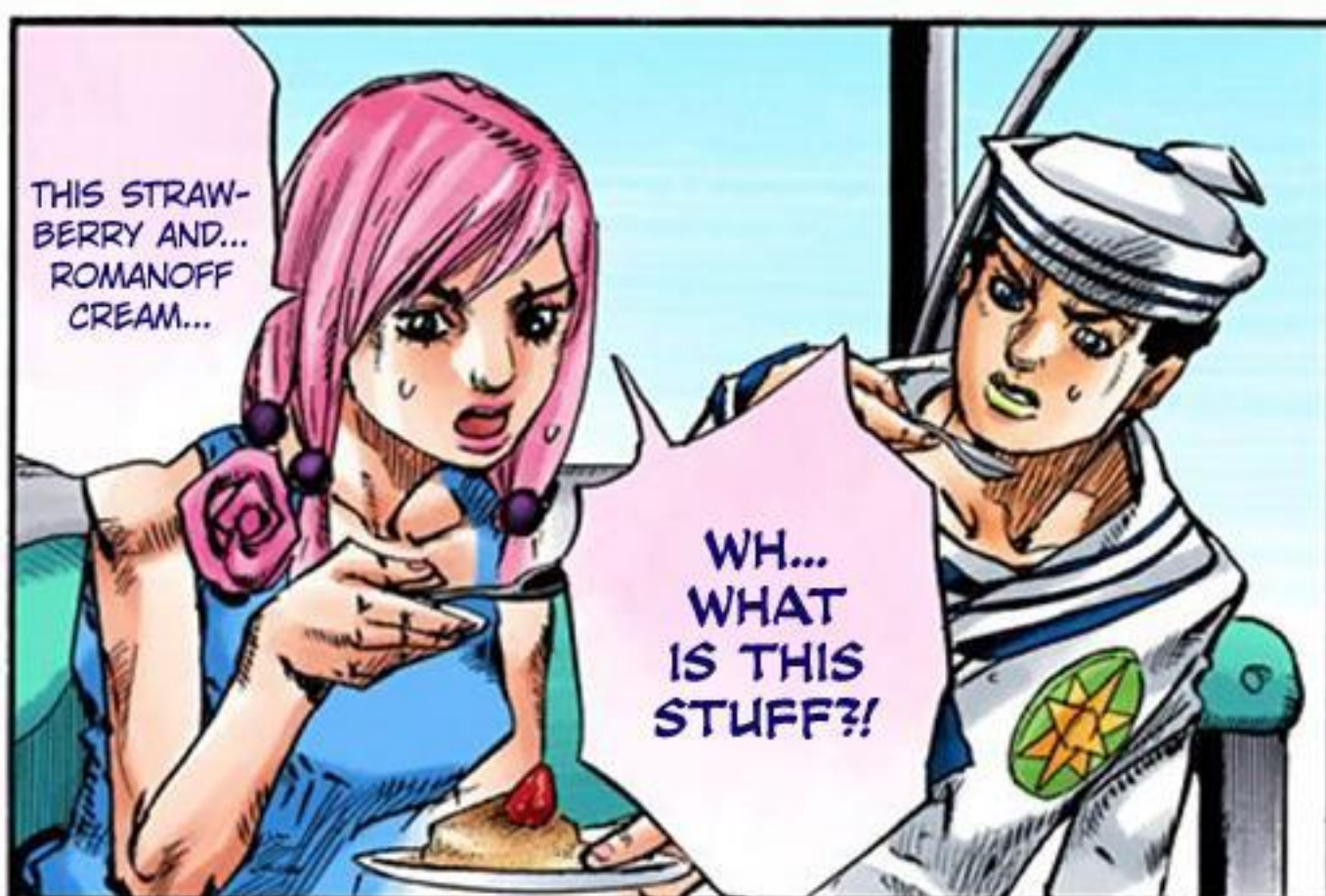




Mamezuku Rai (31)
Stand Name 'Doggystyle'

#066
THE PLANT APPRAISER - PART ②
RAI MAMEZUKU (31)







IT'S ALL-ELECTRIC
AND THE TANK ON
TOP IS DRAWING
WATER, SO THERE'S
WATER PRESSURE
AND A BIDET.

THERE'S
ONE OVER
ON POLE
NUMBER
SIX.

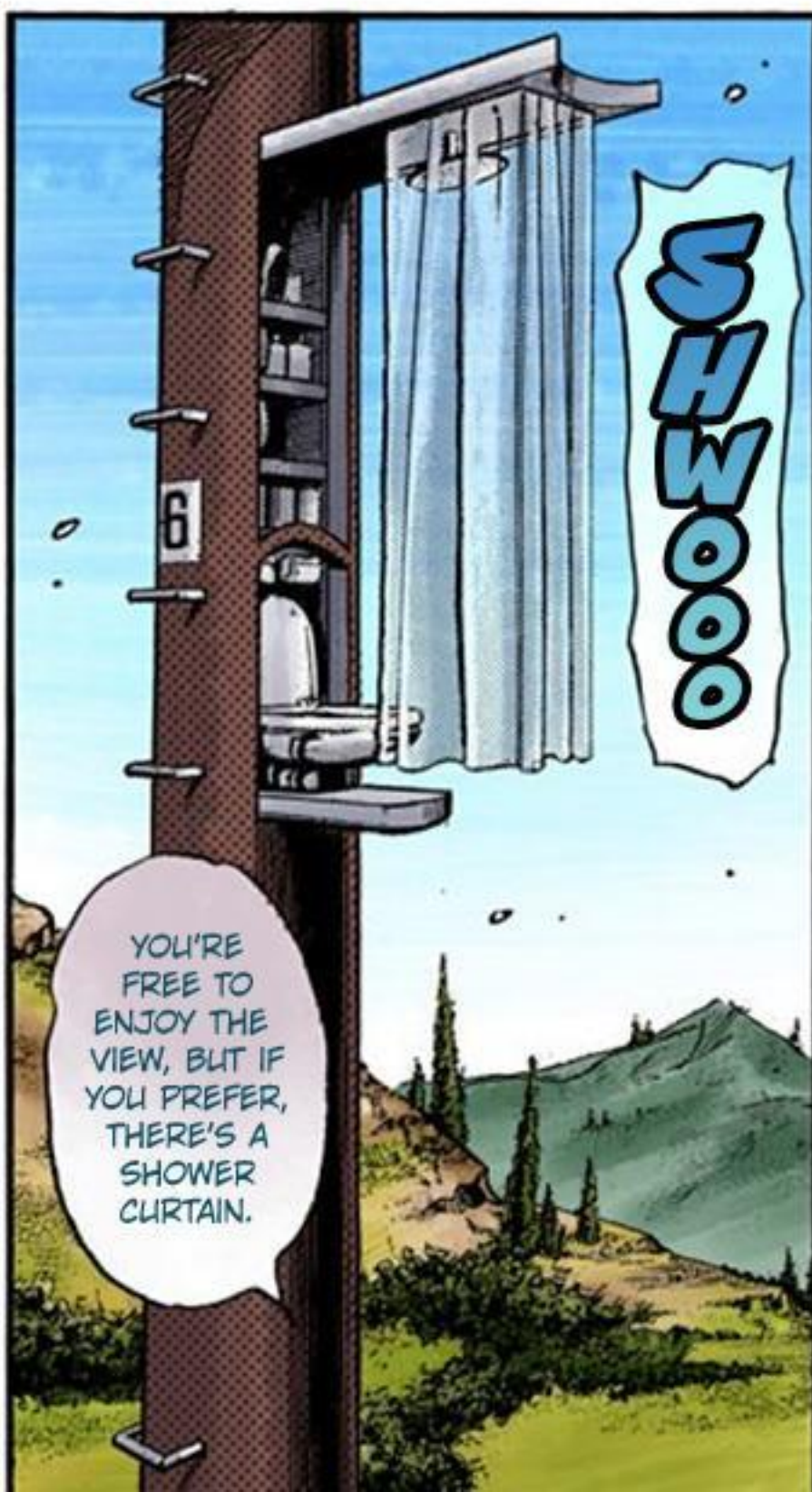


BY THE
WAY, MIGHT
EITHER OF
YOU NEED
TO USE THE
BATHROOM?

WELL,
THANK
YOU!!!

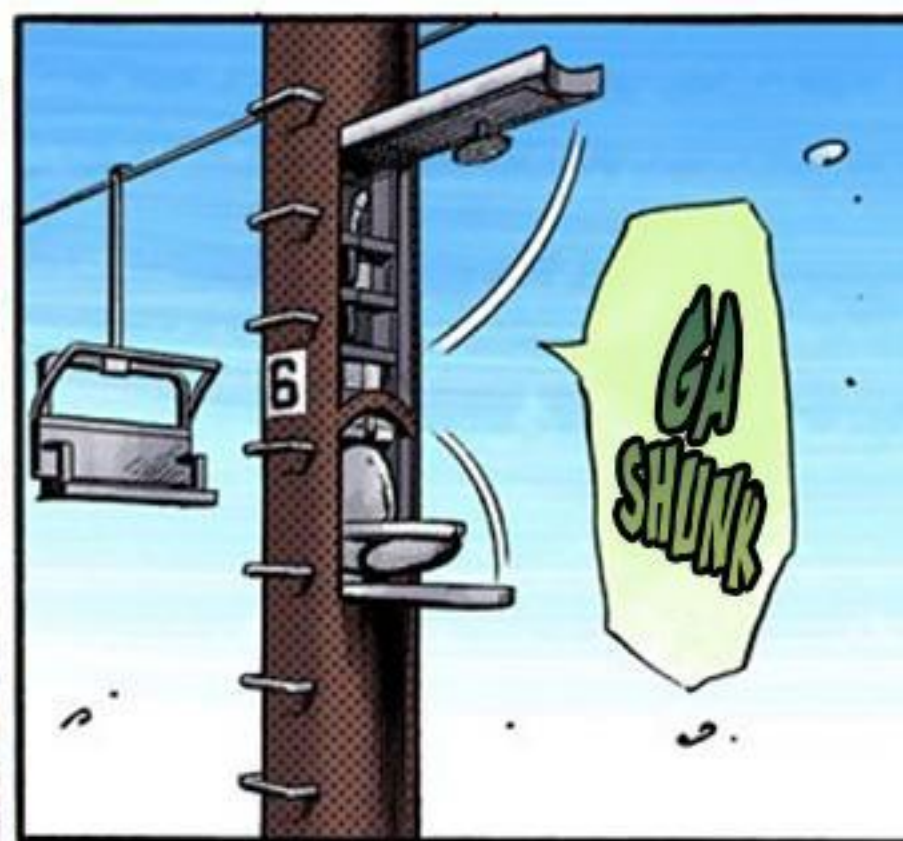
YOU SOOOO
ARE!! YOU'D
HAVE TO BE TO
MAKE SUCH A
WONDERFUL
DESSERT!!

YOU
REALLY
ARE A
GOOD
GUY!!



UHHOOO

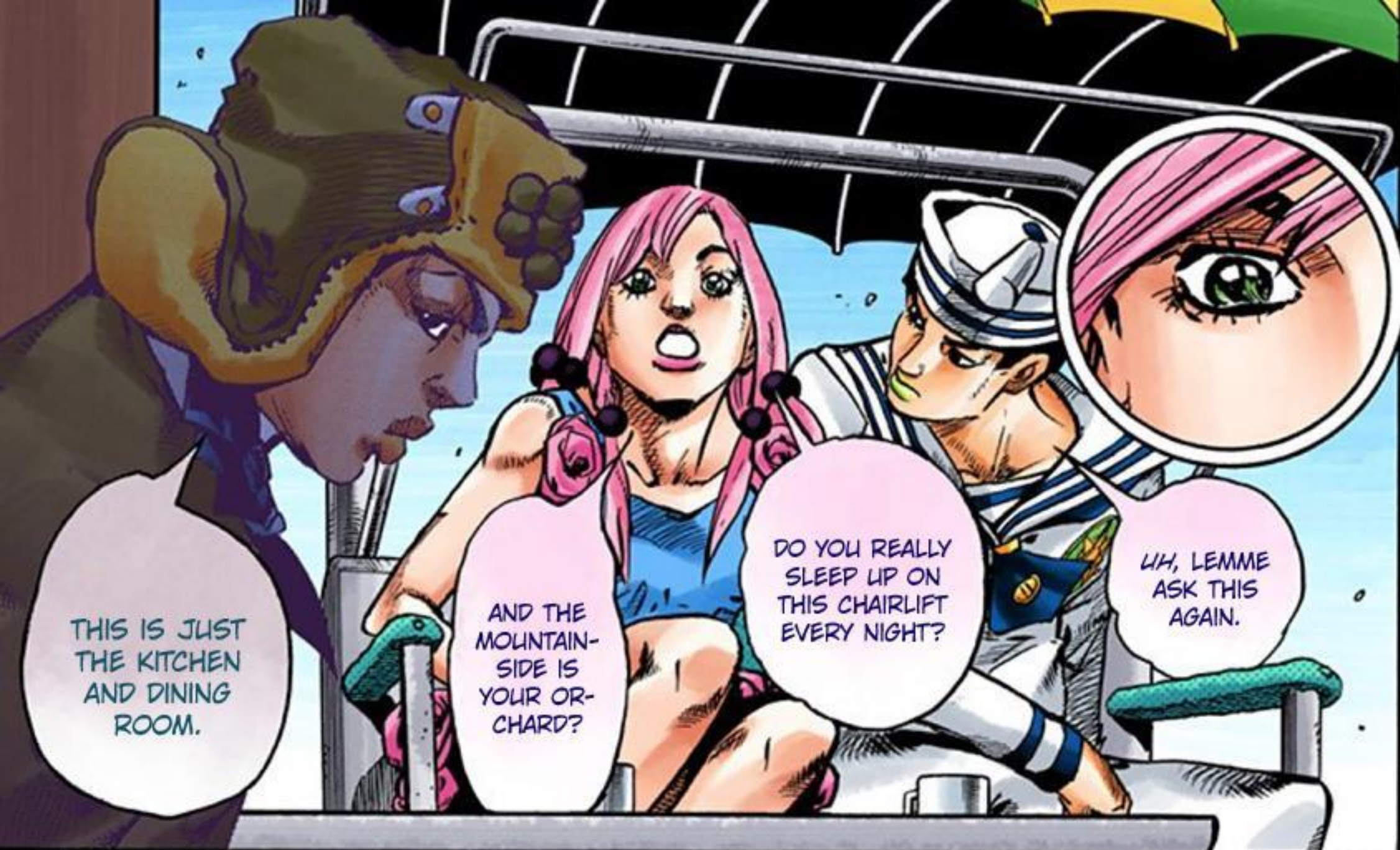
YOU'RE
FREE TO
ENJOY THE
VIEW, BUT IF
YOU PREFER,
THERE'S A
SHOWER
CURTAIN.



GA
SHUNK



PLNK



THIS IS JUST
THE KITCHEN
AND DINING
ROOM.

AND THE MOUNTAIN-
SIDE IS YOUR OR-
CHARD?

DO YOU REALLY
SLEEP UP ON
THIS CHAIRLIFT
EVERY NIGHT?

UH, LEMME
ASK THIS
AGAIN.



THE **ENTIRE**
CHAIRLIFT IS
MY HOME.

IT'S JUST
A RENTAL,
THOUGH.

THE
THIRD POLE
IS A CLOSET
WHERE
I KEEP MY
SHOES AND
CLOTHING.

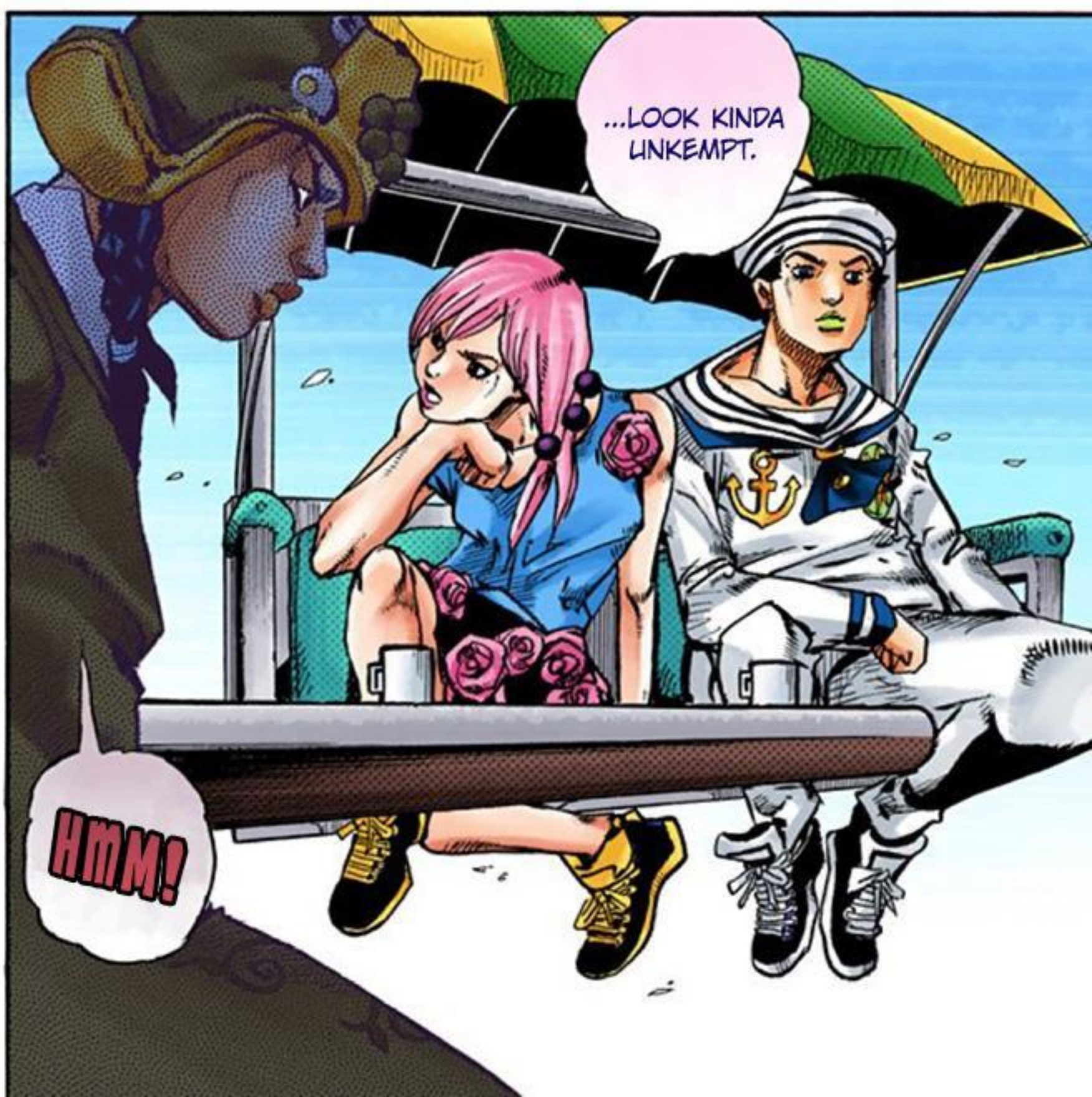
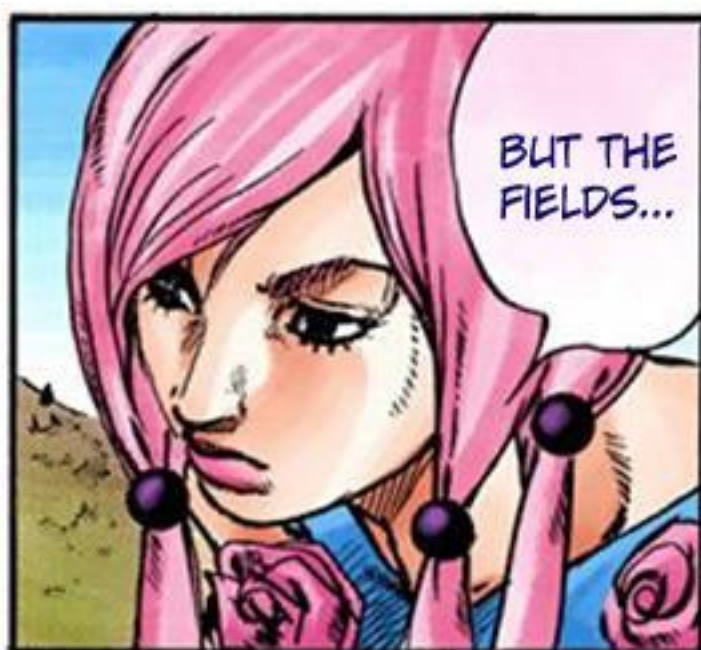
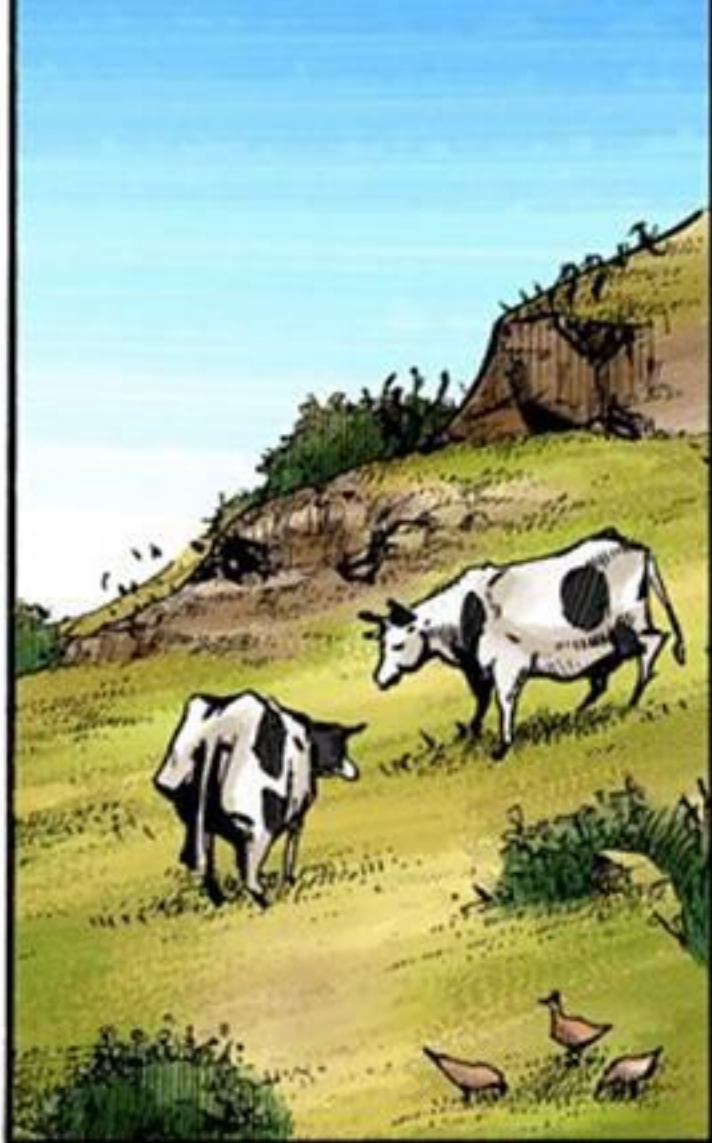


EVERY POLE
IS EQUIPPED
WITH SPEAKERS.
THE SECOND POLE
IS A LIBRARY AND
A WINERY.



STARTING FROM THE
BOTTOM, THE FIRST POLE
IS WHERE MY ANALOG
RECORDS ARE STORED.
I'M THINKING ABOUT
THROWING AWAY MY
LASERDISCS.







IF YOU
WEED, THEN
THE FRUIT

WON'T END
UP AS GOOD
FRUIT.



FROM THE
MOUNTAIN-
SIDE.

BUT I DON'T
REMOVE THE
WEEDS...

I'M NOT SURE
YOU TWO WILL
GET IT EVEN IF
I EXPLAIN IT
TO YOU...



THE ONES
I HARVEST
ARE JUST A
BIT ABOVE
THERE.



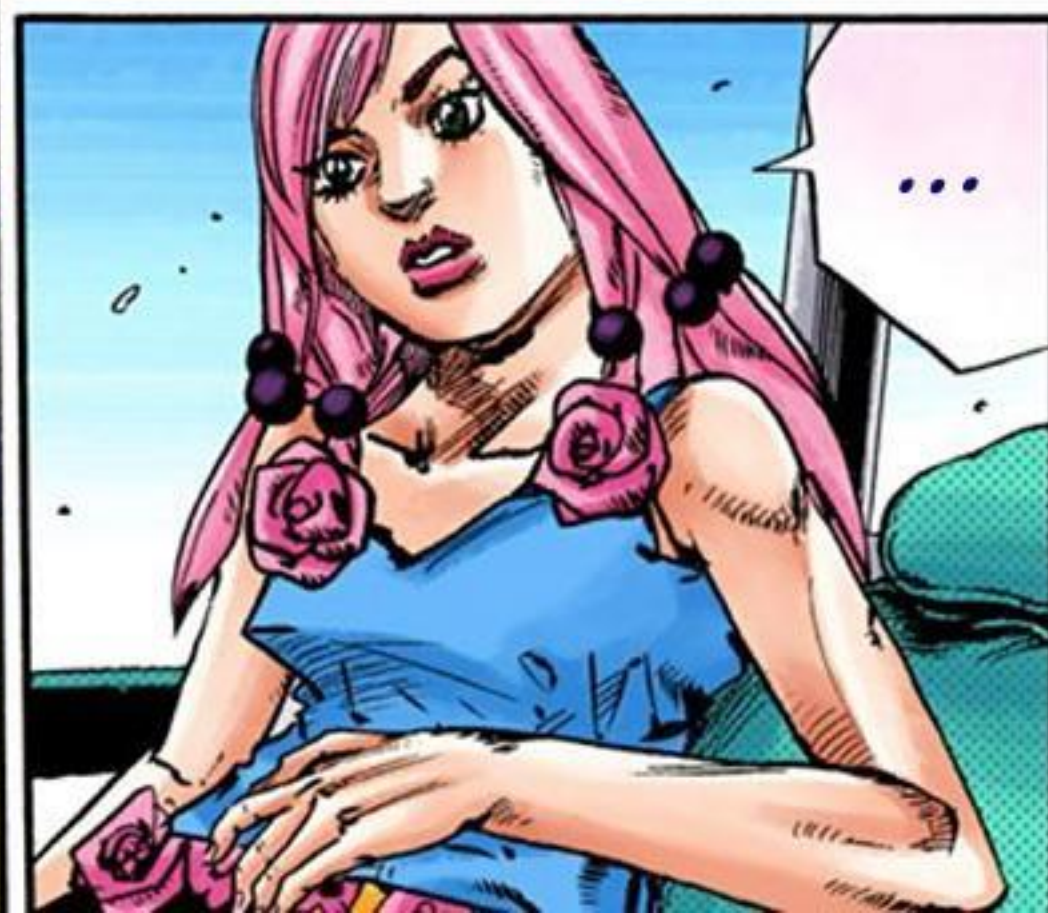
THERE
ARE HARMFUL
INSECTS
AND DISEASES
LURKING IN
PLACES WHERE
WEEDS ARE
FLOURISHING,

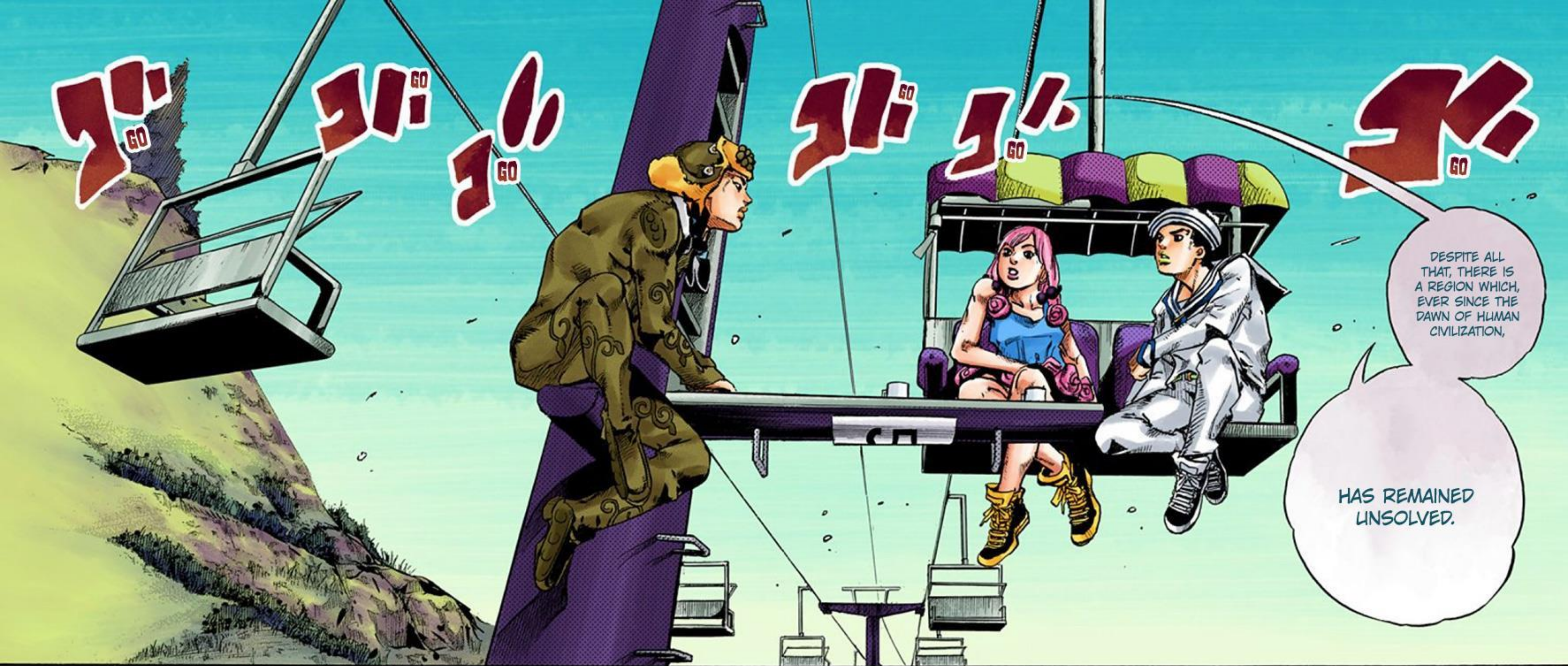
BUT I'M
PURPOSEFULLY
LETTING INSECTS
AND DISEASES
ATTACK THE
STRAWBERRIES
AROUND HERE.

BY DOING THAT,
THIS MAKES THEM A
GOOD ENVIRONMENT
FOR THE INSECTS
AND DISEASES, SO
THEY DON'T CLIMB
ANY HIGHER UP THE
MOUNTAINSIDE.



THE STRAW-
BERRIES AROUND
HERE HAVE A
ROLE. THEY'RE
ALL **FOILS**.





DESPITE ALL THAT, THERE IS A REGION WHICH, EVER SINCE THE DAWN OF HUMAN CIVILIZATION,

HAS REMAINED UNSOLVED.



BUT HUMANITY HAD **PROOF** BEFORE IT...

...THAT IT EXISTS AT THE **CELLULAR LEVEL**.



THAT IS THE REGION KNOWN AS **NOT DYING**.



!!

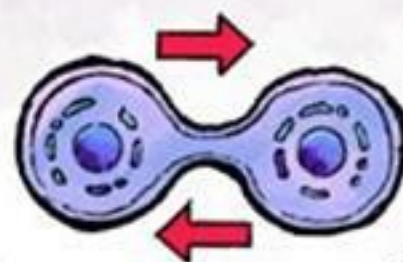


A REGION WHICH SAGES GAVE UP ON TRYING TO CONQUER AND DEEMED ACCEPTING IT TO BE UNCONQUERABLE AS **CORRECT**.

A REGION THAT NO KINGS OR SAGES HAVE EVER BEEN ABLE TO CONQUER.

EVEN SETTING
MORAL ISSUES
ASIDE, UNLIKE INDUCED
PLURIPOTENT STEM
CELLS AND CLONING,
IT'S SIMPLE
REPLACEMENT.

THE MECHANISM IS
ASTOUNDINGLY SIMPLE.
THE **EQUIVALENT**
EXCHANGE OF
CELLS.



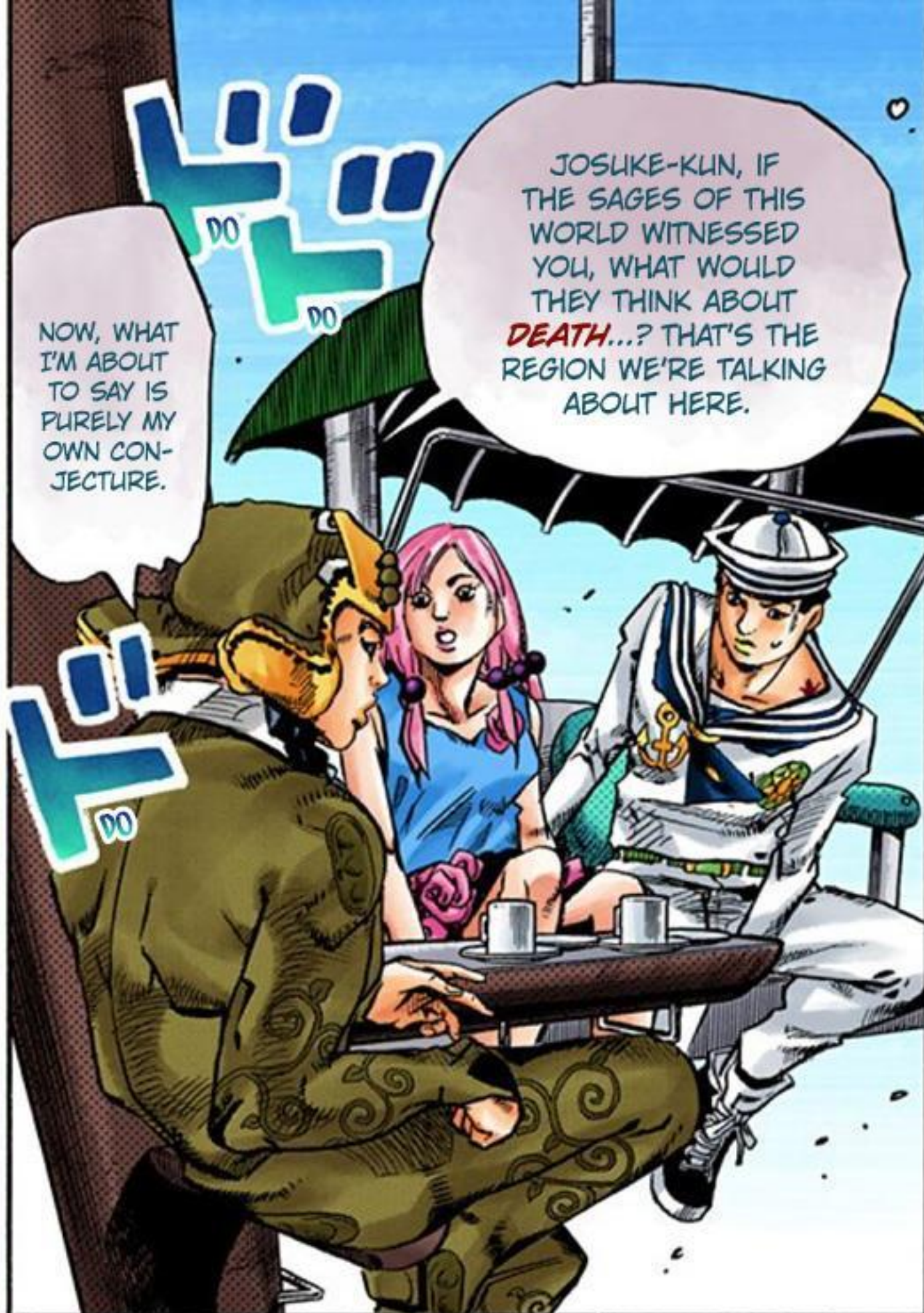
BY MY
CALCULATIONS,
THE CELLULAR
REPLACEMENT OF
AN ENTIRE BODY
CAN BE DONE
IN JUST TWO
HOURS.

DO
DO
DO



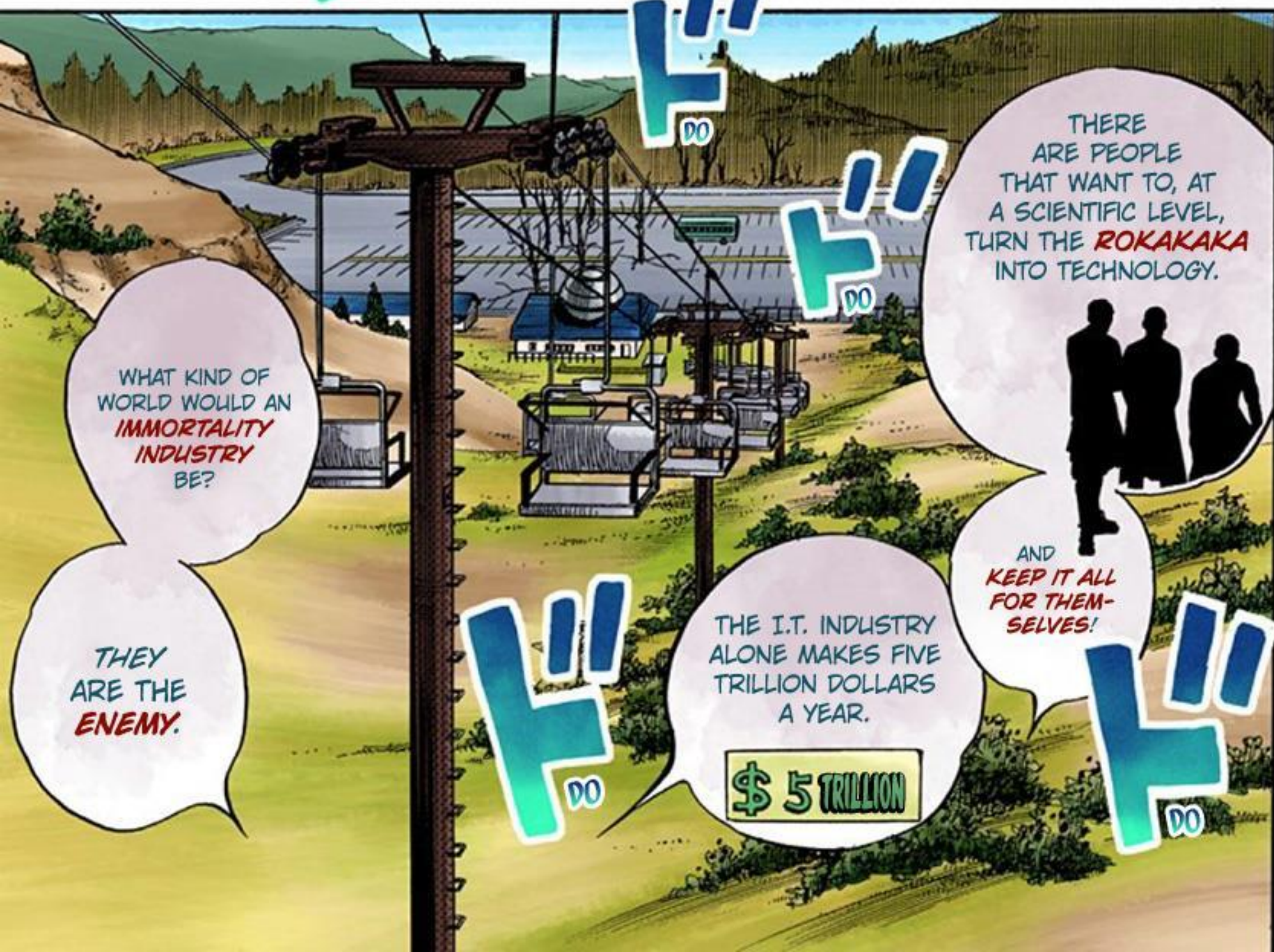
BUT I THINK
WHAT THE **ENEMY**
WANTS ISN'T JUST
ONE OR TWO OF THE
NEW ROKAKAKAS
TO SELL TO SOME
RICH FOLKS
AND MAKE A
PROFIT...

MOST
LIKELY...



NOW, WHAT
I'M ABOUT
TO SAY IS
PURELY MY
OWN CON-
JECTURE.

JOSUKE-KUN, IF
THE SAGES OF THIS
WORLD WITNESSED
YOU, WHAT WOULD
THEY THINK ABOUT
DEATH...? THAT'S THE
REGION WE'RE TALKING
ABOUT HERE.



WHAT KIND OF
WORLD WOULD AN
IMMORTALITY
INDUSTRY
BE?

THEY
ARE THE
ENEMY.

THERE
ARE PEOPLE
THAT WANT TO, AT
A SCIENTIFIC LEVEL,
TURN THE **ROKAKAKA**
INTO TECHNOLOGY.



AND
KEEP IT ALL
FOR THEM-
SELVES!

THE I.T. INDUSTRY
ALONE MAKES FIVE
TRILLION DOLLARS
A YEAR.

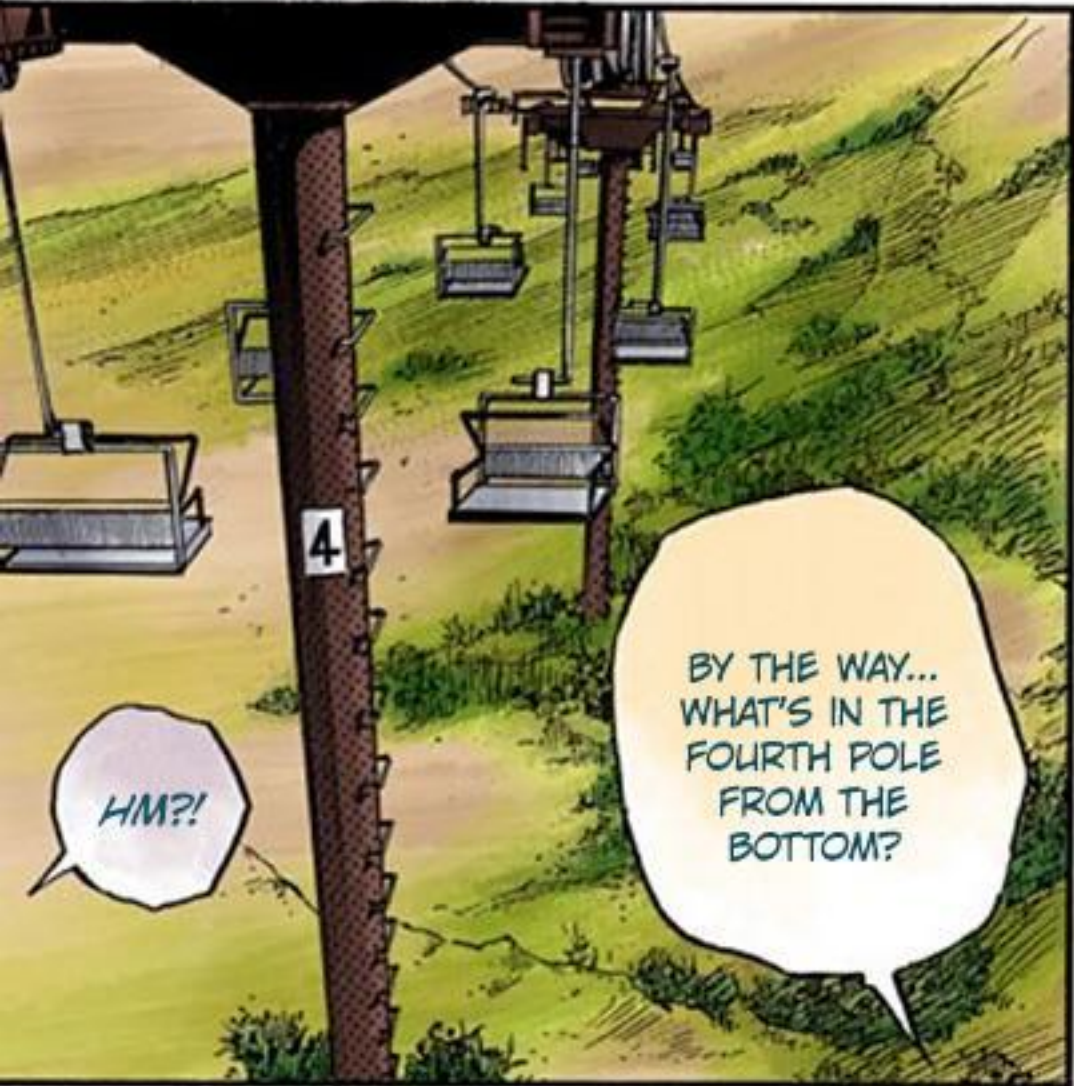
\$ 5 TRILLION





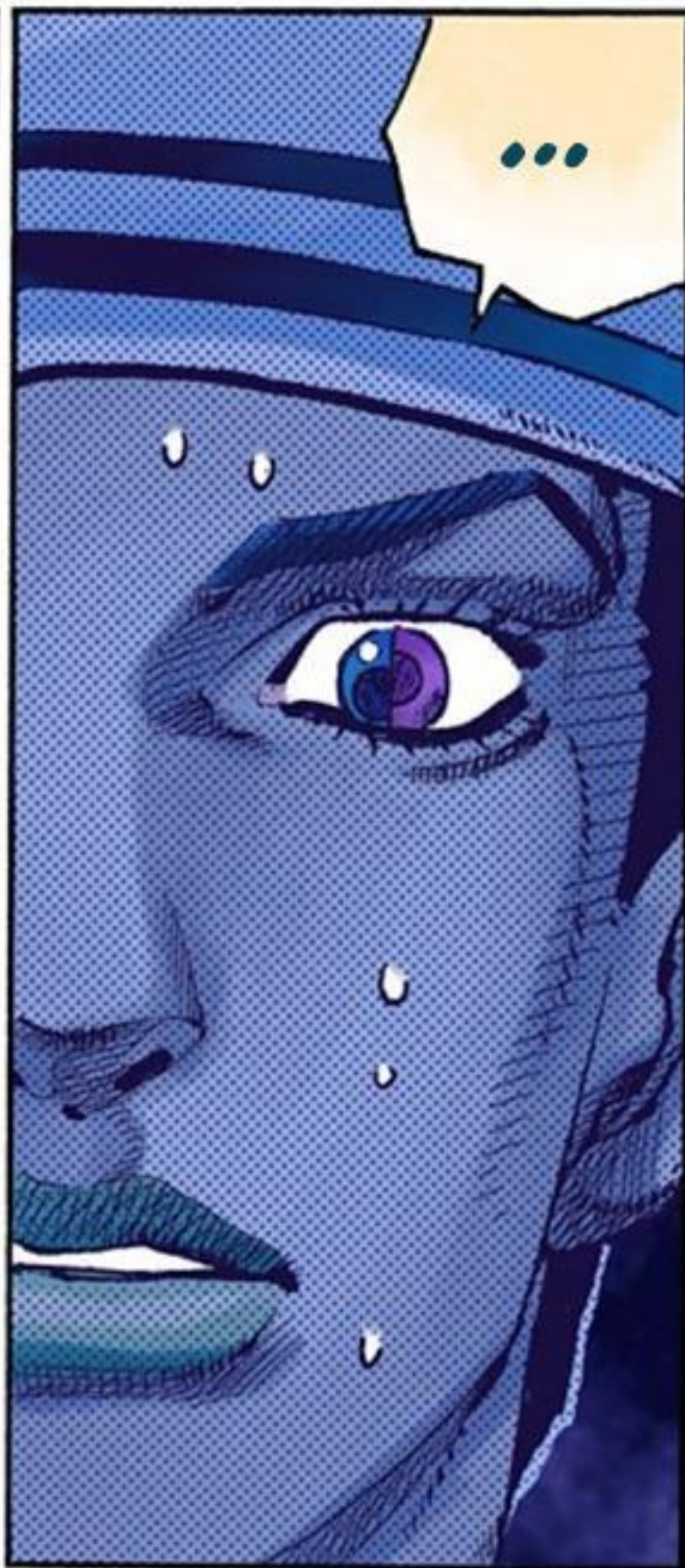
THOUGH THE ONLY ONE THAT'S ABLE TO HARVEST IT FROM THE **BRANCH** ON THE HIGASHIKATA ESTATE IS ME, A FARMER.

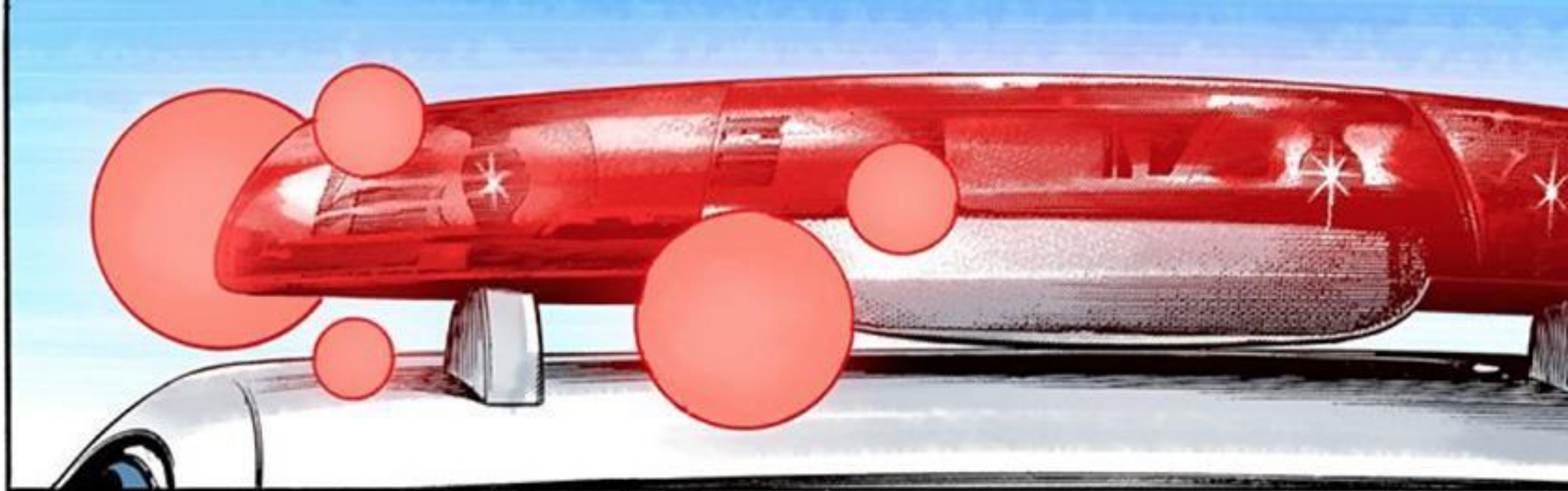
WHAT THE **ENEMY** WANTS IS THE **NEW ROKAKAKA** FRUIT AND SCIENTIFIC DATA ON IT.



HM?!

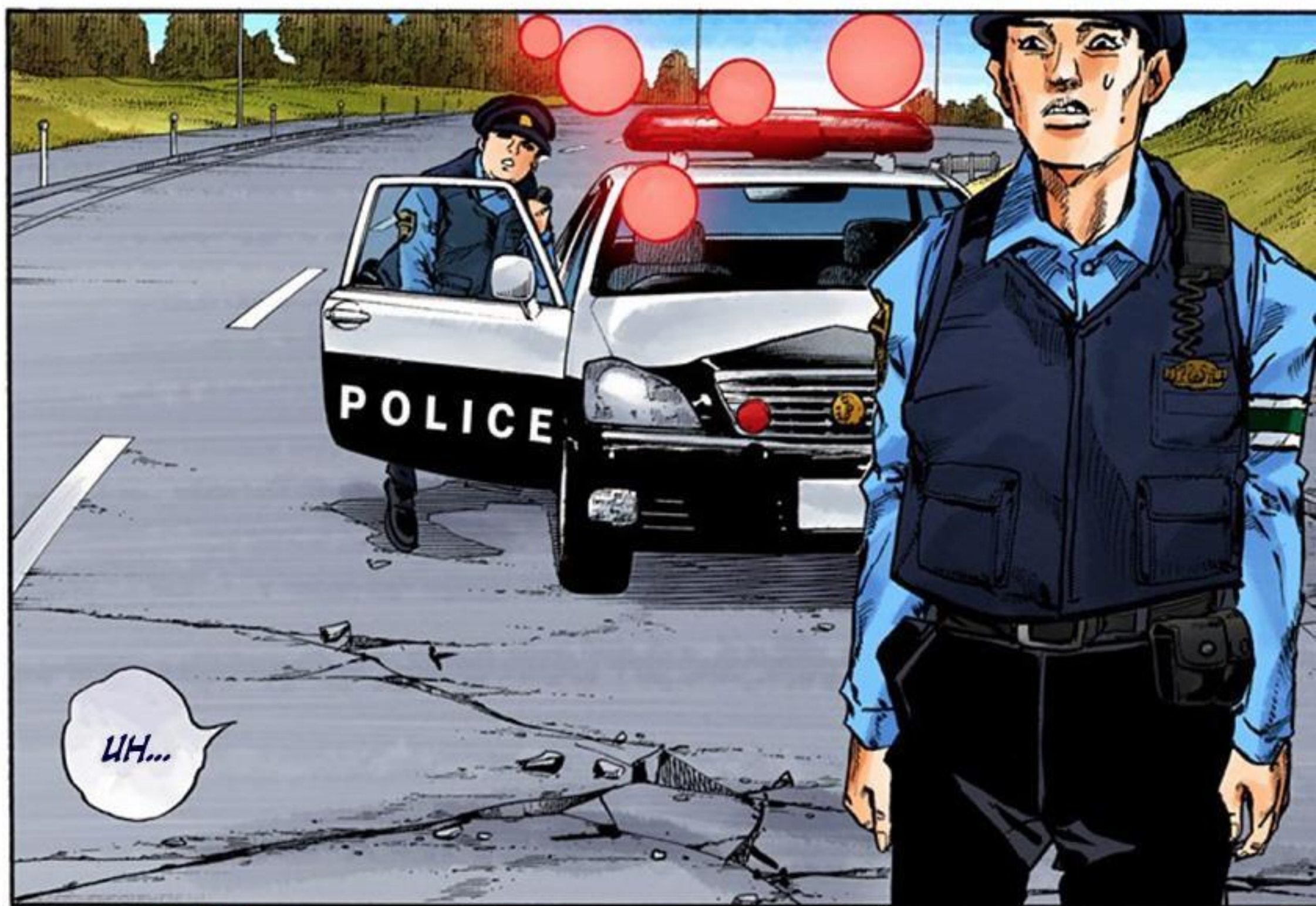
BY THE WAY... WHAT'S IN THE FOURTH POLE FROM THE BOTTOM?

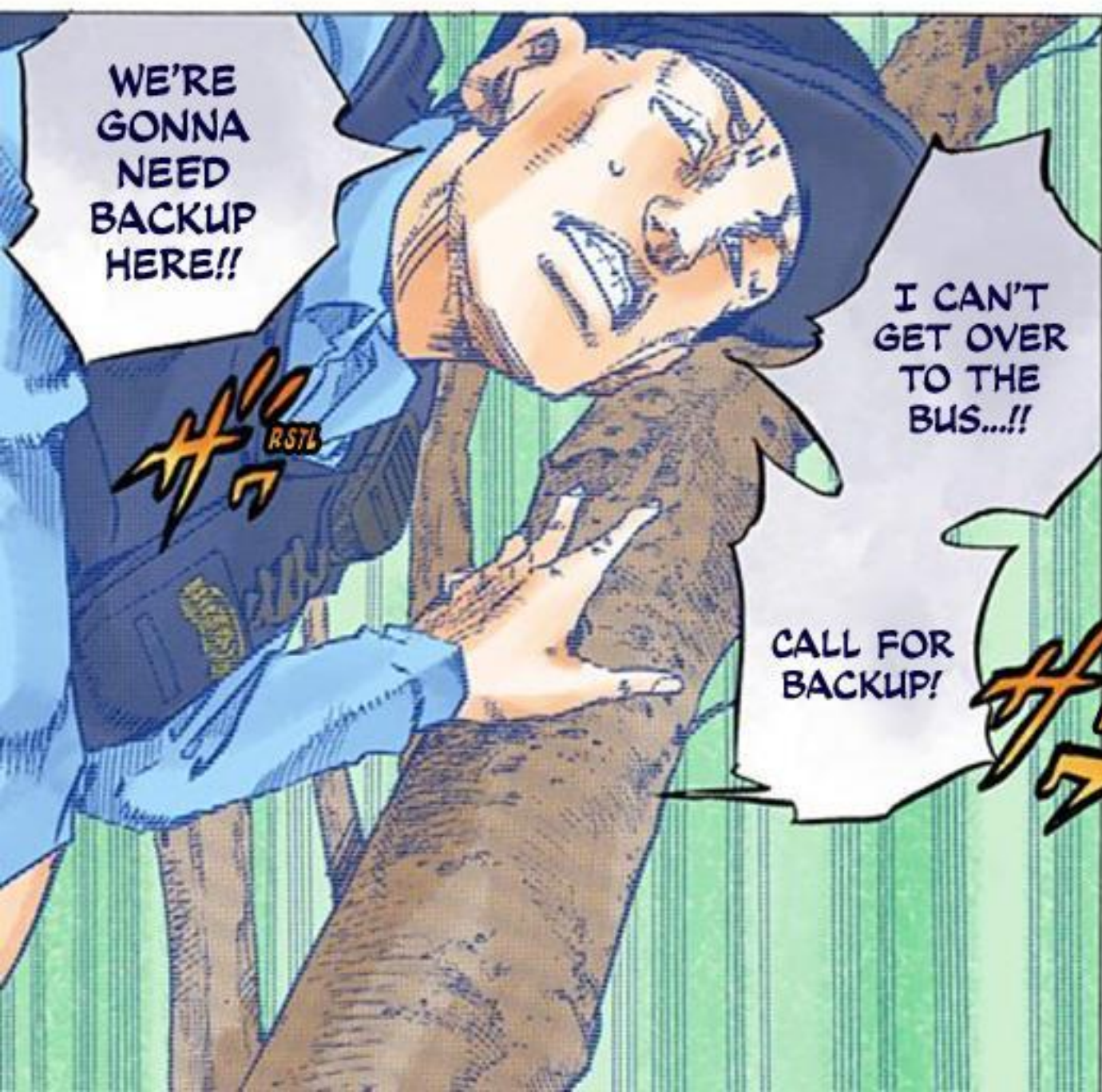




POLICE

PT











I DON'T SEE
ANY POLICE
OFFICERS
ANYWHERE.



WE'LL BE
GOING TO THE
EIGHTH POLE
NEXT...



LIKE
I SAID,
JOSUKE-
KUN...



THOSE **TREES**
ARE GETTING
CLOSER, TOO.
THEY'RE ALL THE
WAY TO THE
LODGE.

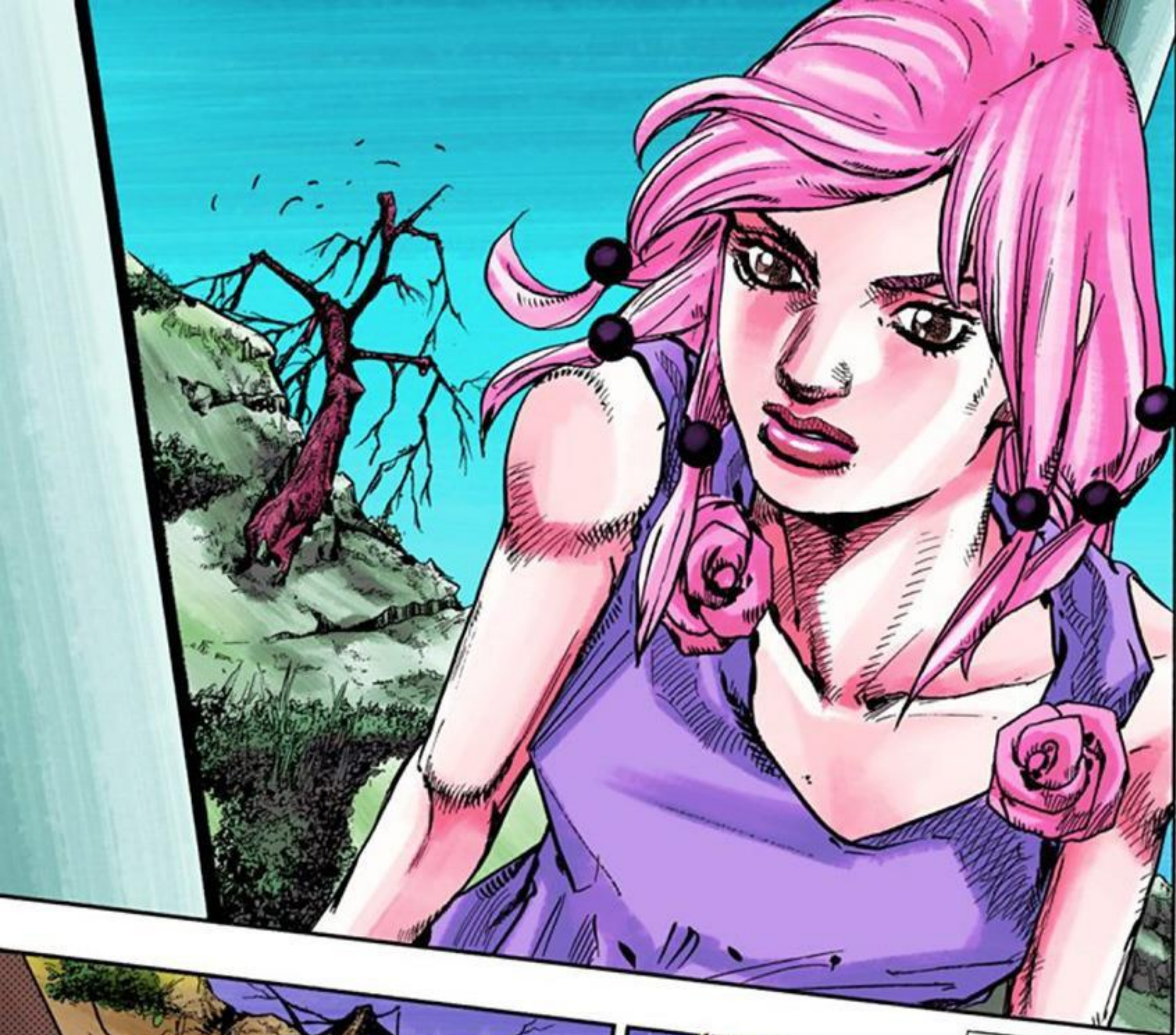


THERE,
I HAVE A
WAY WE CAN
HARVEST
THE FRUIT
FROM THE
ROKAKAKA
BRANCH.



ARE
WE WAITING
HERE AT THIS
CAFE UNTIL
THE **ENEMY**
ARRIVES?

MAMEZUKU-
SAN,

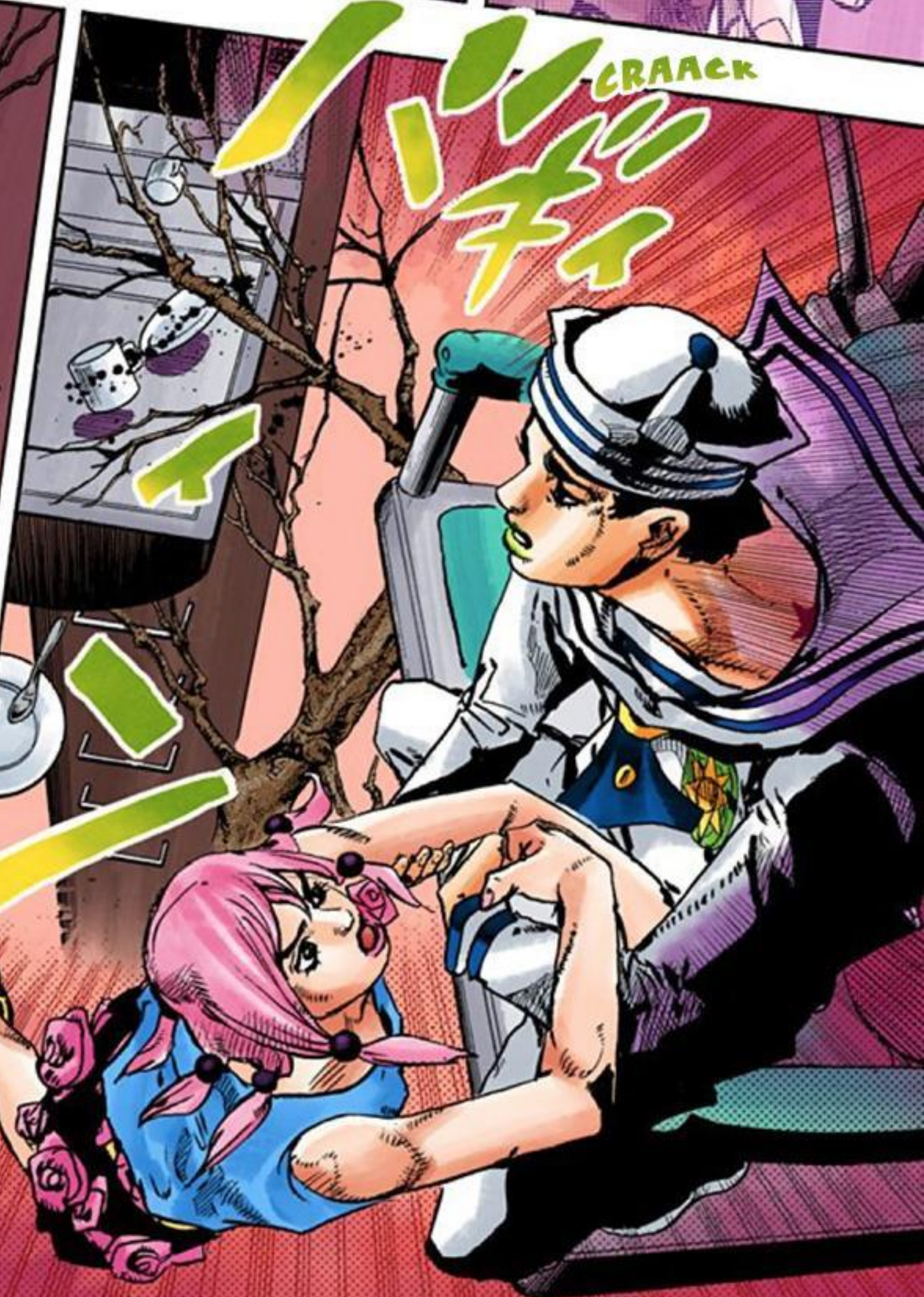


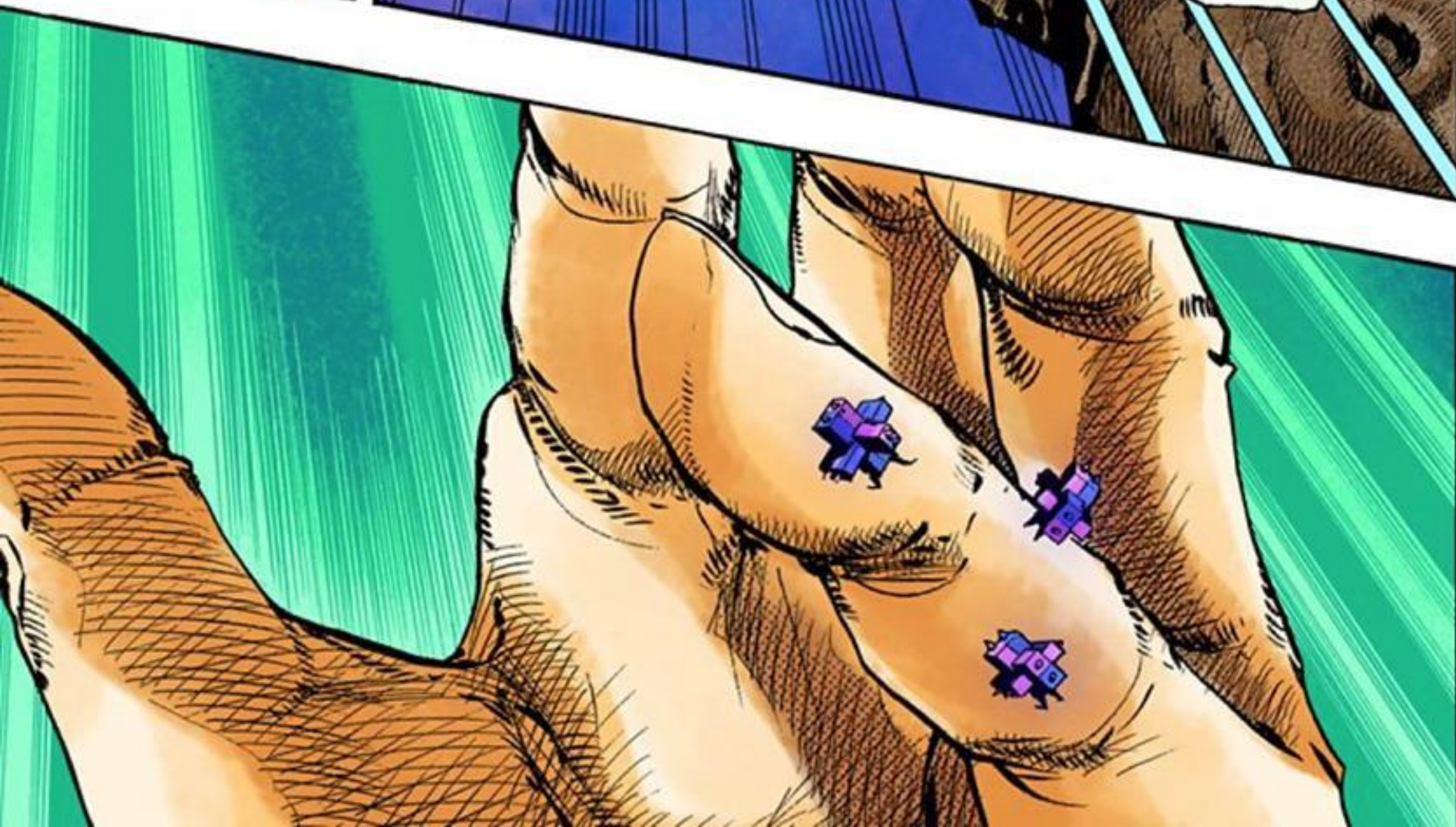


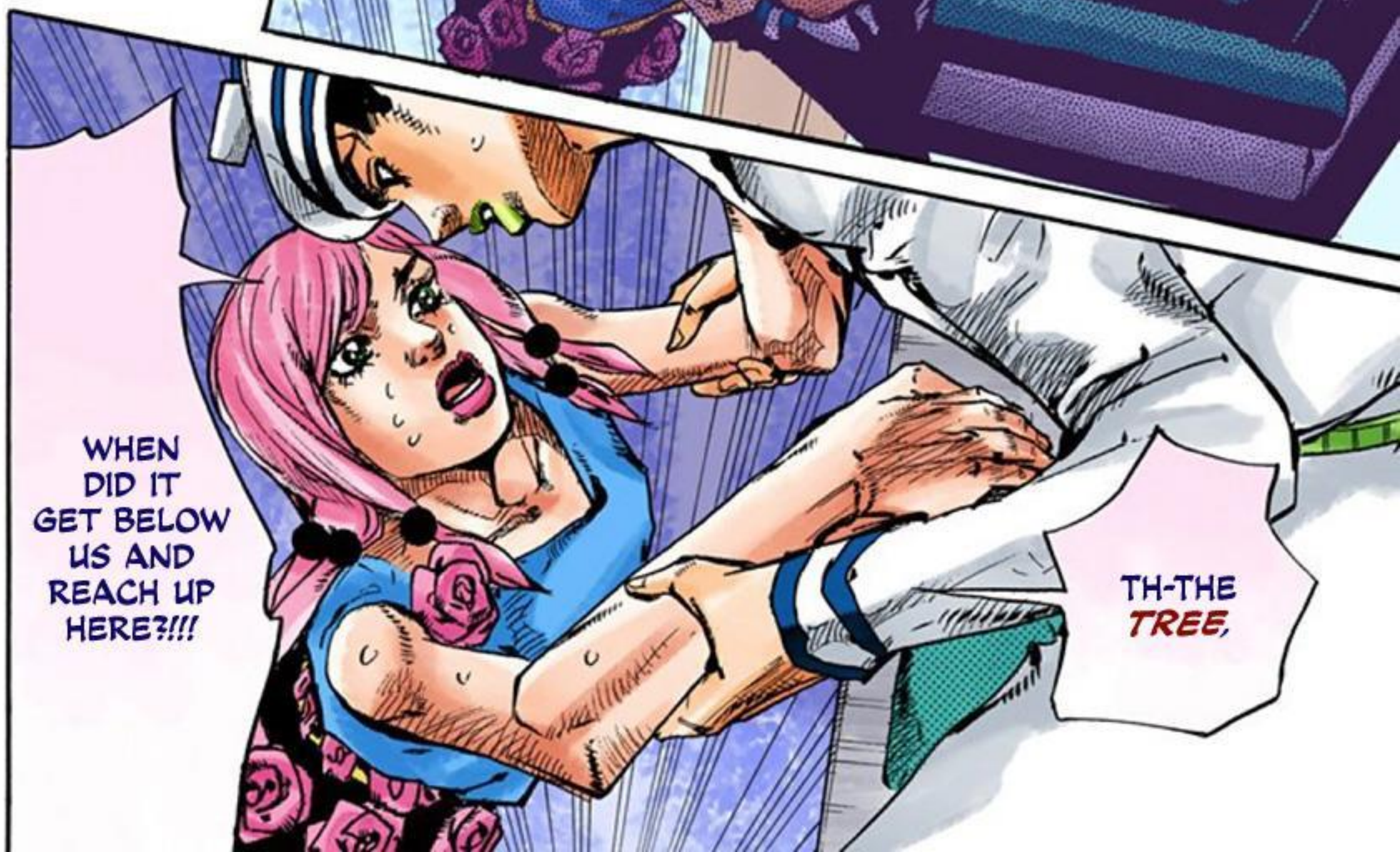
WHEN
DID THE
TREES...
GET THIS
CLOSE...?



TH-
THIS IS
THE...!!

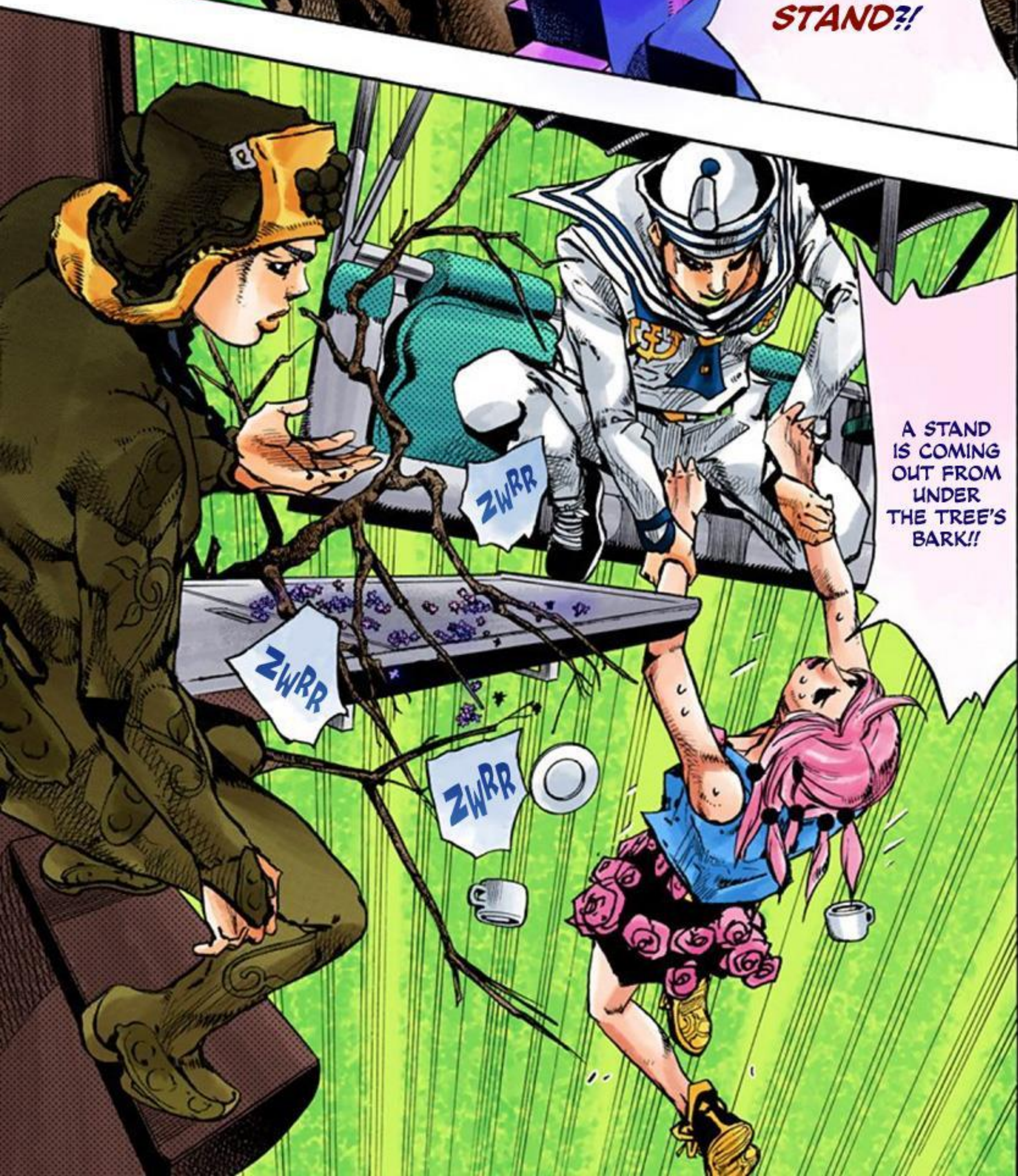






WHEN
DID IT
GET BELOW
US AND
REACH UP
HERE?!!!

TH-THE
TREE,





BEING
SHOT AT
US!!

SOME-THING'S

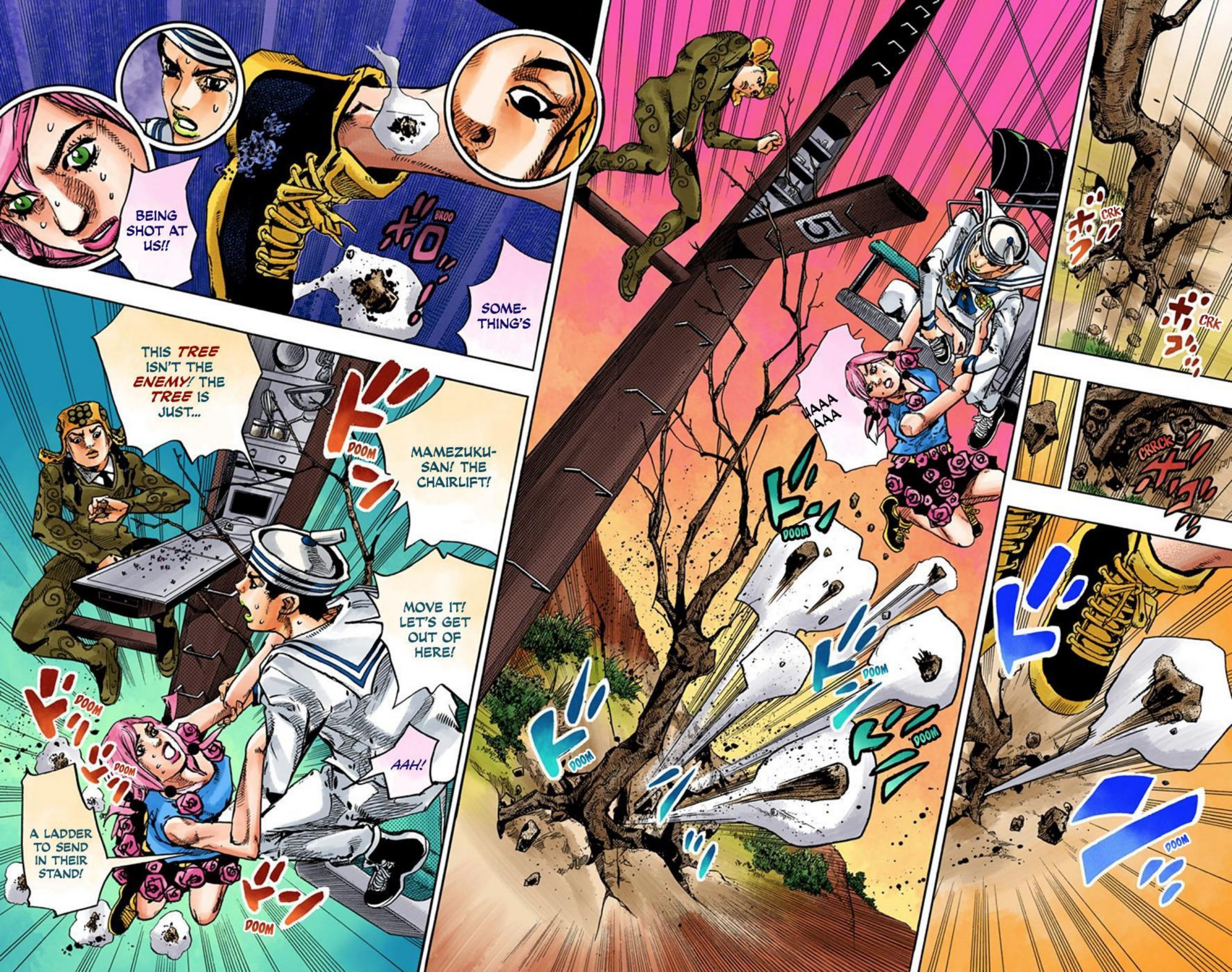
THIS *TREE*
ISN'T THE
ENEMY! THE
TREE IS
JUST...

**MAMEZUKU-
SAN! THE
CHAIRLIFT!**

MOVE IT!
LET'S GET
OUT OF
HERE!

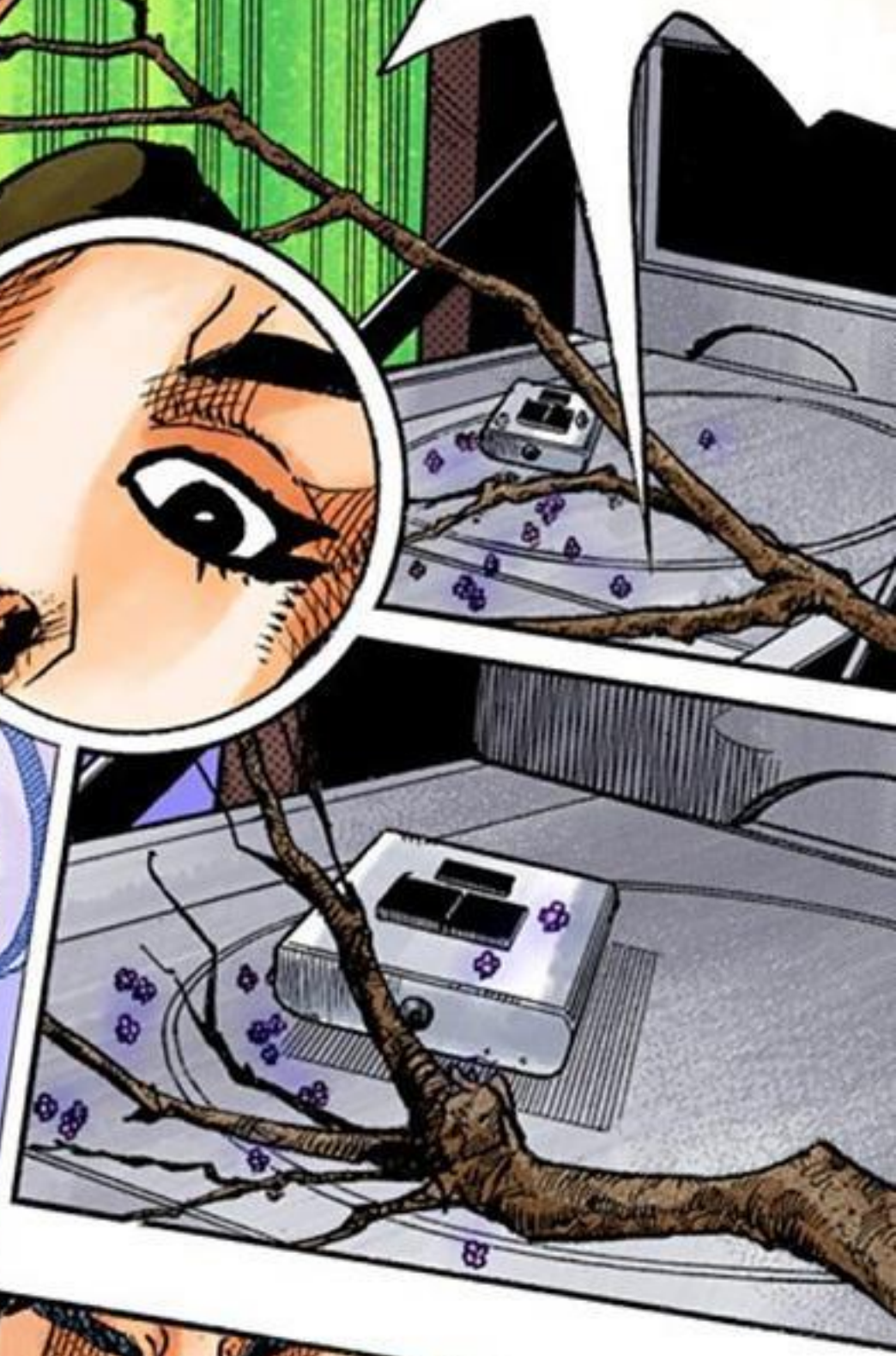
AAH!

**A LADDER
TO SEND
IN THEIR
STAND!**





MAMEZUKU-
SAN, MOVE
THE CHAIR-
LIFT!



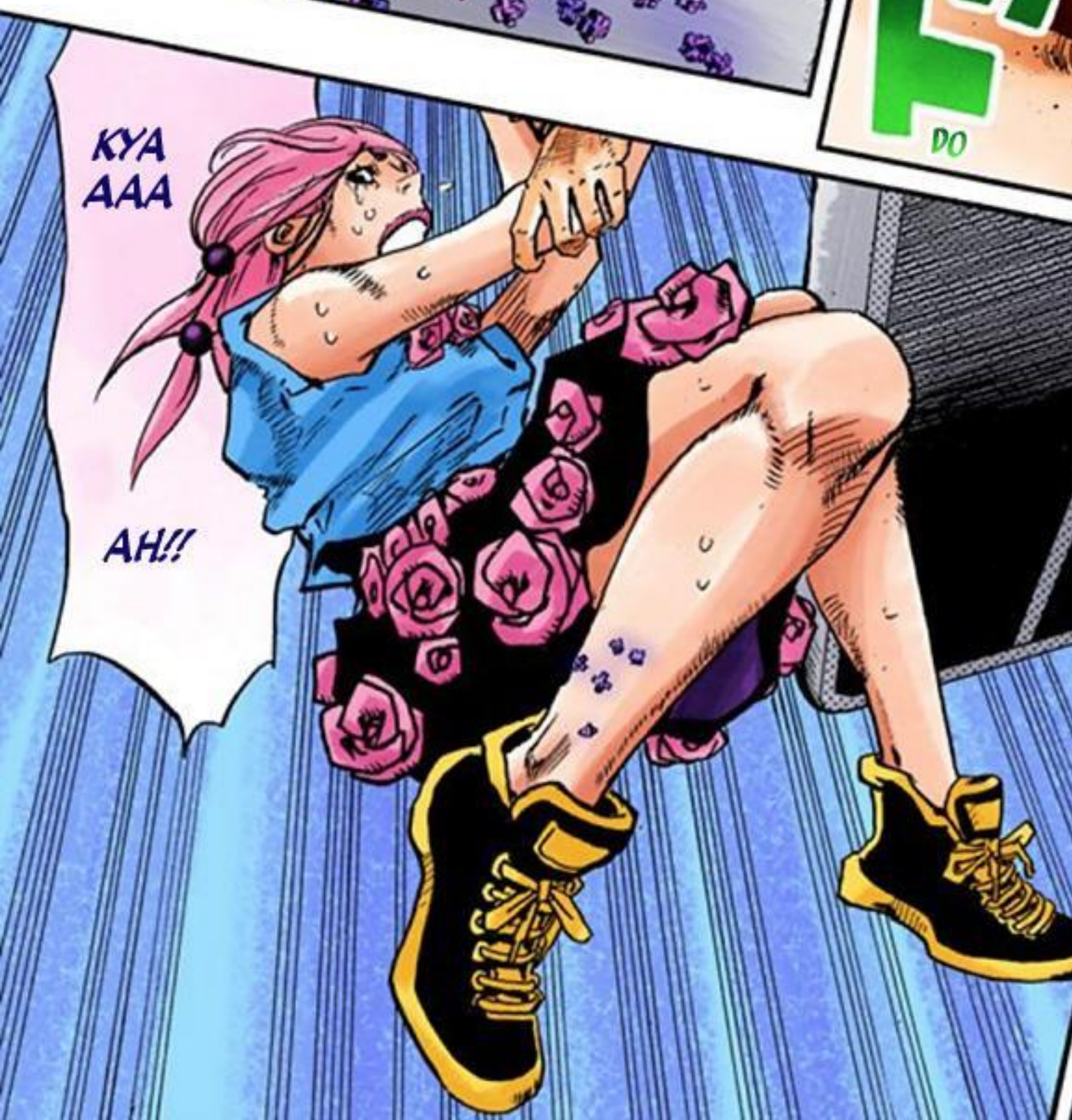
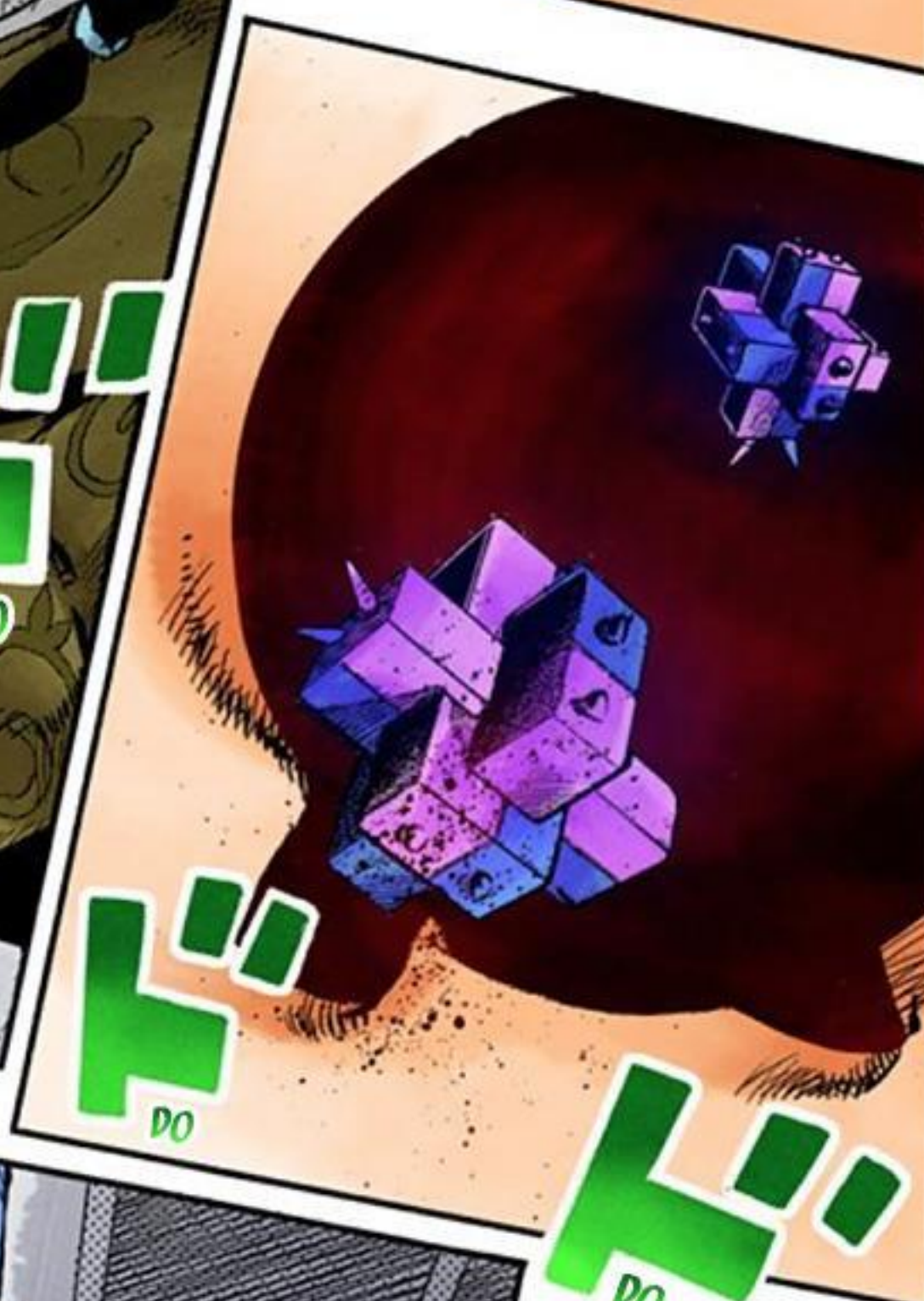
ド
DO

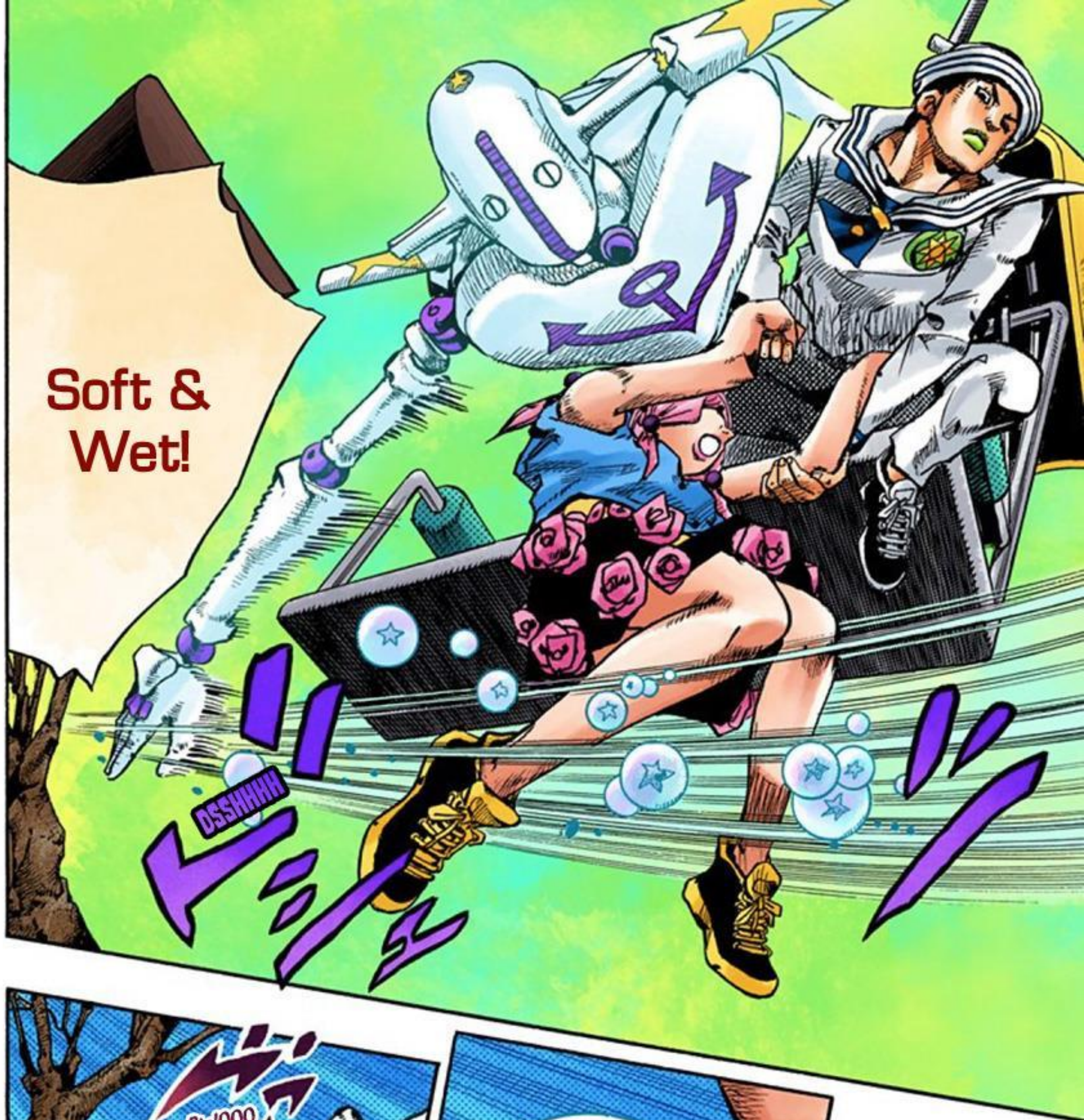
ド
DO

ド
DO

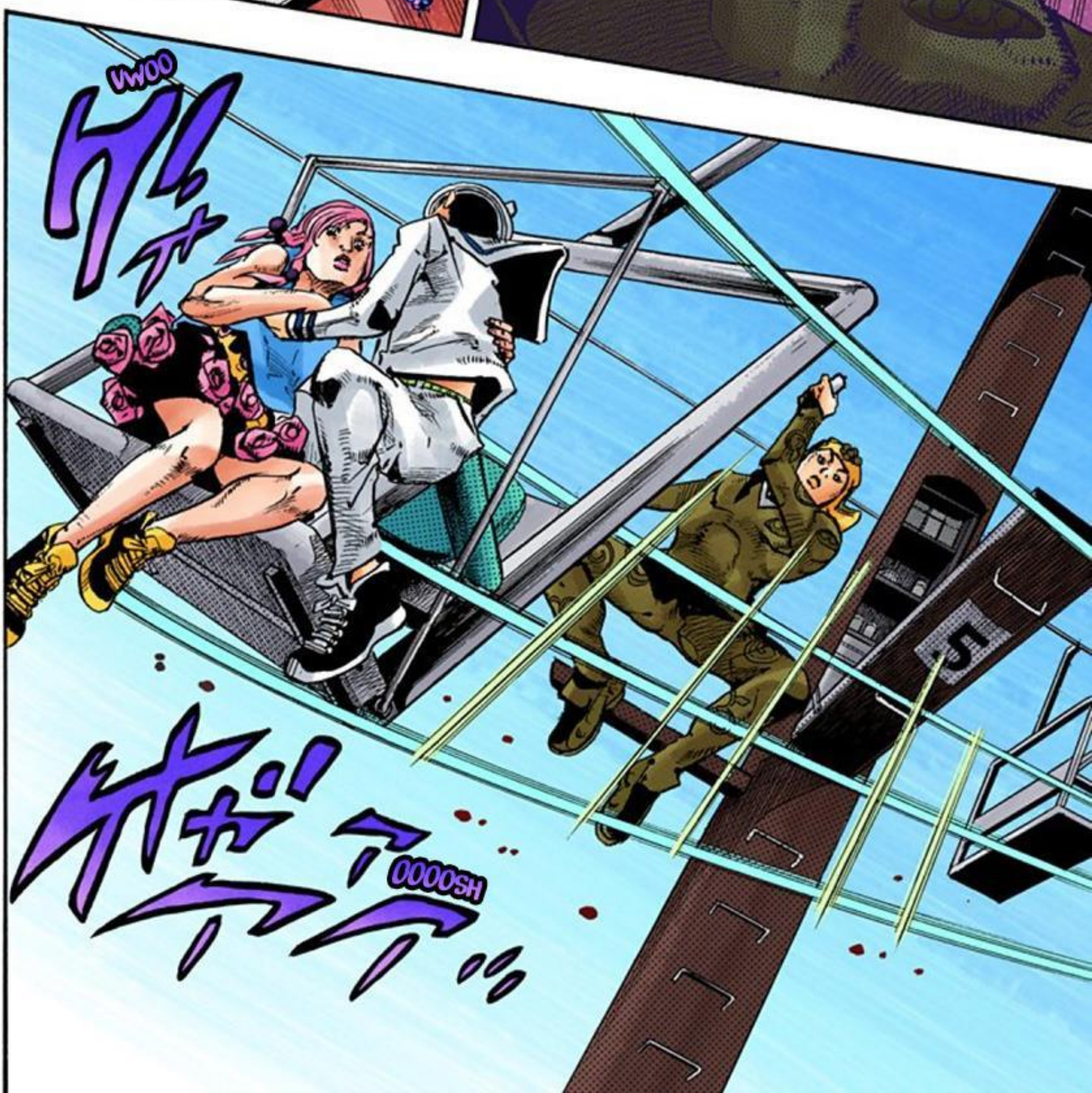
ド
DO

ド
DO



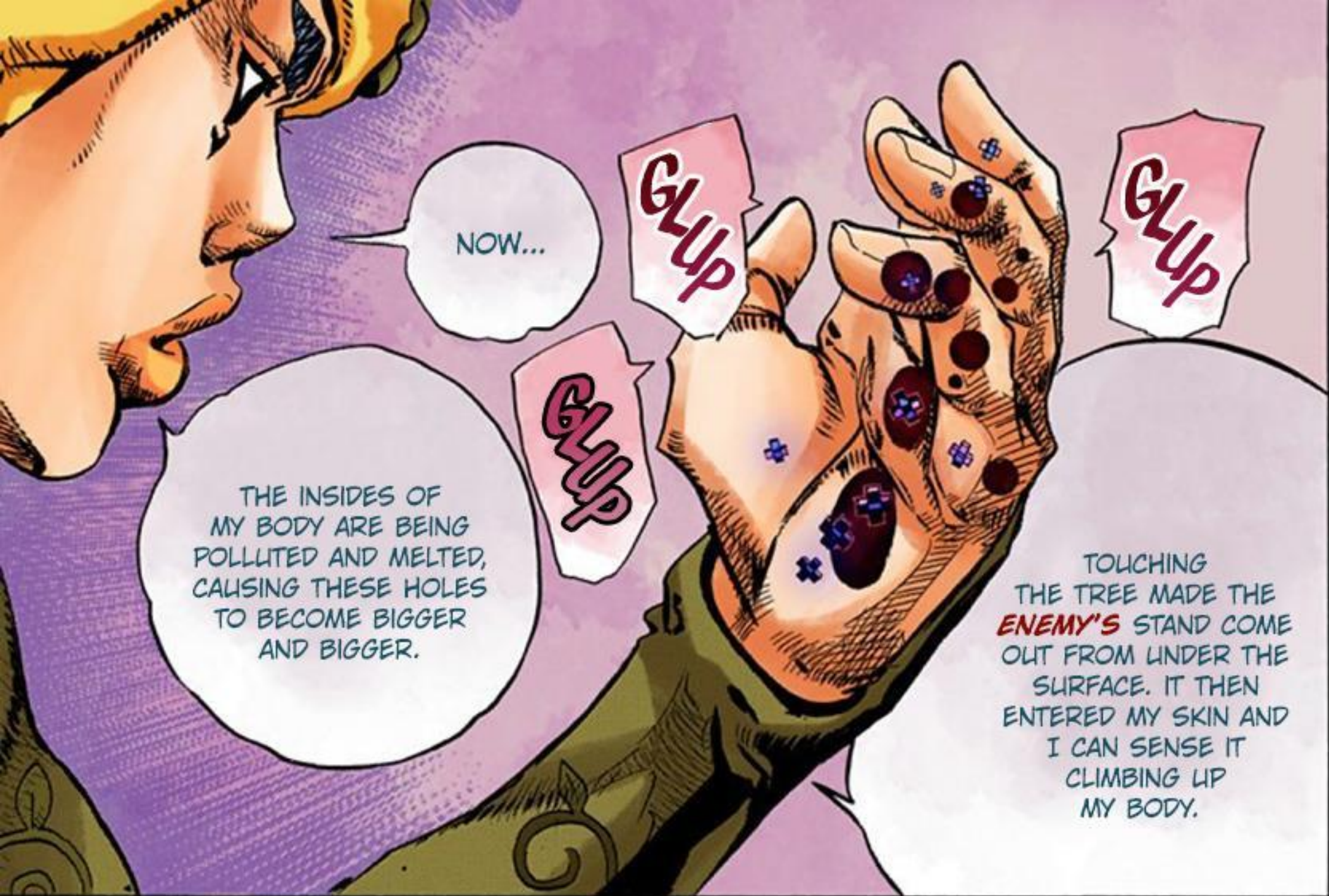






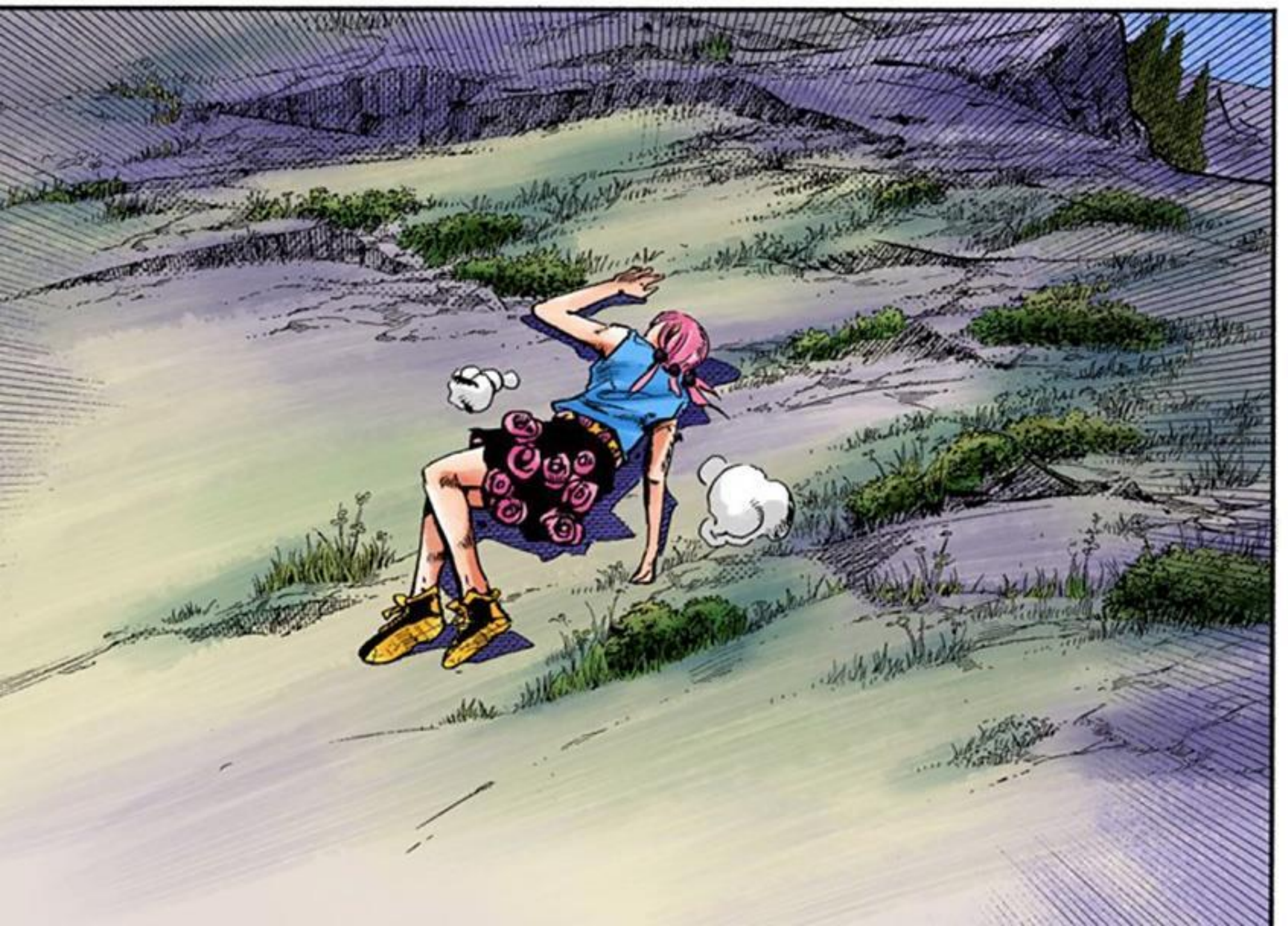




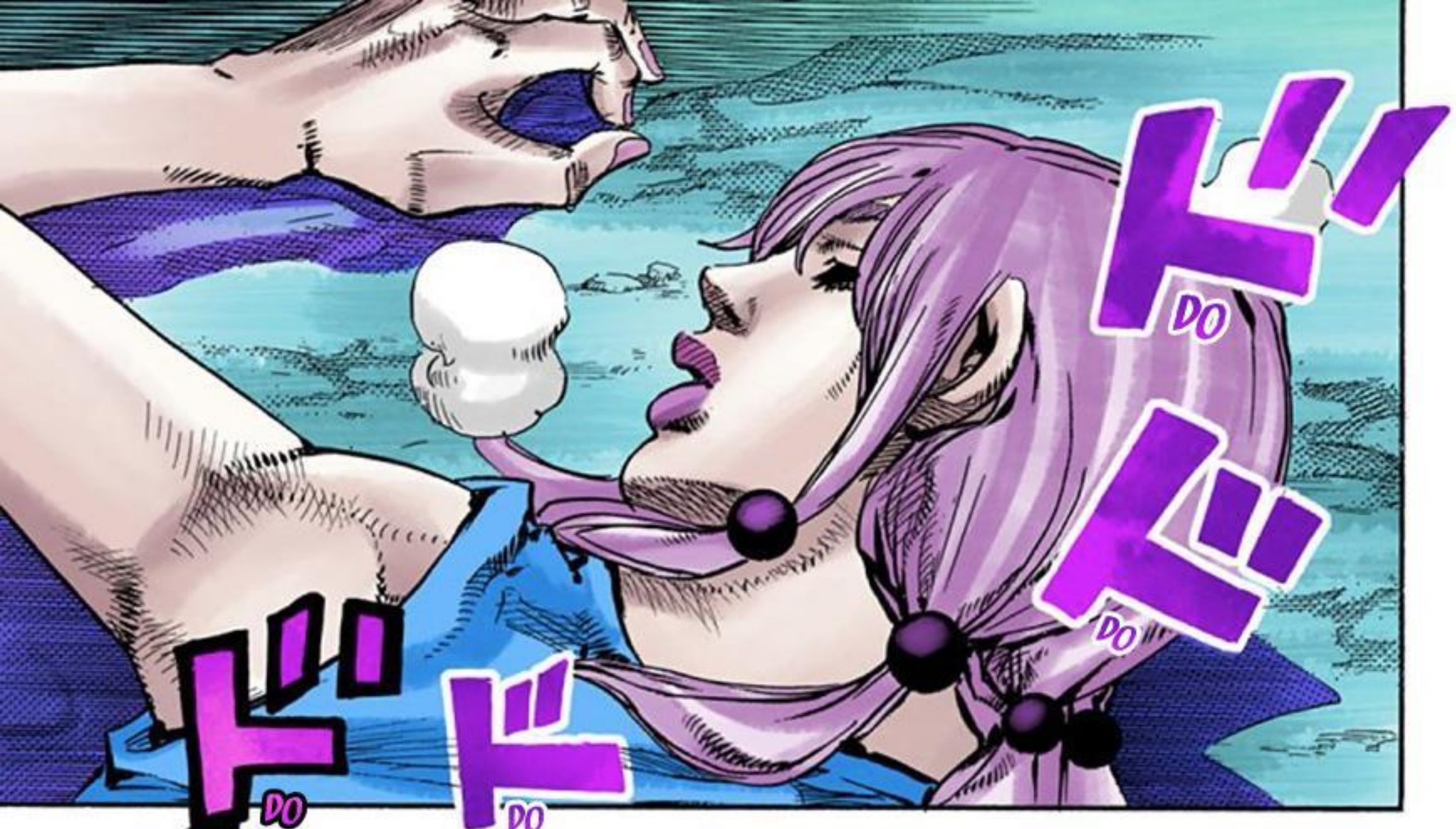












This volume has been worked on by JoJo's Colored Adventure Team. We are very pleased to present it to you. This volume was worked on in collaboration with several contributors.

The translation was done by Kewl0210, with additional consultation done by Daxing Dan.

Raws were provided by MusicEdge.

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Digital Colored Edition

JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 16

荒木飛呂彦

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Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

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